



**Large Ensemble Auditions
Spring 2024
PERCUSSION**

Percussion auditions for placement into large ensembles consist of the following components:

- 1.) Auditionees will be asked to perform an Ab Major scale and all forms of Ab Minor scales in two octaves. Auditionees should be prepared to execute the same pattern for a different scale of their choosing.
- 2.) Keyboard excerpt
- 3.) Snare drum excerpt
- 4.) Timpani excerpt

Professor Lalo Davila
lalo.davila@mtsu.edu

Dr. Brian Mueller
brian.mueller@mtsu.edu

Wind Ensemble. Synpnic Band Auditions Spring 2024

Marimba

Lalo Davila

$\text{♩} = 100$

f

4

7

mp

10

f

13

3 3 3

Student Must Play The Following:

Ab - Major Scale and all forms of the Ab minor scales. Two Octaves.

And the same for one of their own scales.

So a total of two as described above.

Wind Ens. Symph. Band Audition Spring 2024

Snare

Lalo Davila

♩ = 112

p *f* *p* *f*

5

mf *f* *p*

8

f *mf*

11

mp *p*

13

fp *f*

15

pp *f* *p* *f*

17

f *pp*

W.E./Symp. Band Spring 2024 Audition

F - Bb - Eb

Pedal between F and Eb

Lalo Davila

♩ = 116

Musical notation for the first staff, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: measure 1: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 2: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 3: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 4: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter). Dynamics: *mp* (under F2), *f* (under Bb2), *mp* (under F2), *f* (under Bb2). Pedal marks are present under the notes in measures 2, 3, and 4.

5 **A**

Musical notation for the second staff, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: measure 5: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 6: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 7: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 8: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter). Dynamics: *f* (under F2). Trills are marked with '3' above the notes in measures 5, 6, 7, and 8. Pedal marks are present under the notes in measures 5, 6, 7, and 8.

8 **B**

Musical notation for the third staff, measures 9-12. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: measure 9: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 10: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 11: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 12: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter). Dynamics: *mp* (under F2). Pedal marks are present under the notes in measures 9, 10, 11, and 12.

13

Musical notation for the fourth staff, measures 13-16. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: measure 13: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 14: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 15: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter); measure 16: F2 (quarter), Bb2 (quarter), Eb2 (quarter), F2 (quarter). Dynamics: *f* (under F2). Pedal marks are present under the notes in measures 13, 14, 15, and 16.