

LAURA DUBEK

Middle Tennessee State University
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EDUCATION

Ph.D. in English, University of Iowa, Iowa City, 2001

Dissertation: *White Family Fictions: Black Novelists and Cultural Narratives of Whiteness, 1942-1956*

Final Examinations in American Literature II and African American Literature

M.A. in English, *summa cum laude*, University of Nebraska-Omaha, 1993

Final Examination in American Literature I (high pass)

B.A. in English, *summa cum laude*, University of Nebraska-Omaha, 1990

TEACHING POSITIONS

Professor of English, Middle Tennessee State University, 2012-present

Associate Professor of English, Middle Tennessee State University, 2006-2012

Assistant Professor of English, Middle Tennessee State University, 2002-2006

Visiting Assistant Professor of English, University of Iowa, 2001-2002

Lecturer, Cornell College (Mount Vernon, Iowa), March 2001

Instructor, Belin-Blank International Center for Gifted Education, University of Iowa, 2000-2001

“Project Achieve,” a Residential Program for Inner-City Minority High School Students

Frederick Seeley Dissertation Fellow for Teaching & Research, University of Iowa, 1999-2000

Graduate Teaching Assistant, University of Iowa, 1994-1999

Graduate Teaching Assistant, University of Nebraska-Omaha, 1990-1991, 1992-1993

ADMINISTRATIVE POSITIONS

Director, Lower Division English, Middle Tennessee State University, 2009-2014

- Program review: course redesigns for ENGL 1020 (2011) and ENGL 1010 (2013)
- Curriculum development: 23 new ENGL 2020 Special Topics courses
- Faculty performance evaluations: 24+ classroom observations each year
- Fall and Spring workshops/meeting for 50-70 general education faculty
- Customized two handbooks and established a foundation account for Lower Division
- Established and administered faculty development grants and \$500 teaching awards
- Enrollment management for 300+ sections, transfer credit, and CLEP credit
- Student complaints, conflict resolution, advising, and mentoring

Program Associate, General Education in Literature Program, University of Iowa, 1996-1998

- Orientation, pedagogy workshops, peer mentoring, and conflict resolution

TEACHING EXPERIENCE

Middle Tennessee State University

1010H Expository Writing
1010 Expository Writing: Literacy for Life (proposed and implemented pilot) EXL & DE
1020 Research & Argumentative Writing (redesigned and piloted) EXL, DE & online
2020 Themes in Literature & Culture: African American Nonfiction (proposed/approved)
2020D Black Writers Matter (online course development)
2030 The Experience of Literature
2130 Themes in American Literature
3000 Introduction to Literary Studies
3320D American Literary Icons (online course development)
3330D Southern Literature (online course development)
3340D African American Literature (online course development)
3360 Multicultural Literature
3735 Black Women as Writers
4600H Interdisciplinary Seminar: African American Storytelling (proposed/approved)
6620 Directed Readings in African American Fiction and Nonfiction
6620 Directed Readings in African American Women Novelists
7340 Graduate Seminar: Major African American Writers
7620 Directed Readings in African American Women Writers
7620 Directed Readings in W.E.B. Du Bois
7620 Directed Readings in James Baldwin
7620 Directed Readings in Civil Rights Poetry
7620 Directed Readings in Slave and Neo-Slave Narratives

University of Iowa

8G:1 Interpretation of Literature
8G:15 Women & Literature
8G:9 American Lives
2193 From Antigua to Zimbabwe: Growing Up Female around the World (special topics)
2410 Selected American Authors: Toni Morrison and William Faulkner (special topics)
2463 Good Morning Heartache: African American Writers & the Blues (special topics)
2465 Selected American Authors: Zora Neale Hurston and Richard Wright
3430 Culture & Identity: The Making of White Americans, 1942-1962

Belin-Blank International Center for Gifted Education

Introduction to College Writing

Cornell College (Mount Vernon, Iowa)

First-Year Writing Seminar: Multicultural Nonfiction

University of Nebraska-Omaha

Composition I & II

SCHOLARSHIP

Books

Living Legacies: Literary Responses to the Civil Rights Movement. New York: Routledge, 2018.

Edited Special Issues

Children, too, Sing America. Special Issue: *College Literature: A Journal of Critical Literary Studies*. Ed. Laura Dubek and Ellen Donovan 49.3 (Summer 2022).

Chapters in Books

“‘Liberation Over Assimilation’: Black-Authored Film/Television & Slavery, 2013-2021.” *African American Literature in Transition* Vol 17. Ed. Maria Bellamy. Cambridge University Press, forthcoming (2024).

“Writing Black Women’s Grief and Activism in Film.” *Oxford Companion to Black Women’s Writing*. Ed. Simone Drake. Oxford University Press, forthcoming (2024).

“How Sweet the Sound: Celie’s Survival Story as Broadway Musical.” *Critical Insights: The Color Purple*. Ed. Jericho Williams. Salem Press, 2022: 207-222.

“Children, Too, Sing America: Ending Apartheid in and of Children’s Literature.” With Ellen Donovan. *College Literature* 49.3 (Summer 2022): 349-372.

“Dream Keepers.” With Ellen Donovan. *College Literature* 49.3 (Summer 2022): 524-583.

“Black Writers Matter: Frederick Douglass in the Literary Present.” *Critical Insights: Frederick Douglass*. Ed. Jericho Williams. Salem Press, 2020: 219-234.

“Back to Birmingham: Three Poets Remember the Sixteenth Street Church Bombing.” With StarShield Lortie. In *Living Legacies: Literary Responses to the Civil Rights Movement*. Ed. Dubek. New York: Routledge, 2018: 69-79.

“*The Autobiography of Malcolm X* and the African American Quest for Freedom and Literacy.” *Prison Narratives from Boethius to Zana*. Ed. Philip Edward Phillips. Palgrave-Macmillan, 2014: 195-214.

Peer-Reviewed Journal Articles

“Strong Enough to Fight: Harriet Tubman vs. the Myth of the Lost Cause.” *Humanities* 12.67 (2023).

“‘Restorying’ the Past: Toni Morrison’s *Remember*, a Black-and-White Primer for American

Children.” *College Literature*. Special Issue: Toni Morrison and Adaptation 47.4 (Fall 2020): 840-867. (Nominated for The David D. Anderson Award for Outstanding Essay in Midwestern Literary Studies)

“‘Fight for It!’: The Twenty-First-Century Underground Railroad.” *The Journal of American Culture*. Special Issue: Slavery and the Popular Imagination 41.1 (March 2018): 68-80.

“Deeds Not Words: The Battle Cry of Spike Lee’s *Miracle at St. Anna*.” With Jesse Williams, Jr. *The Journal of Popular Film and Television* 43.2 (2015): 83-91.

“‘Pass it On!’: Legacy and the Freedom Struggle in Toni Morrison’s *Song of Solomon*.” *Southern Quarterly* 52.2 (Winter 2015): 90-109. Rpt. in *Living Legacies: Literary Responses to the Civil Rights Movement*. Ed. Dubek. New York: Routledge, 2018. 80-93.

“‘Till Death Do Us Part: White Male Rage in Richard Wright’s *Savage Holiday*.” *Mississippi Quarterly: The Journal of Southern Cultures*. Special Issue on Richard Wright 61.4 (Fall 2008): 1-21.

“‘[J]us’ listenin’ tuh you’: Zora Neale Hurston’s *Their Eyes Were Watching God* and the Gospel Impulse.” *Southern Literary Journal* 41 (Fall 2008): 109-130.

“White Family Values in Ann Petry’s *Country Place*.” *MELUS* 29.2 (Summer 2004): 55-76.

“Lessons in Solidarity: Buchi Emecheta and Mariama Bâ on Female Victim(izer)s.” *Women’s Studies: An Interdisciplinary Journal* 30 (2001): 199-223.

“The Social Geography of Race in Hurston’s *Seraph on the Suwanee*.” *African American Review* 30.3 (1996): 341-51.

“Rewriting Male Scripts: Willa Cather and *The Song of the Lark*.” *Women’s Studies: An Interdisciplinary Journal* 23 (1994): 293-306.

Encyclopedia Entries

“Janie Crawford,” “Jody Starks,” and “Verigible (Tea Cake) Woods” in *A Student’s Guide to American Literary Characters*. Columbia, South Carolina: Manley, 2007.

Conference Presentations (most recent)

“*Hamilton: An American Musical* and the Douglass, King, Miranda Mix-Tape.” With Micah Hallman, PhD candidate. PCAS. October 4-6, 2018.

“White History Week: James Baldwin’s Modest Proposal and the Liberation of Atticus Finch.” PCA/ACA. Seattle. March 23-26, 2016.

“The Scandal of American Democracy: Zora Neale Hurston’s Call and TV Writer Shonda Rhimes’ Response.” Faulkner & Hurston. Southeast Missouri State. Oct. 23-25, 2014.

HONORS, AWARDS & GRANTS

University College Outstanding Online Faculty Award, MTSU, Nominated 2022
Faculty Research & Creative Activity Grant, MTSU Summer 2021 (\$6500)
College of Liberal Arts Faculty Research Award, MTSU 2018 (\$500)
General Education English Professional Development Grant, MTSU 2017 (\$500)
EXL Faculty Grant, MTSU 2017 (\$500)
Faculty Research & Creative Activity Grant, MTSU Summer/Fall 2017 (\$8600)
EXL Faculty Grant, MTSU 2015 (\$500)
Lower Division English Professional Development Grant, MTSU 2015 (\$600)
Tennessee Board of Regents Course Revitalization Grant, with Julie Barger, 2015 (\$9000)
College of Liberal Arts Practices in Student Success Faculty Award, MTSU 2014 (\$500)
Identified as a person who significantly contributed to student success in
2008/09/11/12/13/14/16/17/19/20/22/23
Faculty Research & Creative Activity Grant, MTSU, Spring/Summer 2012 (\$7000)
Faculty Development Grant, MTSU 2012 (\$800)
Faculty Development Grant, MTSU 2010 (\$1040)
Faculty Research & Creative Activity Grant, MTSU Spring/Summer 2004 (\$5100)
Faculty Development Grant, MTSU 2004 (\$800)
Frederick Seeley Dissertation Fellow for Teaching & Research, U of Iowa 1999-2000 (\$14,000)
Outstanding Teaching Assistant Award, U of Iowa Council on Teaching, 1998 (\$1000)
John Gerber Teaching Award, English Department, U of Iowa 1997 (\$500)
Presidential Graduate Fellow, U of Nebraska 1991-1992 (\$7000)
Ralph Wardle Scholarship, U of Nebraska-Omaha 1992 (\$300)

ACADEMIC SERVICE at MTSU

English Department

Online Curriculum Committee 2019-present
Advisement Committee 2019-present
English Major Assessment Committee 2019-2020
Virginia Derryberry Scholarship Committee 2017-2019, Chair AY 2018-20
Virginia Peck Trust Fund Committee 2016-2019, Chair AY 2018
Promotion and Tenure Review Committee 2017-2018 (elected)
Chair, Promotion and Tenure Review Committee 2013-2014 (elected)
Chair, FTT Search Committee 2010, 2011, 2012, 2013

TBR-mandated Assessment of Student Writing 2010, 2011, 2013
Search Committee, Composition & Rhetoric 2011-2012
Chair, Lower Division Committee 2009-2014
Promotion and Tenure Review Committee 2008-2009 (elected)
Peck Award Committee 2006-2010
Search Committee, Chair Position 2006 (elected)
Advisement Committee 2004-2010 *ex officio* 2011-2014
FTT Search Committee 2005, 2007, 2009
Upper-Division Committee 2003-2006

English Graduate Program

Ph.D. comprehensive exam in American Literature, 1910-present, 2023
Awards Committee, 2022-present
Charles Wolfe Graduate Essay Award Committee 2022
Ph.D. comprehensive exam in American Literature, 1910-present, 2019, 2020
Graduate Admissions Committee 2014-2017
Ph.D. comprehensive exam in 20th Century American Literature 2016, 2017
Ph.D. comprehensive exam in 20th Century American Literature 2013, 2014
Graduate Teaching Assistant Shadow Program English 2030, Fall 2013
Ph.D. comprehensive exam in African American Literature (original list) 2012
Graduate Teaching Assistant Shadow Program, English 1020 Spring 2011
Ph.D. comprehensive exam in 20th Century American Literature 2010, 2011
John McDaniel Excellence in Teaching Award Committee 2009-2010
Ph.D. comprehensive exam in 20th Century American Literature 2009
Ph.D. comprehensive exam in 20th Century American Literature 2006
Charles Wolfe Graduate Essay Award Committee 2005

University

Faculty Senate Liaison, Student Success Equity Intensive (SSEI) Taskforce, 2022-present
Faculty Senate 2021-present (elected)
Chair, College of Liberal Arts Tenure & Promotion Committee, spring 2022
College of Liberal Arts Tenure & Promotion Committee, 2019-2022 (elected)
Academic Misconduct Committee 2019-2022
Trustee, Faculty Sick Bank 2019-2022
Scholars Day Judge 2017, 2019
University Relations Committee 2016-2019
Scholars Week Organizing Committee 2015-present
Building Naming Advisory Committee 2013-2016
General Education Committee 2012-2015, Secretary AY 2012
Faculty Senate, 2012-2015 (elected)
Faculty Senate 2009-2012 (elected)
Faculty Senate Steering & Academic Liaison Committee 2010-2012 (elected)

Task Force for Interdisciplinary Studies 2010-2011
Chair, Faculty Development Grant Committee 2009-2010 (elected)
Faculty Development Grant Committee 2008-2009
Collage Advisory Board, Honors College 2007-2010
Academic Appeals Committee 2005-2007
Customs Advising 2005-2008, 2012
Faculty Welfare Committee 2003-2004

Outreach

TBR Academic Auditing Team for Tennessee State University English *program* 2018 (invited)
Tennessee Technology Student Association Annual Conference, Essay Judge March 2015
Great Books in Tennessee Prisons Program 2008-2010, 2012

PROFESSIONAL DEVELOPMENT

Administration

Academic Auditor Team Training, Tennessee Board of Regents. February 7, 2018
College Completion: Women in Higher Education Moving the Needle. 34th Annual Conference of WHET: Women in Higher Education in Tennessee. October 9-10, 2014
Facilitating Developmental Relationships for Success. Annual Conference on Mentoring. University of New Mexico. November 9-11, 2012
Writing Program Administration (WPA) Institute. Albuquerque, NM. July 15-18, 2012
Facilitators Shirley Rose (Arizona State) and Dominic Carpini (York College)
Building Arguments for Best Practices with the CCCC Statement of Principles and Standards for the Postsecondary Teaching of Writing. Half-day workshop. Conference on College Composition and Communication. Atlanta, GA. April 6, 2011
Building a Philosophy/Building a Program. Half-day workshop. Conference on College Composition and Communication. Atlanta, GA. April 6, 2011
National Academic Advising Association Conference. Nashville, TN. March 19-21, 2006

Scholarship

Children, Too, Sing America. Writing Workshop, MTSU, January 31, 2021
Performing Morrison: A Symposium. Washington University, St. Louis. March 29, 2019
Race to the South: From the Klan to Katrina (with Julian Bond). University of Virginia School of Continuing and Professional Studies. March 13-19, 2010
Civil Rights South: In the Footsteps of the Movement (with Julian Bond). University of Virginia School of Continuing and Professional Studies. March 1-7, 2008
Object Lessons: Theorizing Identity for a New Century. West Virginia University. Seminar Leader: Robyn Wiegman, University of California, Irvine. June 1-4, 2000

Teaching

Ohio Inspiring Practices: The Role of Faculty in Student Success, A Summit, March 28, 2022
 Strategies for Conducting Live Online Sessions. Online Curriculum Consortium, Jan 29-31, 2020
 Mental Health First Aid Training, MTSU, August 14-15, 2019
 MT Engage E-Portfolio Workshop, LT&ITC, April 13, 2018
 Faculty Fellows Program. MTSU. AY 2016-17
 From Accommodation to Accessibility. ITD workshop. MTSU. 19 February 2016
 Tennessee Experiential Learning Symposium, UT-Knoxville, October 30, 2015
 Institute of Experiential Learning All Educators Event. MTSU. June 17, 2015
 Faculty Learning Community: General Education and the Common Core Standards for K-12.
 MTSU. 2012-2014. (Funded by the Provost's Office)
 English Forum for Composition and Literature. Pearson Education Group. New Orleans,
 October 24-25, 2013
 Virginia Peck Composition Series. MTSU. (Full-day workshop)
 Elizabeth Wardle, Central Florida, February 2015
 Cheryl Ball, Illinois State, February 2014
 Andrea Lunsford, Stanford University, February 2013
 Paul Kei Matsuda, University of Arizona, February 2012
 Chris Anson, North Carolina State University, February 2011
 Deborah Brandt, University of Wisconsin-Madison, February 2010
 Teaching So *Everyone* Learns. The 25th Annual Lilly Conference on College Teaching.
 Miami University. November 17-20, 2005. (Chosen by Dean of Liberal Arts)
 What the Best Teachers Do. Mercy College. Seminar Leader: Kenneth Bain. New York
 University Center for Teaching Excellence. June 23-25, 2004

PRESENTATIONS, WORKSHOPS & INVITED TALKS at MTSU

Honors Lecture Series, “(Re)writing History: *Harriet, Till* and the Black Biopic,” (forthcoming
 Feb 20, 2023)
 Brown Bag Research Presentation, MTSU Writing Center. April 1, 2022
 Honors Lecture Series. “‘Or does it explode?’: Civil Rights Literature and Dreams Deferred.”
 March 29, 2021
 English Faculty Speaker Series. “Black Writers Matter: Frederick Douglass in the Literary
 Present.” February 20, 2020
 General Education English GTA Workshop, “Reading Rhetorically in 1020.” August 2017
 Lower Division Fall Plenary. “The 1020 Redesign.” With Julie Barger. August 2015
 Women in Higher Education in Tennessee Conference, “Making the Grade: Self-Assessment and
 Student Success,” with Rachel Mericle and Stephanie Coates (freshmen), October 2014
 Lower Division Spring Curriculum Meeting, “10 Program Resolutions,” January 2014
 Middle Tennessee Writing Project Fall Conference. “The College Fear Factor.” September 2013
 Lower Division Fall Curriculum Meeting. “It’s All Communication.” With Peg McCree,
 Director of COMM 2200: Fundamentals of Communication. August 2013
 English Department Faculty Colloquium. “Toni Morrison’s *Song of Solomon*.” March 2013
 Lower Division Spring Curriculum Meeting. “Grading and Plagiarism.” January 2013
 Lower Division Spring Curriculum Meeting. “Literacy for Life: An Ensemble Presentation.”
 With contingent faculty and ENGL 1010 students. January 2013

Honors Lecture Series. “*The Autobiography of Malcolm X and the African American Quest for Freedom and Literacy.*” Spring 2012
GTA Orientation. “The Syllabus Review.” August 2012
GTA Pre-Orientation. “From Expository Writing to Literacy for Life.” May 2012
Lower Division Spring Curriculum Meeting. “Best Practices: A Field Report.” January 2012
Lower Division Spring Curriculum Meeting. “Grade Norming: English 1010.” January 2011
Librarian Summer Retreat. “Improving Student Outcomes in English 1020.” August 2011
Lower Division Fall Curriculum Meeting. “Grade Norming: English 1020.” August 2010
Grade Norming Workshop for Adjunct faculty. October 2009
Writing Center Staff Meeting. Panel Discussion on Publishing. April 2005

SERVICE TO THE PROFESSION

Essay Reviewer

- *MELUS*
- *Southern Quarterly*
- *Twentieth Century Literature*

Manuscript Reviewer

- Routledge

Textbook Reviewer

- Bedford/St. Martin’s
- Cengage-Wadsworth
- Fountainhead Press
- Oxford University Press
- Pearson PLC
- W.W. Norton & Company

Award Committee Member

- Popular Culture Association: Best Book in African American Popular Culture
2019-present

SPECIALIZED FACULTY STATUS

Africana Studies Faculty	2017-present
MT Online Faculty	2016-present
EXL Faculty	2015-present
Graduate Faculty	2003-present
Honors Faculty	2003-present

SPONSORSHIP OF STUDENT RESEARCH & CREATIVE ACTIVITY

General Education Writing Award (April 2020)

- **3rd place:** “My Mental Health is My Business.” Alexandra Lawson. ENGL 1020

MTSU Scholars Day Virtual Poster Exhibition (April 2020)

- **3rd place:** “The Rhetoric of Sound: Listening to Frederick Douglass’s 1845 *Narrative*” Gloria Brooke Massey. ENGL 6221

MTSU Scholars Day Poster Exhibition (March 2019)

ENGL 3340

- **1st place:** Race, Bullets, and Videotape: Making Sense of Oscar Grant’s Death.” Lily West, College of Education
- **2nd place:** “Chaos in Cincinnati: An Examination of a Race Riot in my Hometown.” Maddison Falter, College of Education
- **3rd place:** “Said in the Dark, Heard in the Daylight: Unearthing the Secrets of the 1921 Greenwood Massacre.” Christopher Hyde, College of Education
- **2nd place:** “Trayvon Martin: A Contemporary Narrative of American Race Relations.” Laurel O’Neill, College of Liberal Arts
- **3rd place:** “The Past is Prologue: What 1957 Little Rock Teaches Us about Our Schools Today.” Skylar Smith, College of Liberal Arts

MTSU Scholars Day Poster Exhibition (March 2018)

ENGL 6/7340

- **1st place:** “Hellcats, Bitches and Succubi: Afro-Futurism and Black Female Selfhood in Lilith’s *Brood*.” OlaOmi Amoloku
- **2nd place:** “‘He deserves a face’: Rewriting the Narrative of Ascent in African American Fiction for Young Adults.” Kimberly Feher
- **3rd place:** “‘Ships at a Distance’: Spike Lee’s Intersectional Treatment of Female Sexuality.” Elizabeth Carpenter
- **3rd place:** “Race and (Mis)Representation: *The Cosby Show* and the “Perfect” Black American Family.” Michael Curtis (Media & Entertainment)

General Education Writing Award (April 2017)

- **2nd place:** “Deadly Diseases Turned Cancer Cure.” Andrew Weiss. ENGL 1020
- **3rd place:** “Hold That Thought.” Ashley Baillard. ENGL 1020

MTSU Scholars Day Poster Exhibition (March 2017) ENGL 3735

- **2nd place:** “Bittersweet Lemonade: Hurston, Beyoncé, and the Haters.”
Katherine Clemens

General Education Writing Award (2015-16)

- **1st place:** “Playing a Dangerous Game.” Aislinn Potts. ENGL 1020

MTSU Scholars Day Poster Exhibition (April 2016) ENGL 3320

- **1st place:** “The Good Wife?: Pearl S. Buck’s Feminist Critique.” Jiaying Du and Lusha Li
- **3rd place:** “The Autobiographical Impulse in Faulkner and Hemingway.”
Jessica Howard

Experiential Learning Projects

- *Unhinged: A Collaboration by Students.* ENGL 1010: Literacy for Life.
Oakland High School, dual enrollment. Fall 2015.
- *Untitled.* ENGL 1010: Literacy for Life.
Oakland High School, dual enrollment. Fall 2015.

General Education Writing Award (2014-15)

- **2nd place:** “Midget Hall is Falling Down.” Brittany Rhea Harrison. ENGL 1010

MTSU College of Liberal Arts Scholars Day (March 2015)

- “Dreaming Out Loud.” A spoken word performance by the students in ENGL 2020: African American Nonfiction.

MTSU Scholars Day Poster Exhibition (March 2015) ENGL 1020

- **1st place:** “NSA: National ‘Spying’ Agency?”
Alan Goodwin, Avia Hogan and Mathew Marlow
- **3rd place:** “To Intubate or Not to Intubate: Emergency Pre-Hospital Intubation.”
Rontez Dalton, Breia McCray and Craig Young
- **3rd place:** “A Class Made of Glass: The Future of the Classroom is Now.”
Ashanti Holder, Tyler Patrick and Kristi Stahl

Southeast Missouri State University: Faulkner & Hurston Conference

- “Through a (Colored) Purple Lens: A Feminist (Re)reading of Zora Neale Hurston’s *Their Eyes Were Watching God*.” Stephanie Ellis and Bridget Carlson. October 23-25, 2014

MTSU Scholars Day Poster Exhibition (March 2014)

ENGL 3735

- **1st place:** “Burn, Baby, Burn: Abuse in Works by Black Women Writers.” Kristen Bezner, Leigh Gardner, Janie Jefferson and Mary Powell
- **3rd place:** “What’s Wrong with Black?” Deidre Lattimore, Lamekia Steele and Alexis Williams

SUPERVISION OF GRADUATE STUDENT Portfolio, Theses & Dissertations

Director	Micah Hallman	Ph.D. Neo-Slave Narratives	2023
Reader	Sydney Blaylock	Ph.D. Afro-Futurism & Film	2023
Director	Marteja Bailey	MALA Say Her Name: Marielle Franco	2021
Director	Lois Bennett	M.A. Portfolio	2021
Director	Dennis Negron	Ph.D. Robert Penn Warren	2019
Director	OlaOmi Amoloku	M.A. Biomythography	2019
Reader	Kimberly Feher	M.A. Adolescent Literature & Race	2019
Reader	Bridget Carlson	M.A. Zitkala-Sa & Naturalism	2018
Director	StarShield Lortie	M.A. Civil Rights Poetry	2016
Reader	Emily Ledbetter	M.A. Southern literature & film	2015
Reader	Amanda Johnson	M.A. Southern literature	2014
Reader	Lee Casson	Ed.D. Queer Studies: UT-Chattanooga	2014
Director	Jesse Williams, Jr.	Ph.D. Spike Lee	2013
Reader	Kirsten Boatwright	Ph.D. World Cinema	2012
Reader	Rhosemary Williams	M.A. Linguistics & Race	2012
Director	Susan Messer	M.A. Booker T. Washington	2011
Reader	Laurel Taylor	M.A. Composition	2006

REFERENCES

- Mark Byrnes, Provost, Middle Tennessee State University. Mark.Byrnes@mtsu.edu
(615) 898-2953
- Elyce Helford, Professor of English and Online Curriculum Director, Middle Tennessee State University. Elyce.Helford@mtsu.edu
- Missy Kubitschek, Professor of English and Women’s Studies. Indiana University-Purdue University at Indianapolis. mkubitsc@iupui.edu (317) 570-1951
- Alfred Lutz, Professor of English, Middle Tennessee State University, Alfred.Lutz@mtsu.edu
- Philip Phillips, Associate Dean, Honors College, Professor of English, Middle Tennessee State University Philip.Phillips@mtsu.edu (615) 898-2699
- Stephen Severn, English Department Chair, Middle Tennessee State University, Stephen.Severn@mtsu.edu (615) 898-5090