

Circle Song

Swing

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Part 1

Part 2

Part 3

Part 4

- Start one line at a time, allowing each part to fully "get it" before moving to the next part
- It doesn't matter who sings what part. For example, Tenors can sing Part 1, 2, 3 OR 4. Sometimes it's fun to mix it up!
- Use a "Swing" triplet feel
- Have FUN! Allow the students to take over and make up parts as they go. This encourages improvisation without it having to be "scatting", which can be intimidating at times. Whenever students participate, nothing is "wrong" - it's more like experimenting :-).