

General Education Committee Meeting Minutes

Date: Friday April 18, 2014

In Attendance: Peter Cunningham, Aimee Holt, Keri Neely, Todd O’Niell, Sheila Otto, Andrew Owusu, Karen Petersen, Deana Raffo, Georganne Ross, Douglas Timmons, Rachel Wilson, & John Zamora

Notes:

- Minutes from meeting 11/22/13 were approved
- Presentation of the Art 1030 proposal for course revision—see attachment
 - The General Education Committee unanimously approved the proposal
- Keri Neely presented the Assessment Subcommittee report
 - The subcommittee noted that the overall quality of the reports improved
 - The subcommittee reviewed 8 reports and made specific recommendations for each course assessment that was submitted
 - The General Education Committee unanimously approved subcommittee recommendation
 - It was recommended that the Assessment Subcommittee work to revise the report outline during 2014-2015 based on findings from this year’s review process
- The Policy & Procedures Subcommittee reported that they had completed their selection process for the General Education Teaching Award
 - The award recipient will be announced at the Fall 2014 University Meeting
 - It was recommended that the Policy & Procedures Subcommittee work to revise the process for selecting the award recipient during 2014-2015 based on this year’s review process

ART 1030: Art Appreciation

Some changes have been made to course content and course integrity. Changes to the original proposal are as follows:

- **Course title has been changed:** Orientation to Art will be renamed Art Appreciation.
Rationale: The change in the course title is in keeping with standards in colleges and universities nationwide and better reflects the goals of the course.
- **A.2. Developmental requirements have been removed.**
Rationale: While it will benefit students if they have already passed developmental studies courses in reading and writing, there are no prerequisites for Art Appreciation.
- **B.1. Several of the course topics have been revised:** Course topics should read as follows:

Living with Art

Themes in Art

The Vocabulary of Art

Visual Elements

Principles of Design

Two-Dimensional Media

Three-Dimensional Media

Contemporary Practices

Architecture

Overview of Western Art in History

Overview of Global Art in History

Contemporary Art

Rationale: The revised topics better reflect the organization of the adopted textbook and most other art appreciation textbooks. Renaming “Time-Based Art” as “Contemporary Practices” accommodates for the variety of media and methods of art-making used today. “Graphic Design” has been removed since the topic does not warrant special consideration and is encompassed by the other topics on media. “Overview of European Art in History” has been changed to “Overview of Western Art in History” to better address the western canon and “Islamic Art,” “African Art,” and “Asian Art” have been replaced by “Overview of Global Art in History” so as to be more inclusive and to better reflect the diversity of art and art-making practices worldwide.

- **B.2. “Videotapes” has been changed to “video and audio resources” and “group projects and activities” has been added to the list of activities.**

Rationale: The revision of “videotapes” to “video and audio resources” recognizes that instructors are no longer requiring this one specific type of activity but are adapting to the interactive media to which students are accustomed and which allows them to communicate using a combination of text, image, and sound. Since group work is a component of student evaluation (section B.3), then “group projects and activities” should be identified as a student activity.

- **B.3. “Homework assignments” has been added.**

Rationale: Evaluation procedures should reflect work assigned to be completed outside of the classroom.

- **C.1. “Iron Age, Egyptian, Hellenic, Hellenistic” has been changed to “Prehistoric; Ancient Mediterranean”; “Chinese” has been changed to “East Asian”; and “Modern and Postmodern European and American” has been inserted.**

Rationale: The revisions reflect changes in common terminology in the discipline.

- **C.2. “Both in monuments and painting” has been updated to “in monuments, painting, and other media.”**

Rationale: The change indicates the variety of ways war has been addressed by modern and contemporary artists.

- **C.4. “Orient” has been changed to “Asia.”**

Rationale: The update reflects changes in common terminology in the discipline.

- **D.1. The Number of Sections for Fall and Spring have been updated.**

Rationale: Accuracy.

- **D.3. The description of the instructors has been changed.**

Rationale: The majority of Art Appreciation sections are taught by full-time studio art and art history faculty. Adjuncts teach any remaining sections on a semester-by-semester basis.

- **D.4. “Along with slide transparencies that correspond to the text” has been deleted.**

Rationale: Slide transparencies are no longer used in lecture. Instructors typically cull their images from online resources. Instructors also have access to *McGraw-Hill resources through the course management system (Desire2Learn) as well as other databases, such as ArtStor and the Madison Digital Image Database, to which the university subscribes.*