



**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,  
MURFREESBORO, TN**

**CHARLES B. ANDERSON LEAD SHEETS**

**88-072**

**Creator:**

Charles B. Anderson (b. 1919 - d. October 31, 2001)

**Type of Material:**

Photocopies of sheet music and lead sheets

**Physical Description:**

.25 linear feet manuscripts

**Languages:**

English

**Dates:**

ca. 1900s-1950s

predominantly 1920s-1940s

**Repository:**

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132,  
(615) 898-2449

**Access/Restrictions:**

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**Preferred Citation:** (Box Number, Folder Number/Name), Charles B. Anderson Lead Sheets 88-072, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

**Provenance and Acquisition Information:**

This photocopy was the gift of Charles B. Anderson, San Diego, California who owns the original volume.

**Subjects/Index Terms:**

Charles B. Anderson  
Lead sheets  
Sheet music  
Saxophone music  
Jazz Music

**Agency History/Biographical Sketch:**

Charles B. Anderson (1919-2001) of San Diego, California played saxophone with big band and jazz combos in the 1940s. When he returned from World War II, however, he went into construction "as there weren't enough music jobs to go around." (Letter 6 December 1988).

Performing and collecting popular music remained a lifetime hobby, and by 1988 Anderson has accumulated over 6000 pieces. He also continued to play baritone saxophone with a 40 piece band which gave summer concerts in Balboa Park and worked part time in the library of the Heritage Band Society.

**Scope and Content:**

ca. 2500 saxophone lead sheets photocopies for combo/big band/swing music, 1900s 1950's (predominantly 1920s-1940s). Each entry includes information on the date of first publication, composer, lyricist and associated performer(s). Many also have data on the source and/or history of the song.

The title index which follows was completed by Charles Anderson and includes date of first publication for each song.

**Arrangement:**

Songs are in order of page number according to the index at the front of the collection.

**Collection Contents (Box/Folder List):**

**Box 1** – see attached list

**Materials Cataloged Separately:**

Two programs for jazz festivals have been cataloged separately.

**Location:**

These materials are located in the manuscripts section of the archival stacks, filed chronologically by accession number.

**Related Materials:**

Other related materials in the Center audio collections, vertical files, sheet music and reading room books are searchable in the CPM catalog. Full original fake books by Charles B Anderson are housed at the University of Chicago Library.


INDEX

THRU

Page

1314

11-12-88

CHARLES B. ANDERSON  
3959 KENDALL ST.  
SAN DIEGO, CA 92109  
272-7690 

I

A-TISKET, A-TASKET.....	'38	442
"A" YOU'RE ADORABLE.....	'48	783
ABOUT A QUARTER TO NINE.....	'35	337
ACABASTE.....	'44	610
ACAPULCO 1922.....	'62	843
ACCENT ON YOUTH.....	'35	775
AC-CENT-TCHU-ATE THE POSITIVE.....	'44	612
ACE IN THE HOLE.....	'09	15
ACROSS THE TRACK BLUES.....	'40	1229
ADAM & EVE HAD THE BLUES.....	'25	1264
ADVENTURES IN PARADISE.....	'59	840
AFTER ALL.....	'35	769
AFTER YOU'VE GONE.....	'18	47
AGGRAVATIN' PAPA.....	'22	1209
AH, BUT I'VE LEARNED.....	'32	757
AIN'T MISBEHAVIN'.....	'29	181
AIN'T SHE SWEET.....	'27	142
AIN'T WE GOT FUN.....	'21	968
AIN'T YOU ASHAMED.....	'23	708
AIN'T YOU COMING OUT, MALINDA.....	'21	701
AIN'T-CHA' GLAD.....	'33	763
ALABAMA JUBILEE.....	'15	35
ALABAMA BOUND.....	'25	96
ALABAMA STOMP.....	'26	854
ALCOHOLIC BLUES, THE.....	'19	686
ALEXANDER.....	'04	668
ALEXANDER'S RAGTIME BAND.....	'11	25
ALICE BLUE GOWN.....	'19	700
ALL ALONE.....	'24	101
ALL ASHORE.....	'38	448
ALL BY MYSELF.....	'21	65
ALL I DO IS DREAM OF YOU.....	'34	302
ALL IN DOWN & OUT.....	'06	968
ALL MY LIFE.....	'36	348
ALL NIGHT BLUES.....	'23	967
ALL OF ME.....	'31	225
ALL ON ACCOUNT OF YOUR KISSES.....	'31	238
ALL OR NOTHING AT ALL.....	'40	500
ALL THAT MEAT & NO POTATOES.....	'41	1193
ALL THE QUAKERS ARE SHOULDER SHAKERS.....	'19	1166
ALL THE THINGS YOU ARE.....	'39	461
ALL THE WAY.....	'57	816
ALLEGHENY MOON.....	'56	579
ALLIGATOR HOP.....	'23	1189
ALONE.....	'35	333
ALWAYS.....	'25	99
ALWAYS IN MY HEART.....	'42	560
AM I BLUE.....	'29	182
AM I IN LOVE.....	'37	437
AMAPOLA.....	'24	89
AMONG MY SOUVENIRS.....	'27	143
AMOR.....	'41	546
AN EV'NING IN CAROLINE.....	'31	751
AND THE ANGELS SING.....	'39	484
AND THEY CALLED IT DIXIELAND.....	'16	679
ANGEL EYES.....	'46	652
ANGRY.....	'25	107
"ANITA".....	'39	777
ANNIE STREET ROCK.....	'44	1314
ANNIVERSARY WALTZ.....	'41	543
ANY LITTLE GIRL, THAT'S A NICE LITTLE GIRL.....	'10	963
ANY OLD TIME.....	'40	504
ANY TIME.....	'21	698
ANY TIME, ANY DAY, ANYWHERE.....	'20	1276
ANYTHING GOES.....	'34	305
ANYTHING YOU SAY.....	'28	840
ANY WAY THE WIND BLOWS.....	'24	1292
APARTMENT, THE.....	'49	850
APEX BLUES.....	'28	967
APPLE SASS RAG.....	'14	887
APPLE SAUCE.....	'22	837
APRIL IN PARIS.....	'32	265
APRIL SHOWERS.....	'21	62
ARE YOU FROM DIXIE.....	'15	32
ARE YOU HAVIN' ANY FUN?.....	'39	464
ARE YOU LONESOME TONIGHT.....	'26	136
AREN'T YOU GLAD YOU'RE YOU.....	'45	634

ARKANSAS BLUES.....	'21	1190
ARTISTRY IN RHYTHM.....	'41	555
AS TIME GOES BY.....	'31	230
AT A PERFUME COUNTER.....	'38	417
AT LAST.....	'42	583
AT LONG LAST LOVE.....	'38	440
AT SUNDOWN.....	'27	142
AT THE COFFEE COOLER'S TEA.....	'18	1272
AT THE CROSS-ROADS.....	'29	182
AT THE HIGH BROWN BABIES BALL.....	'19	1155
AT THE MOTION PICTURE BALL.....	'20	1045
AT TWILIGHT.....	'40	491
AT YOUR BECK AND CALL.....	'38	1056
AT YOUR COMMAND.....	'31	904
ATLANTA BLUES.....	'23	900
AUF WIEDERSEHEN, MY DEAR.....	'32	262
AUNT HAGAR'S CHILDREN.....	'20	59
AUNTIE SKINNER'S CHICKEN DINNER.....	'15	1061
AUTUMN IN NEW YORK.....	'34	311
AUTUMN LEAVES.....	'47	657
AUTUMN NOCTURNE.....	'41	540
AUTUMN SERENADE.....	'45	631
AVALON.....	'20	61
AZURE.....	'37	409
BABALU.....	'39	465
BABY FACE.....	'26	131
BABY DOLL.....	'27	978
BABY WON'T YOU PLEASE COME HOME.....	'30	199
BABY'S BIRTHDAY PARTY.....	'30	220
BABY'S BLUE.....	'27	729
BACK BAY SHUFFLE.....	'38	433
BACK BEATS.....	'26	1252
BACK IN THE SADDLE AGAIN.....	'40	507
BACK IN YOUR OWN BACKYARD.....	'28	167
BACK O'TOWN BLUES.....	'23	975
BAD BAD LEROY BROWN.....	'72	785
BALLIN' THE JACK.....	'13	28
BALTIMORE.....	'27	946
BALTIMORE BUZZ.....	'21	889
BALTIMORE ORIOLE.....	'42	569
BAND BOX STOMP.....	'29	1047
BARNEY GOOGLE.....	'23	704
BASEMENT BLUES.....	'24	1291
BASHFUL BABY.....	'29	1198
BATTLE HYMN OF THE REPUBLIC.....	1862	1194
BE CAREFUL ITS MY HEART.....	'41	531
BE MY LOVE.....	'49	844
BEALE STREET BLUES.....	'16	38
BEALE STREET MAMA.....	'23	87
BEAU KOO JACK.....	'28	970
BEAUTIFUL DIXIELAND.....	'19	976
BEAUTIFUL LADY IN BLUE.....	'35	333
BEAUTIFUL LOVE.....	'31	244
BEBE.....	'23	709
BECAUSE MY BABY DON'T MEAN "MAYBE" NOW.....	'27	162
BECAUSE OF YOU.....	'40	501
BEDELIA.....	'03	1023
BEER BARREL POLKA.....	'39	485
BEE'S KNEES.....	'22	702
BEGGAR'S BLUES.....	'29	1085
BEGIN THE BEGUINE.....	'35	332
BEI MER BIST DU SCHON.....	'37	410
BELLS OF ST. MARY'S, THE.....	'17	39
BESAME MUCHO.....	'41	533
BESSIE, BESSIE, BESSIE.....	'41	552
BEST THINGS IN LIFE ARE FREE.....	'27	143
BETW'N 18TH & 19TH ON CHESTNUT ST.....	'40	491
BETWEEN A KISS AND A SIGH.....	'38	417
BETWEEN THE DEVIL & THE DEEP BLUE SEA.....	'31	241
BEWITCHED.....	'41	547
BEYOND THE BLUE HORIZON.....	'30	208
BIDIN MY TIME.....	'30	201
BIG BAD BILL IS SWEET WM NOW.....	'24	1237
BIG BEAR STOMP.....	'44	977
BIG BOY.....	'24	88
BIG LIP BLUES.....	'40	1081
BIG NOISE FROM WINNETKA.....	'40	505
BILBAO SONG, THE.....	'29	191
BILL BAILEY.....	'02	7

BILLY (I ALWAYS DREAM OF BILL)....'11 22  
 BIRMINGHAM BERTHA.....'24 1065  
 BIRTH OF THE BLUES.....'26 131  
 BLACK & BLUE.....'29 186  
 BLACK & TAN FANTASY.....'27 152  
 BLACK & WHITE RAG.....'08 13  
 BLACK BEAUTY.....'28 965  
 BLACK BOTTOM.....'26 720  
 BLACK BUTTERFLY.....'37 946  
 BLACK COFFEE.....'48 783  
 BLACK EYED BLUES.....'22 1137  
 BLACK EYED SUZAN BROWN.....'33 291  
 BLACK MARIA.....'27 850  
 BLACK N' BLUES.....'24 952  
 BLAME IT ON MY LAST AFFAIR.....'39 483  
 BLAME IT ON THE BLUES.....'14 1088  
 BLAZIN'.....'28 1260  
 BLEEDING HEARTED BLUES.....'23 1146  
 BLESS 'EM ALL.....'40 497  
 BLESS YOUR SISTER.....'28 1257  
 BLOSSOMS ON BROADWAY.....'37 438  
 BLUE.....'22 68  
 BLUE AGAIN.....'30 748  
 BLUE & SENTIMENTAL.....'38 412  
 BLUE BIRDS IN THE MOONLIGHT.....'39 468  
 BLUE CHAMPAGNE.....'41 530  
 BLUE EVENING.....'39 467  
 BLUE FLAME.....'42 577  
 BLUE GOOSE RAG.....'15 1007  
 BLUE HAWAII.....'37 387  
 BLUE IS THE NIGHT.....'30 1081  
 BLUE KENTUCKY MOON.....'31 749  
 BLUE LAMENT.....'34 960  
 BLUE LIGHT.....'38 1300  
 BLUE LOU.....'35 317  
 BLUE LOVE BIRD.....'40 512  
 BLUE MOON.....'34 295  
 BLUE ORCHIDS.....'39 475  
 BLUE PRELUDE.....'33 289  
 BLUE RAIN.....'39 469  
 BLUE REVERIE.....'37 1028  
 BLUE RIVER.....'27 1178  
 BLUE ROOM.....'26 123  
 BLUE SHDOWS.....'28 162  
 BLUE SKIES.....'27 145  
 BLUE STAR.....'55 833  
 BLUE, TURNING GREY OVER YOU.....'29 192  
 BLUE VELVET.....'51 817  
 BLUEBERRY HILL.....'40 500  
 BLUES IN THE NIGHT.....'41 521  
 BLUES (MY NAUGHTY SWEETIE GIVES  
 TO ME).....'19 54  
 BLUES ON PARADE.....'40 520  
 BLUES SEKENADE, A.....'35 313  
 BLUIN' THE BLUES.....'18 685  
 BOJANGLES.....'40 1300  
 BOB WHITE.....'37 407  
 BODY & SOUL.....'30 215  
 BOGALOUSA STRUT.....'27 1060  
 BOHEMIA RAG.....'12 924  
 BOLERO AT THE SAVOY.....'39 484  
 BOO-HOO.....'36 354  
 BOOG IT.....'40 493  
 BOOG-A-BOO.....'28 953  
 BORN TO LOSE.....'43 595  
 BORNEO.....'28 735  
 BOSTON TEA PARTY, THE.....'38 381  
 BOULEVARD OF BROKEN DREAMS.....'33 281  
 BOUNCING AROUND.....'24 1222  
 BOURBON STREET PARADE.....'49 829  
 BOY MEETS HORN.....'40 487  
 BOY NEXT DOOR, THE.....'44 624  
 BRAINSTORM.....'27 1186  
 BRAZIL.....'39 455  
 BREAKAWAY.....'29 739  
 BREEZE, THE.....'34 310  
 BREEZIN' ALONG WITH THE BREEZE.....'26 123  
 BRIGHT EYES.....'20 911  
 BROADWAY MELODY.....'29 739  
 BROKEN HEARTED BLUES.....'22 1156  
 BROTHER BILL.....'42 578

BROTHER, CAN YOU SPARE A DIME.....'32 263  
 BROTHER LOW DOWN.....'47 1284  
 BROWN EYES WHY ARE YOU BLUE?.....'25 770  
 BROWN SUGAR.....'26 1036  
 BUBBLES IN THE WINE.....'38 452  
 BUCKETS GOT A HOLE IN IT, THE.....'33 920  
 BUDDY BOLDEN BLUES.....'39 943  
 BUDDY'S HABIT.....'23 1054  
 BUFFALO RAG.....'04 1064  
 BUGLE CALL RAG.....'23 76  
 BUSINESS IN "F".....'31 947  
 BUT BEAUTIFUL.....'47 661  
 BUT I DO, YOU KNOW I DO.....'26 1080  
 BUT NOT FOR ME.....'30 200  
 BUT YOU DO.....'43 606  
 BUTTER & EGG MAN.....'26 810  
 BUTTON UP YOUR OVERCOAT.....'28 171  
 BY A RIPPLING STREAM.....'32 267  
 BY A WATERFALL.....'33 290  
 BY & BY.....TRAD 868  
 BY HECK.....'15 23  
 BY MY SIDE.....'31 1216  
 BY THE RIVER ST. MARIE.....'31 226  
 BYE BYE BLACK BIRD.....'26 132  
 BYE, BYE, BLUES.....'30 198  
 C C RIDER.....'26 134  
 CABIN IN THE COTTON.....'32 264  
 CABIN IN THE SKY.....'40 502  
 CAKE WALKING BABIES.....'24 886  
 CALDONIA.....'45 644  
 CALL ME DARLING.....'31 231  
 CALL ME IRRESPONSIBLE.....'42 584  
 CALL OF THE CANYON.....'40 498  
 CALL THE PLUMBER IN.....'24 1067  
 CAMEL WALK, THE.....'25 1241  
 CANADIAN CAPERS.....'21 63  
 CANAL ST BLUES.....'23 893  
 CANDLELIGHTS.....'30 218  
 CANDY.....'44 607  
 CANDY LIPS.....'27 1133  
 CANNONBALL.....'23 1276  
 CAN'T GET INDIANA OFF MY MIND.....'40 497  
 CAN'T GET OUT OF THIS MOOD.....'42 565  
 CAN'T GET STUFF IN YOUR CUFF.....'43 603  
 CAN'T HELP LOVIN'DAT MAN.....'27 159  
 CAN'T WE BE FRIENDS.....'29 192  
 CAN'T WE TALK IT OVER.....'31 231  
 CAN'T YOU READ BETW'N THE LINES... '45 631  
 CARAVAN.....'37 407  
 CARELESS.....'39 453  
 CARIBBEAN CLIPPER.....'42 571  
 CAROLINA IN THE MORNING.....'22 75  
 CAROLINA MOON.....'28 170  
 CAROLINA'S CALLING ME.....'31 775  
 CASA LOMA STOMP.....'31 227  
 CASH FOR YOUR TRASH.....'42 591  
 CASTLE HOUSE RAG.....'14 1200  
 CASEY JONES.....'09 22  
 CAT'S WHISKERS.....'22 944  
 CAUSE I FEEL LOW DOWN.....'28 1098  
 CAVERNISM.....'34 1150  
 CECILIA.....'25 100  
 CELERY STALKS AT MIDNIGHT.....'41 550  
 CHAMPAGNE WALTZ, THE.....'34 311  
 CHANGE PARTNERS.....'38 448  
 CHANGES.....'27 154  
 CHANSON D'AMOUR.....'58 806  
 CHANT, THE.....'26 882  
 CHAPEL IN THE MOONLIGHT.....'36 348  
 CHARLESTON.....'23 81  
 CHARLEY, MY BOY.....'24 712  
 CHARMAINE.....'26 138  
 CHATTANOOGA CHOO CHOO.....'41 534  
 CHATTANOOGA STOMP.....'24 1063  
 CHATTERBOX RAG.....'10 918  
 CHEATIN' ON ME.....'25 113  
 CHECKER'S RAG.....'13 673  
 CHEEK TO CHEEK.....'35 335  
 CHEERFUL LITTLE EARFUL.....'30 220  
 CHELSEA BRIDGE.....'41 1227  
 CHERIE, I LOVE YOU.....'26 825

# III

CHEROKEE.....	'38	417	DADDY, YOUR MAMA IS LONESOME FOR YOU.....	'25	894
CHERRY.....	'28	163	DADDY'S LITTLE GIRL.....	'49	1254
CHIAPANECAS.....	'36	347	DALLAS BLUES.....	'12	27
CHICAGO.....	'22	73	DANCE HALL DOLL.....	'31	855
CHICAGO BREAK DOWN.....	'26	135	DANCERO.....	'53	821
CHICAGO RHYTHM.....	'29	1125	DANCING FOOL.....	'22	704
CHIMES BLUES.....	'23	82	DANCING IN THE DARK.....	'31	231
CHINA BOY.....	'22	73	DANCING ON THE CEILING.....	'30	199
CHINATOWN.....	'10	18	DANCING TAMBOURINE.....	'27	154
CHINESE LULLABY.....	'19	54	DANCING WITH TEARS IN MY EYES.....	'30	220
CHIRPIN' THE BLUES.....	'23	1167	DANIEL.....	'59	1302
CHLO-E.....	'27	159	DAPPER DAN.....	'21	701
CHONG.....	'19	693	DARDANELLA.....	'19	55
CHOO-CHOO.....	'30	865	DARDANELLA BLUES.....	'21	988
CHRISTMAS DREAMING.....	'47	662	DARKNESS ON THE DELTA.....	'32	269
CHRISTMAS SONG, THE.....	'46	647	DARKTOWN STRUTTERS BALL.....	'17	46
CHURCH STREET SOBBIN' BLUES.....	'19	881	DARLING, JE VOUS AIME BEAUCOUP.....	'35	339
CIGAREETS, WHUSKY & WILD WILD WOMEN.....	'47	1085	DARN THAT DREAM.....	'39	457
CIRIBIRIBIN.....	'39	470	DAT'S HARMONY.....	'11	1087
CITY OF A MILLION DREAMS.....	'66	935	DAVENPORT BLUES.....	'27	150
CLAIR DE LUNE.....	'05	10	DAWES MELODY (IT'S ALL IN THE GAME).....	'12	18
CLAP HANDS! HERE COMES CHARLIE.....	'25	714	DAY BY DAY.....	'45	628
CLARINET MARMALADE.....	'18	48	DAY DREAMS COME TRUE AT NIGHT.....	'40	780
CLEMENTINE (FROM NEW ORLEANS.....	'27	161	DAY IN, DAY OUT.....	'39	474
CLOSE TO YOU.....	'43	594	DAY YOU CAME ALONG, THE.....	'33	282
CLOSE YOUR EYES.....	'33	762	DAYBREAK.....	'42	584
CLOUDS.....	'35	328	DAYS OF WINE & ROSES.....	'62	832
COAL CART BLUES.....	'23	1190	DEAD MAN BLUES.....	'26	130
COCKTAILS FOR TWO.....	'34	299	DEAR HEART.....	'64	813
CODFISH BALL, AT THE.....	'36	348	DEAR OLD SOUTHLAND.....	'21	63
COFFEE TIME.....	'45	645	DEARLY BELOVED.....	'42	588
COLD COLD HEART.....	'51	906	DEATH OF FLOYD COLLINS, THE.....	'25	1290
COLLEGE RYTHM.....	'34	314	DECATUR STREET BLUES.....	'22	1068
COLLEGIATE.....	'25	719	'DEED I DO.....	'26	131
COME AFTER BREAKFAST.....	'09	984	DEEP FOREST.....	'33	856
COME AND GET IT.....	'41	551	DEEP HENDERSON.....	'26	137
COME BACK SWEET PAPA.....	'26	896	DEEP IN A DREAM.....	'38	431
COME ON BABY.....	'28	1176	DEEP IN THE HEART OF TEXAS.....	'41	551
COME ON PAPA.....	'18	1281	DEEP NIGHT.....	'29	184
COME RAIN OR COME SHINE.....	'46	646	DEEP PURPLE.....	'34	309
COME SUNDAY.....	'43	1175	DELILAH.....	'41	535
COME TO BABY DO.....	'45	632	DER FUEHER'S FACE.....	'42	561
CONCENTRATIN' ON YOU.....	'31	249	DESERT SONG.....	'26	125
CONFESSIN' THE BLUES.....	'41	841	DEW-DEW-DEWY DAY.....	'27	823
CONGRATULATIONS.....	'29	827	DIANE.....	'27	153
CONTRASTS.....	'33	760	DID I REMEMBER.....	'36	345
COPENHAGEN.....	'24	95	DID YOU EVER SEE A DREAM WALKING.....	'33	292
COQUETTE.....	'28	180	DID YOU MEAN IT.....	'36	383
CORAL SEA.....	'20	695	DILL PICKLES.....	'07	12
CORNET CHOP SUEY.....	'24	104	DINAH.....	'25	114
CORRINE-CORRINA.....	'29	187	DIPPER MOUTH BLUES.....	'26	127
COTTAGE FOR SALE, A.....	'30	208	DIPSY DOODLE, THE.....	'37	408
COTTON BOLLS (RAG).....	'01	7	DIRTY DOZEN, THE.....	'17	1227
COTTON TAIL.....	'40	503	DIXIE DAWN.....	'28	966
COULD BE.....	'38	418	DIXIE KNOWS.....	'31	1005
COUNT EVERY STAR.....	'50	581	DIXIE LEE.....	'33	863
COUNT ME OUT.....	'37	409	DO-DO-DO.....	'26	120
COW COW BOOGIE.....	'41	526	DO I LOVE YOU...COLE PORTER.....	'39	460
COWS MAY COME, COWS MAY GO.....	'15	916	DO I LOVE YOU..ROGERS & HAMRST'N.....	'57	871
CRAVE, THE.....	'39	1289	DO I WORRY.....	'41	554
CRAZY BLUES.....	'20	1158	DO NOTHING TILL YOU HEAR FROM ME.....	'43	593
CRAZY BONE RAG.....	'13	1310	DO SOMETHING.....	'29	735
CRAZY WORDS-CRAZY TUNE.....	'27	725	DO YOU BELIEVE IN LOVE AT SIGHT.....	'31	244
CRY.....	'51	826	DO YOU CARE?.....	'41	550
CRY BABY BLUES.....	'21	698	DO YOU EVER THINK OF ME.....	'20	61
CRY ME A RIVER.....	'55	830	DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS.....	'46	651
CRYING FOR THE CAROLINES.....	'30	1002	DO YOU MISS YOUR SWEETHEART.....	'42	587
CRYING TIME.....	'64	853	DOCTOR HECKLE & MISTER JIBE.....	'33	272
CUBAN LOVE SONG.....	'31	247	DOCTOR JAZZ.....	'27	148
CUCKOO IN THE CLOCK.....	'39	454	DOES THE SPEARMINT LOSE ITS FLAVOR ON THE BEDPOST OVERNIGHT.....	'24	902
CUDDLE UP A LITTLE CLOSER.....	'08	18	DOES YOUR HEART BEAT FOR ME.....	'36	366
CUP OF COFFEE A SANDWICH, & YOU.....	'25	117	DOIN' THE NEW LOW DOWN.....	'28	883
CURSE OF AN ACHING HEART, THE.....	'13	1259	DOIN' THE RACCOON.....	'28	730
CUTE LITTLE WIGGLIN' DANCE, A.....	'17	1069	DOIN' WHAT COMES NATUR'LLY.....	'46	646
DA-DA STRAIN, THAT.....	'22	862	DOLL DANCE.....	'27	153
DADDY.....	'41	528	DOLORES.....	'41	551
DADDY DO.....	'24	1127	DON'T BE SO MEAN TO BABY.....	'47	659
DADDY WON'T YOU PLEASE COME HOME.....	'23	738			

DON'T BE THAT WAY.....	'38	451	EV'RY DAY.....	'34	308
DON'T BLAME ME.....	'32	263	EV'RY DAY.....	'18	1172
DON'T BRING LULU.....	'25	718	EV'RY NIGHT ABOUT THIS TIME.....	'42	573
DON'T BRING ME POSIES.....	'21	681	EV'RYTHING I LOVE.....	'41	529
DON'T CRY.....	'40	795	EV'RYTHING THAT'S NICE BELONGS		
DON'T CRY JOE.....	'49	858	TO YOU.....	'31	250
DON'T CRY FRENCHY, DON'T CRY.....	'19	694	EV'RYTHING'S BEEN DONE BEFORE .....	'35	771
DON'T FENCE ME IN.....	'44	614	EVERY EVENING.....	'27	1176
DON'T GET AROUND MUCH ANYMORE.....	'42	557	EVERY TUB.....	'38	419
DON'T GIVE ME THAT JIVE.....	'41	552	EVERYBODY LOVES MY BABY.....	'24	88
DON'T GO IN THE LION'S CAGE TONITE	'06	1282	EVERYBODY LOVES MY GIRL.....	'27	160
DON'T KEEP ME IN THE DARK, BRIGHT			EVERYBODY LOVES MY MARGUERITE.....	'33	282
EYES.....	'28	1125	EVERYBODY STEP.....	'21	694
DON'T LEAVE ME DADDY.....	'17	1077	EVERYBODY STOMP.....	'25	1182
DON'T LET THAT MOON GET AWAY.....	'38	418	EVERYBODY WORKS BUT FATHER.....	'05	681
DON'T SAY NOTHING.....	'16	1121	EVERYBODY'S CRAZY 'BOUT THE		
DON'T SIT UNDER THE APPLE TREE.....	'42	582	DOGGONE BLUES.....	'18	1250
DON'T SWEETHEART ME.....	'43	599	EVERYTHING BUT YOU.....	'45	640
DON'T TAKE YOUR LOVE FROM ME.....	'41	545	EVERYTHING HAPPENS TO ME.....	'41	525
DON'T TELL HER.....	'30	221	EVERYTHING I HAVE IS YOURS.....	'33	274
DON'T THROW YOUR SWEET DADDY DOWN.	'21	1076	EVERYTHING IS PEACHES DOWN IN		
DON'T TURN YOUR BACK ON ME.....	'28	1266	GEORGIA.....	'18	683
DON'T WORRY 'BOUT ME.....	'39	459	EVOLUTION RAG.....	'12	1204
DON'T YOU KNOW I CARE.....	'44	610	EXACTLY LIKE YOU.....	'30	210
DOO DAH BLUES.....	'22	1177	F.D.R. JONES.....	'38	439
DOO WACHA DOO.....	'24	714	FACE ON THE BARROOM FLOOR, THE.....	'25	903
DOODLE DOO DOO.....	'24	713	FADED SUMMER LOVE, A.....	'31	1058
DOWN BY THE RIVER.....	'23	949	FAITHFUL FOREVER.....	'39	477
DOWN BY THE RIVERSIDE.....	TRAD	976	FALLEN HEROES.....	1894	663
DOWN HEARTED BLUES.....	'23	1279	FALLING IN LOVE AGAIN.....	'30	749
DOWN HOME RAG.....	'11	20	FALLING IN LOVE WITH LOVE.....	'38	447
DOWN IN HONKY TONK TOWN.....	'16	940	FALLING IN LOVE WITH YOU.....	'26	121
DOWN IN JUNGLE TOWN.....	'08	1144	FALLING LEAVES.....	'40	492
DOWN IN OUR ALLEY BLUES.....	'27	960	FAREWELL BLUES.....	'23	76
DOWN ON BORNEO ISLE.....	'17	1274	FAREWELL TO ARMS.....	'33	281
DOWN SOUTH CAMP MEETING.....	'36	372	FAREWELL TO STORYVILLE.....	'25	854
DOWN THE OLD OX ROAD.....	'33	271	FASCINATING RHYTHM.....	'24	105
DOWN WHERE THE SUN GOES DOWN.....	'28	869	FASCINATION.....	'04	11
DRAINPIPE SONG, THE.....	'46	1148	FAT FRANCIS.....	'31	884
DREAM.....	'44	621	FEELIN' GOOD.....	'28	1239
DREAM A LITTLE DREAM OF ME.....	'31	235	FEELING THE WAY I DO.....	'23	984
DREAM HOUSE.....	'26	723	FEELINGS.....	'74	822
DREAM KISSES.....	'27	146	FEVER.....	'56	832
DREAM OF LOVE (LIEBESTIAUM).....	'25	114	FICKLE FAY CREEP.....	'26	957
DREAM OF YOU.....	'34	295	FIDGETY FEET.....	'19	53
DREAMY MELODY.....	'22	74	FIND OUT WHAT THEY LIKE (AND HOW		
DROP ME OFF IN HARLEM.....	'33	1229	THEY LIKE IT).....	'35	330
DROP THAT SACK.....	'26	1159	FINE & DANDY.....	'30	201
DUFF CAMPBELL'S REVENGE.....	'56	1178	FINE & DANDY RAG.....	'08	931
DUMMY SONG.....	'25	770	FINE & MELLOW.....	'40	497
DUSKY STEVEDORE.....	'28	734	FINE ROMANCE, A.....	'36	344
"E" FLAT BLUES.....	'23	986	FISHING.....	'21	1185
EAGER BEAVER.....	'44	614	FIT AS A FIDDLE.....	'32	261
EARLY AUTUMN.....	'49	863	FIVE FEET TWO, EYES OF BLUE.....	'25	109
EAST OF THE SUN.....	'35	315	FIVE MINUTES MORE.....	'46	651
EASTER PARADE.....	'33	287	FIVE O'CLOCK DRAG.....	'42	585
EASY COME EASY GO.....	'69	802	FIVE PENNIES.....	'27	1168
EASY DOES IT.....	'40	518	FIVES, THE.....	'22	982
EASY MELODY.....	'23	892	FLAMINGO.....	'41	525
EASY PICKINS.....	'19	1260	FLAT FOOT.....	'26	1270
EASY RIDER.....	'26	1066	FLEE AS A BIRD TO THE MOUNTAIN...1857		797
EASY RIDER'S GONE, I WONDER WHERE.	'13	29	FLIRTATION WALK.....	'34	306
EASY STREET.....	'41	538	FLOATIN' DOWN TO COTTON TOWN.....	'19	700
EASY TO LOVE.....	'36	367	FLORIDA BLUES, THE.....	'15	37
EBB TIDE.....	'37	403	FLY ME TO THE MOON.....	'54	821
EBB TIDE.....	'53	788	FLYING HOME.....	'36	466
ECHOES OF HARLEM.....	'36	373	FOGGY DAY, A.....	'37	396
EGYPTIAN-ELLA.....	'31	1194	FOLLOW THE SWALLOW.....	'24	1080
EIGHTEENTH STREET STRUT.....	'26	1044	FOLLOW THRU.....	'28	1018
EITHER YOU DO OR YOU DON'T.....	'27	988	FOOLIN' MYSELF.....	'33	1120
EL CUMBRANCHERO.....	'43	593	FOOLS RUSH IN.....	'40	512
EL RANCHO GRANDE.....	'35	329	FOR DANCER'S ONLY.....	'37	404
ELECTRICIAN'S BLUES.....	'32	755	FOR JUST A LITTLE LOVE FROM YOU..	'29	1183
ELI GREEN'S CAKE WALK.....	1896	982	FOR ME & MY GAL.....	'17	39
ELMER'S TUNE.....	'34	301	FOR SALE.....	'31	973
EMALINE.....	'34	764	FOR SENTIMENTAL REASONS.....	'45	643
EMBRACEABLE YOU.....	'30	207	FOR THE FIRST TIME.....	'44	627
EMPTY SADDLES.....	'36	350	FOR YOU.....	'30	216
ENTERTAINER, THE.....	'02	8	FORGET IF YOU CAN.....	'37	401
ESPECIALLY FOR YOU.....	'38	776	FORGIVE ME.....	'27	1262
ESTRELLITA.....	'14	30	FOUR BROTHERS.....	'48	803



# V

FOUR OR FIVE TIMES.....	'36	356	GULF COAST BLUES.....	'23	864
FRANCIS BLUES.....	'55	1295	GULLY LOW BLUES.....	'27	1170
FRANKIE & JOHNNY.....	'18	47	GUT BUCKET BLUES.....	'26	1213
FREEZE OUT.....	'28	1228	GYPSY, THE.....	'45	638
FRENESI.....	'39	453	GYPSY BLUES.....	'21	697
FRIENDLESS BLUES.....	'26	1071	GYPSY FIDDLES.....	'33	763
FRIENDSHIP.....	'39	456	HALLELUJAH.....	'27	149
FRIM FRAM SAUCE, THE.....	'46	644	HALLELUJAH I'M A BUM.....	'28	814
FROM MONDAY ON.....	'28	1053	HANDFUL OF KEYS.....	'30	744
FULL MOON & EMPTY ARMS.....	'46	645	HANDFUL OF STARS, A.....	'40	493
G.I. JIVE.....	'43	626	HANDS ACROSS THE TABLE.....	'34	297
GAL FROM JOES, THE.....	'39	459	HANDY ANDY.....	'39	1306
GALLAGHER & SHEAN.....	'22	812	HAPPY AS THE DAY IS LONG.....	'33	761
GANG THAT SANG HEART OF MY HEART, THE.....	'26	120	HAPPY DAYS.....	'30	744
GARDEN OF THE MOON.....	'38	425	HAPPY DAYS & LONELY NIGHTS.....	'28	178
GEE BABY, AIN'T I GOOD TO YOU.....	'29	741	HAPPY FEET.....	'30	742
GEE, BUT I HATE TO GO HOME ALONE..	'22	901	HAPPY HOLIDAY.....	'41	555
GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOMETOWN.....	'10	941	HARBOR LIGHTS.....	'37	397
GEE! BUT YOU'RE SWELL.....	'36	350	HARD HEARTED HANNA.....	'24	89
GEE I WISH I HAD SOMEONE TO ROCK ME.....	'19	1280	HARD TO GET GERTIE.....	'26	990
GEORGIA GRIND.....	'15	1136	HARLEM BLUES.....	'22	71
GEORGIA MAY.....	'34	768	HARLEM NOCTURNE.....	'40	504
GEORGIA ON MY MIND.....	'30	208	HARMONY RAG.....	'11	1296
GEORGIA ROCKIN' CHAIR.....	'35	980	HAVE YOU EVER BEEN LONELY.....	'33	283
GET HAPPY.....	'30	219	HAVE YOU FORGOTTEN.....	'31	235
GET HOT.....	'21	1084	HAVE YOU MET MISS JONES.....	'37	394
GET OUT & GET UNDER THE MOON.....	'28	164	HAVE YOURSELF A MERRY LITTLE CHRISTMAS.....	'44	620
GET OUT OF TOWN.....	'38	440	HAWAIIAN PARADISE.....	'34	297
GET RHYTHM IN YOUR FEET.....	'35	1199	HAWAIIAN WAR CHANT.....	'36	363
GET UP OFF YOUR KNEES.....	'29	987	HAWAIIAN WEDDING SONG.....	'26	139
GHOST OF A CHANCE.....	'32	254	HE HOLDS THE LANTERN (WHILE HIS MOTHER CHOPS THE WOOD).....	'43	604
GITME A LITTLE KISS WILL YA' HU'..	'26	119	HE LOVES & SHE LOVES.....	'27	992
GIRL FRIEND, THE.....	'26	142	HE MAY BE YOUR MAN..KEY OF Eb.....	'22	1299
GIRL OF MY DREAMS.....	'27	143	HE MAY BE YOUR MAN (BUT HE COMES TO ME SOMETIMES)..KEY OF "C".....	'22	708
GIRL TALK.....	'65	807	HEADIN' FOR HARLEM.....	'27	992
GIRL THAT I MARRY, THE.....	'46	653	HEAR ME TALKIN' TO YA.....	'29	834
GIVE ME THE SIMPLE LIFE.....	'45	640	HEART & SOUL.....	'38	425
GIVE ME THE SULTAN'S HAREM.....	'19	956	HEARTACHES.....	'31	245
GLAD RAG DOLL.....	'29	737	HEART-BREAKING BABY DOLL.....	'19	1212
GLOOMY SUNDAY.....	'36	371	HEAVEN CAN WAIT.....	'39	459
GLORY OF LOVE, THE.....	'36	350	HEAVEN WILL PROTECT THE WORKIN' GIRL.....	'09	677
GLOW-WORM.....	'07	13	HE'D HAVE TO GET UNDER.....	'13	675
GO BACK WHERE YOU STAYED LAST NITE	'26	1071	HEEBIE JEEBIES.....	'26	842
GO JOE GO.....	'27	1039	HELIOTROPE BOUQUET.....	'07	666
GO WASH AN ELEPHANT.....	'27	1246	HELLO BEAUTIFUL.....	'31	243
GOD BLESS AMERICA.....	'38	446	HELLO BLUEBIRD.....	'26	720
GOD BLESS THE CHILD.....	'41	553	HELLO DOLLY.....	'63	794
GONE.....	'30	1245	HELL'S BELLS.....	'32	756
GONE WITH THE WIND.....	'37	396	HERE AM I - BROKEN HEARTED.....	'27	146
GONNA GET A GIRL.....	'27	157	HERE COMES COOKIE.....	'35	334
GOOD-BYE.....	'35	326	HERE COMES MY BALL & CHAIN.....	'29	1208
GOOD-BYE MY LADY LOVE.....	'04	668	HERE IN MY ARMS.....	'25	114
GOOD-BYE SUE.....	'43	595	HERE LIES LOVE.....	'32	796
GOOD-BYE, WILD WOMEN, GOOD-BYE....	'19	1091	HERE ME TALKIN' TO YA.....	'28	834
GOOD MAN IS HARD TO FIND, A.....	'17	44	HERE'S THAT RAINY DAY.....	'53	815
GOOD MORNING BLUES.....	'38	441	HE'S A DEVIL IN HIS OWN HOMETOWN..	'14	945
GOODNIGHT ANGEL.....	'37	397	HE'S IN THE JAILHOUSE NOW.....	'30	910
GOODNIGHT, ANGELINE.....	'19	1173	HE'S MY GUY.....	'42	781
GOODNIGHT MY LOVE.....	'36	377	HE'S MY MAN.....	'21	1236
GOODNIGHT SWEETHEART.....	'31	230	HE'S MY SECRET PASSION.....	'30	1267
GOODY GOODY.....	'36	375	HE'S THE LAST WORD.....	'27	1275
GOOFUS.....	'30	217	HESITATION BLUES.....	'15	896
GOOSE PIMPLES.....	'27	959	HEY GOOD LOOKIN'.....	'39	480
GOT A DATE WITH AN ANGEL.....	'31	242	HIAWATHA'S LULLABY.....	'33	271
GOT HER OFF MY HANDS.....	'28	1038	HIDDEN VALLEY.....	'36	351
GOT RELIGION IN MY SOUL.....	'28	180	HIGH & THE MIGHTY.....	'54	809
GOTTA BE, GONNA BE MINE.....	'32	1093	HIGH ON A WINDY HILL.....	'40	501
GOTTA BE THIS OR THAT.....	'45	639	HIGH SOCIETY.....	'01	6
GRANDPA'S SPELLS.....	'23	78	HINDUSTAN.....	'18	47
GRAVIER STREET BLUES.....	'24	1164	HIT THE ROAD TO DREAMLAND.....	'42	556
GREAT WHITE WAY BLUES.....	'23	1248	HITIN' THE BOTTLE.....	'30	203
GREEK TO YOU.....	'37	405	HOLD ME.....	'33	276
GREEN EYES.....	'29	190	HOLD TIGHT, HOLD TIGHT.....	'39	454
GRIEVIN'.....	'39	1224	HOLLYWOOD AT VINE.....	'35	317
GRIZZLY BEAR RAG.....	'10	928	HOME.....	'31	224
GUESS I'LL HANG MY TEARS OUT TO DRY.....	'44	782	HOME ALONE BLUES.....	'24	1022
GUILTY.....	'31	232	HOME IN PASADENA.....	'23	912



HOME TOWN.....	'37	776
HOMESPUN.....	'43	604
HONEST & TRULY.....	'24	713
HONEY.....	'28	177
HONEY BABE.....	'28	991
HONEY MAN.....	'11	670
HONEY SONG, THE.....	'42	558
HONEYMOON HOTEL.....	'33	275
HONEYSUCKLE ROSE.....	'29	188
HONG KONG BLUES.....	'39	482
HOOKING COW BLUES.....	'14	1139
HORS D'OEUVRE.....	'15	678
HOT AIRE.....	'25	1072
HOT AND ANXIOUS.....	'31	1231
HOT LIPS.....	'22	72
HOT MITTENS.....	'25	877
HOT NOTES.....	'26	954
HOUR OF PARTING, THE.....	'28	177
HOURS I SPENT WITH YOU, THE.....	'27	1255
HOUSE OF BLUE LIGHTS.....	'46	647
HOUSE OF DAVID BLUES.....	'23	892
HOUSTON BLUES.....	'22	993
HOW ABOUT ME.....	'28	733
HOW ABOUT YOU?.....	'41	550
HOW AM I TO KNOW.....	'29	195
HOW BLUE THE NIGHT.....	'44	625
HOW CAN I GET IT (WHEN YOU KEEP SNATCHING IT BACK).....	'24	981
HOW CAN YOU FACE ME.....	'34	768
HOW COME YOU DO ME LIKE YOU DO.....	'24	709
HOW COULD YOU BELIEVE ME, WHEN I SAID I LOVE YOU WHEN YOU KNOW I'VE BEEN A LIAR ALL MY LIFE.....	'50	1126
HOW DEEP IS THE OCEAN.....	'32	266
HOW HIGH THE MOON.....	'40	509
HOW JAZZ WAS BORN.....	'28	985
HOW LONG.....	'46	655
HOW LONG HAS THIS BEEN GOIN' ON.....	'38	452
HOW LONG - HOW LONG BLUES.....	'29	899
HOW MANY HEARTS HAVE YOU BROKEN.....	'43	603
HOW MANY TIMES.....	'21	1243
HOW YOU GONNA KEEP 'EM DOWN ON THE FARM.....	'19	690
HOW'DJA LIKE TO LOVE ME.....	'38	795
HUGGIN' AND A CHALKIN', A.....	'46	1090
HUNDRED YEARS FROM TODAY.....	'33	272
HURT.....	'30	1159
I AIN'T GONNA GIVE NOBODY (NONE O' THIS JELLY ROLE).....	'19	52
I AIN'T GONNA PLAY NO SECOND FIDDLE.....	'25	1161
I AIN'T GOT NO TIME TO HAVE THE BLUES.....	'19	1191
I AIN'T GOT NOBODY.....	'15	33
I AIN'T GOT NOTHIN' BUT BLUES.....	'44	618
I AIN'T LAZY I'M JUST DREAMING.....	'34	314
I APOLOGIZE.....	'31	241
I CAME HERE TO TALK FOR JOE.....	'42	565
I CAN DREAM, CAN'T I.....	'37	389
I CAN'T BEGIN TO TELL YOU.....	'45	630
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME.....	'26	121
I CAN'T DANCE (ANTS IN MY PANTS).....	'34	1139
I CAN'T ESCAPE FROM YOU.....	'36	351
I CAN'T GET STARTED.....	'35	331
I CAN'T GIVE YOU ANYTHING BUT LOVE.....	'28	176
I CAN'T STOP LOVIN' YOU.....	'58	822
I COULD WRITE A BOOK.....	'29	194
I COULDN'T SLEEP A WINK LAST NITE.....	'43	598
I COVER THE WATERFRONT.....	'33	279
I CRIED FOR YOU.....	'23	85
I DIDN'T KNOW ABOUT YOU.....	'44	606
I DIDN'T KNOW WHAT TIME IT WAS.....	'39	481
I DON'T KNOW ENOUGH ABOUT YOU.....	'46	656
I DON'T KNOW WHY.....	'31	232
I DON'T WANT TO LOVE YOU.....	'44	607
I DON'T WANT TO SET THE WORLD ON FIRE.....	'41	521
I DON'T WANT TO WALK WITHOUT YOU.....	'41	543
I DOUBLE DARE YOU.....	'37	401
I DREAM OF YOU.....	'44	608
I FOUND A MILLION DOLLAR BABY.....	'31	236

I FOUND A NEW BABY.....	'26	119
I GET A KICK OUT OF YOU.....	'34	293
I GET THE BLUES WHEN IT RAINS.....	'28	731
I GOT IT BAD (& THAT AIN'T GOOD).....	'41	544
I GOT RHYTHM.....	'30	209
I GOT THE SUN IN THE MORNING.....	'46	650
I GOTTA HEAVY DATE.....	'31	1262
I GOTTA RIGHT TO SING THE BLUES.....	'32	258
I GUESS I'LL HAVE TO CHGE MY PLAN.....	'29	193
I GUESS I'LL HAVE TO DREAM THE REST.....	'41	546
I HAD SOMEONE ELSE BEFORE I HAD U.....	'24	994
I HAD THE CRAZIEST DREAM.....	'42	574
I HAD TO LOSE YOU.....	'30	1073
I HADN'T ANYONE TILL YOU.....	'38	416
I HAVE EYES.....	'38	445
I HEAR A CALL TO ARMS.....	'37	437
I HEAR A RAPSONY.....	'40	489
I HEAR MUSIC.....	'40	506
I JUST MADE UP WITH THAT OLD GAL OF MINE.....	'36	927
I KNOW THAT YOU KNOW.....	'26	132
I LEFT MY HEART IN SAN FRANCISCO.....	'54	788
I LEFT MY SUGAR STANDING IN THE RAIN.....	'27	726
I LET A SONG GO OUT OF MY HEART.....	'38	426
I LOST MY SUGAR (IN SALT LAKE).....	'42	579
I LOVE MY BABY.....	'25	113
I LOVE YOU.....	'23	73
I LOVE YOU.....	'43	605
I LOVE YOU IN THE SAME SWEET WAY.....	'31	752
I LOVE YOU SO MUCH IT HURTS.....	'48	1119
I MARRIED AN ANGEL.....	'38	451
I MAY BE WRONG.....	'29	189
I MET HER IN THE MOONLIGHT.....	'26	1232
I MET HER ON MONDAY.....	'42	588
I MISS A LITTLE MISS.....	'30	745
I MUST HAVE THAT MAN.....	'28	173
I NEVER KNEW.....	'25	107
I NEVER KNEW (EGAN).....	'20	702
I ONLY HAVE EYES FOR YOU.....	'34	305
I REMEMBER YOU.....	'42	579
I SAID NO.....	'41	537
I SAW STARS.....	'34	311
I SEE A MILLION PEOPLE.....	'40	514
I SHOULD CARE.....	'43	591
I STILL GET A THRILL.....	'30	211
I STILL GET JEALOUS.....	'47	661
I SURRENDER DEAR.....	'31	233
I THINK OF YOU.....	'41	538
I THOUGHT ABOUT YOU.....	'39	480
I UNDERSTAND.....	'41	522
I WANNA BE AROUND.....	'59	786
I WANNA BE LOVED.....	'33	284
I WANT A GIRL.....	'11	20
I WANT A GOOD BABY BAD.....	'23	907
I WANT A LITTLE GIRL.....	'30	986
I WANT TO BE BAD.....	'28	1003
I WANT TO BE HAPPY.....	'24	95
I WANT TO GO BACK TO MICHIGAN.....	'14	679
I WANT TO LINGER.....	'14	902
I WENT OUT OF MY WAY.....	'41	542
I WISH I WERE TWINS.....	'34	995
I WISH YOU LOVE.....	'46	653
I WISH'T I WAS IN PEORIA.....	'25	843
I WONDER WHAT BECAME OF JOE.....	'26	1268
I WONDER WHERE MY BABY IS TONITE.....	'25	716
I WOULD DO ANYTHING FOR YOU.....	'32	754
ICE CREAM.....	'27	1267
I'D CLIMB THE HIGHEST MOUNTAIN.....	'26	122
I'D DO ANYTHING FOR YOU.....	'29	737
I'D RATHER BE BLUE OVER YOU.....	'28	734
I'D WALK A MILLION MILES.....	'27	980
IDA.....	'03	9
IDAHO.....	'42	562
IDOLIZING.....	'26	721
"IF".....	'34	294
IF DREAMS COME TRUE.....	'34	764
IF HE WALKED INTO MY LIFE.....	'66	792
IF I COULD BE WITH YOU.....	'26	122
IF I DIDN'T CARE.....	'39	470

# VII

IF I HAD A TALKING PICTURE OF YOU.....	'29	740	I'M SITTING ON TOP OF THE WORLD....	'25	99
IF I HAD YOU.....	'28	176	I'M SORRY I MADE YOU CRY.....	'16	39
IF I KNEW THEN.....	'39	476	I'M SORRY SALLY.....	'28	733
IF I LOVED YOU.....	'45	628	I'M STEPPING OUT WITH A MEMORY		
IF I WAS A MILLIONAIRE.....	'10	17	TONIGHT.....	'40	520
IF I WERE KING.....	'30	223	I'M SURE OF EVERYTHING BUT YOU....	'32	757
IF IT AIN'T LOVE.....	'32	271	I'M THE LAST OF THE RED HOT MAMAS..	'29	909
IF IT'S THE LAST THING I DO.....	'37	435	I'M THE LONESOMEST GAL IN TOWN....	'12	671
IF MONEY TALKS.....	'09	1004	I'M THE MEDICINE MAN FOR THE BLUES'	'29	936
IF MY BABY COOKS AS GOOD AS SHE			I'M THROWING A BALL TONIGHT.....	'40	503
LOOKS.....	'26	1179	I'M THRU WITH LOVE.....	'31	229
IF SOMEONE WOULD ONLY LOVE ME....	'30	1280	I'M TIRED OF EVERYTHING BUT YOU...'	'25	921
IF WE NEVER MEET AGAIN.....	'36	826	I'M WAITING FOR SHIPS THAT NEVER		
IF YOU EVER SHOULD LEAVE.....	'37	1148	COME IN.....	'19	692
IF YOU KNEW SUZIE.....	'25	107	I'M WALKIN' THRU HEAVEN WITH YOU..	'35	870
IF YOU SEE MY MOTHER.....	'58	1297	I'M WILD ABOUT THAT THING.....	'32	1269
IF YOU WERE MINE.....	'35	322	I'M YOURS.....	'30	217
IF YOU WERE THE ONLY GIRL IN			IMAGINATION.....	'40	496
THE WORLD.....	'16	51	IN A LITTLE GYPSY TEAROOM.....	'35	340
ILL WIND.....	'34	310	IN A LITTLE SPANISH TOWN.....	'26	119
I'LL ALWAYS BE IN LOVE WITH YOU...'	'29	190	IN A MIST.....	'27	151
I'LL BE A FRIEND WITH PLEASURE....'	'30	839	IN A MONASTARY GARDEN.....	'21	64
I'LL BE AROUND.....	'42	567	IN A SENTIMENTAL MOOD.....	'35	325
I'LL BE HAPPY WHEN THE PREACHER			IN A SHANTY IN OLD SHANTY TOWN...'	'32	262
MAKES YOU MINE.....	'19	691	IN A EIGHTEENTH CENTURY		
I'LL BE HOME FOR CHRISTMAS.....	'43	598	DRAWING ROOM.....	'39	467
I'LL BE SEEING YOU.....	'38	415	IN BETWEEN.....	'38	1060
I'LL BUY THAT DREAM.....	'45	634	IN THE BAGGAGE COACH AHEAD.....	1896	664
I'LL CLOSE MY EYES.....	'45	642	IN THE BLUE OF EVENING.....	'42	560
I'LL GET BY.....	'28	176	IN THE DARK...(GREEN).....	'40	867
I'LL NEVER LET A DAY PASS BY.....	'41	553	IN THE DARK.....(BIX).....	'31	753
I'LL NEVER SAY "NEVER AGAIN".....	'35	323	IN THE EVENING (WHEN THE SUN		
I'LL NEVER SMILE AGAIN.....	'39	475	GOES DOWN.....	'35	846
I'LL REMEMBER APRIL.....	'41	547	IN THE EVENING...(DONALDSON).....	'24	712
I'LL SEE YOU IN MY DREAMS.....	'24	88	IN THE LITTLE RED SCHOOLHOUSE....	'22	912
I'LL STRING ALONG WITH YOU.....	'34	308	IN THE MIDDLE OF A KISS.....	'35	327
I'LL WALK ALONE.....	'44	618	IN THE MIDDLE OF THE NIGHT.....	'25	714
I'M A DREAMER, AREN'T WE ALL?.....	'29	185	IN THE MOOD.....	'39	462
I'M A LITTLE BLACKBIRD (LOOKING			IN THE MOOD.....	'39	463
FOR A BLUE BIRD).....	'24	1162	IN THE MOON MIST.....	'46	644
I'M A LITTLE TEA POT.....	'41	549	IN THE STILL OF THE NIGHT.....	'37	410
I'M A STATIONARY WOMAN.....	'32	1383	IN THE SWEET BYE & BYE.....	'02	668
I'M ALONE BECAUSE I LOVE YOU.....	'30	212	IN THE VALLEY OF THE MOON.....	'33	762
I'M ALWAYS CHASING RAINBOWS.....	'18	683	INDIAN LOVE CALL.....	'24	98
I'M AN OLD COWHAND.....	'36	771	INDIAN SUMMER.....	'19	56
I'M BEGINNING TO SEE THE LIGHT....	'44	624	INDIANA.....	'17	41
I'M BUILDING A SAILBOAT OF DREAMS..	'39	555	INDIANA MOON.....	'23	706
I'M BUSY & YOU CAN'T COME IN.....	'28	1216	INSUFFICIENT SWEETIE.....	'24	948
I'M CONFESSIN'.....	'30	204	INTERMEZZO.....	'40	509
I'M CRAZY 'BOUT MY BABY.....	'31	751	INTERNATIONAL RAG, THE.....	'13	1138
I'M DRIFTING BACK TO DREAMLAND....	'22	74	INTO EACH LIFE SOME RAIN MUST FALL'	'44	609
I'M FALLING IN LOVE WITH SOMEONE..	'10	17	INVITATION TO THE BLUES.....	'44	613
I'M FOLLOWING YOU.....	'29	746	IRISH BLACK BOTTOM.....	'26	1242
I'M GETTING SENTIMENTAL OVER YOU..	'32	254	IS IT TRUE WHAT THEY SAY ABOUT		
I'M GLAD THERE IS YOU.....	'41	531	DIXIE.....	'36	361
I'M GOING AWAY, JUST TO WEAR YOU			IS MY BABY BLUE TONIGHT.....	'43	594
OFF MY MIND.....	'21	971	ISLE OF CAPRI.....	'34	299
I'M GONNA BRING A WATERMELON			ISN'T THIS A LOVELY DAY.....	'35	580
(TO MY GAL TONIGHT).....	'24	969	IT ALL BELONGS TO ME.....	'27	1008
I'M GONNA CHARLSTON BACK TO CHARL..	'25	974	IT ALL DEPENDS ON YOU.....	'26	129
I'M GONNA LOCK MY HEART.....	'38	449	IT COULD HAPPEN TO YOU.....	'44	615
I'M GONNA LOVE THAT GUY.....	'45	637	IT DON'T MEAN A THING.....	'32	266
I'M GONNA MEET MY SWEETIE NOW....	'27	727	IT FEELS SO GOOD.....	'40	1302
I'M GONNA MOVE (TO THE OUTSKIRTS			IT HAD TO BE YOU.....	'24	91
OF TOWN).....	'37	972	IT HAPPENED IN MONTEREY.....	'30	206
I'M GONNA SIT RIGHT DOWN AND			IT ISN'T FAIR.....	'33	286
WRITE MYSELF A LETTER.....	'35	319	IT LOOKS LIKE RAIN IN CHERRY		
I'M HAPPY WHEN YOU'RE HAPPY.....	'31	235	BLOSSOM LANE.....	'37	386
I'M IN THE MARKET FOR YOU.....	'30	221	IT MADE YOU HAPPY (WHEN YOU		
I'M IN THE MOOD FOR LOVE.....	'35	319	MADE ME CRY).....	'26	140
I'M JUST A LUCKY SO & SO.....	'45	628	IT MAKES NO DIFFERENCE NOW.....	'39	465
I'M JUST THAT WAY.....	'34	766	IT MIGHT AS WELL BE SPRING.....	'45	633
I'M JUST WILD ABOUT HARRY.....	'21	699	IT MUST BE JELLY ('CAUSE JAM		
I'M LOOKING OVER A FOUR LEAF			DON'T SHAKE LIKE THAT.....	'42	566
CLOVER.....	'27	147	IT MUST BE TRUE.....	'30	200
I'M LOST.....	'44	619	IT STARTED ALL OVER AGAIN.....	'42	781
I'M MAKING BELIEVE.....	'44	623	IT TAKES A LONG TALL BROWN SKIN		
I'M NOBODY'S BABY.....	'21	64	GAL.....	'17	860
I'M OLD FASHIONED.....	'42	568	IT WAS SO BEAUTIFUL.....	'32	258
I'M ON A SEE-SAW.....	'34	764	IT'S A BLUE WORLD.....	'39	476
I'M ON MY WAY HOME.....	'26	1308	IT'S A CRYING SHAME.....	'44	609

IT'S A GOOD THING COWS DON'T FLY..	'26	1131	JUST A CRAZY SONG.....	'31	749
IT'S A LONESOME OLD TOWN.....	'30	746	JUST A GIGOLO.....	'29	188
IT'S A LOW DOWN DIRTY SHAME.....	'38	1083	JUST A LITTLE BIT SOUTH OF		
IT'S A PITY TO SAY GOODNIGHT.....	'46	654	NORTH CAROLINA.....	'40	513
IT'S A SIN TO TELL A LIE.....	'36	357	JUST A LITTLE HOME FOR OLD FOLKS..	'32	264
IT'S A WONDERFUL WORLD.....	'39	460	JUST A LITTLE WHILE TO STAY HERE.(TRAD)	'829	829
IT'S ALWAYS YOU.....	'41	536	JUST A MEMORY.....	'27	152
IT'S AN OLD SOUTHERN CUSTOM.....	'35	325	JUST AN HOUR OF LOVE.....	'27	1226
IT'S BEEN A LONG LONG TIME.....	'45	636	JUST AROUND THE CORNER.....	'25	717
IT'S BEEN SO LONG.....	'35	769	JUST BECAUSE.....	'37	399
IT'S DE LOVELY.....	'36	343	JUST FRIENDS.....	'31	226
IT'S EASY TO REMEMBER.....	'35	321	JUST LIKE A BUTTERFLY (THAT'S		
IT'S FUNNY TO EVERYONE BUT ME.....	'34	308	CAUGHT IN THE RAIN).....	'27	725
IT'S GONNA BE YOU.....	'32	267	JUST LIKE A MELODY OUT OF THE SKY..	'28	164
IT'S NO SIN.....	'51	833	JUST ONE MORE CHANCE.....	'31	224
IT'S NOBODY'S BUSINESS BUT MY OWN..	'19	937	JUST ONE OF THOSE THINGS.....	'35	324
IT'S ONLY A PAPER MOON.....	'33	290	JUST SQUEEZE ME.....	'41	1226
IT'S SO NICE TO HAVE A MAN			JUST THE SAME.....	'27	727
AROUND THE HOUSE.....	'50	790	KALAMAZOO.....	'42	569
IT'S THE BLUEST KIND OF BLUES.....	'42	1258	KANSAS CITY.....	'52	791
IT'S THE TALK OF THE TOWN.....	'38	273	KANSAS CITY KITTY.....	'29	187
IT'S TIGHT LIKE THAT.....	'28	1128	KANSAS CITY MAN BLUES.....	'23	894
I'VE BEEN FLOATING DOWN THE			KANSAS CITY SHUFFLE.....	'27	1096
OLD GREEN RIVER.....	'15	915	KANSAS CITY STOMP.....	'23	876
I'VE BEEN SAVING MYSELF FOR YOU..	'38	426	KASHMIRI SONG.....	'03	9
I'VE BEEN THROUGH THE MILL.....	'13	676	KEEP A SONG IN YOUR SOUL.....	'30	222
I'VE FOUND MY SWEETHEART SALLY....	'25	719	KEEP IT UP.....	'12	1198
I'VE GOT A CRUSH ON YOU.....	'28	162	KEEP YOUR NOSE OUT OF MAMA'S		
I'VE GOT A DATE WITH A DREAM.....	'38	412	BUSINESS.....	'32	758
I'VE GOT A FEELING I'M FALLING....	'29	182	KEEP YOURSELF TOGETHER, SWEET		
I'VE GOT A LOVELY BUNCH OF			PAPA.....	'23	1191
COCOANUTS.....	'44	619	KEEPIN' OUT OF MISCHIEF NOW.....	'32	252
I'VE GOT A POCKETFUL OF DREAMS....	'38	421	KENTUCKY BABE.....	1896	3
I'VE GOT A RIGHT TO CRY.....	'46	648	KEYSTONE RAG.....	'21	851
I'VE GOT A SWEET TOOTH			KILLING ME SOFTLY WITH HIS SONG..	'72	794
BOTHERING ME.....	'06	663	KING CHANTICLEER.....	'10	838
I'VE GOT MY EYES ON YOU.....	'39	483	KING FOR A DAY.....	'28	166
I'VE GOT MY LOVE TO KEEP ME WARM..	'37	390	KING PORTER STOMP.....	'24	92
I'VE GOT THE GIRL.....	'26	721	KING TUT BLUES.....	'23	923
I'VE GOT THE SHIMMY BLUES.....	'19	932	KINKAJOU, THE.....	'26	126
I'VE GOT THE SUN IN THE MORNING..	'46	650	KISS ME AGAIN.....	'15	51
I'VE GOT THE WORLD ON A STRING....	'32	254	KISS ME SWEET.....	'24	1092
I'VE GOT YOU UNDER MY SKIN.....	'36	368	KISS THE BOYS GOODBYE.....	'41	536
I'VE HAD MY MOMENTS.....	'34	857	KISS WALTZ, THE.....	'30	209
I'VE HEARD THAT SONG BEFORE.....	'42	564	KITCHEN MAN.....	'29	1001
JACKASS BLUES.....	'26	126	KROOKED BLUES.....	'22	979
JA-DA.....	'18	48	LADIES WHO SING WITH THE BAND....	'43	600
JACTIME JOHNSON'S RAGTIME MARCH..	'01	1040	LADY BE GOOD.....	'24	99
JAIL HOUSE BLUES.....	'23	1218	LADY IN BLUE.....	'40	1224
JALOUSIE (JEALOUSY).....	'27	150	LADY IS A TRAMP, THE.....	'37	392
JAPANESE SANDMAN.....	'20	58	LADY OF SPAIN.....	'31	242
JAZZ BABIES BALL.....	'20	1217	LADY OF THE EVENING.....	'22	703
JAZZ BABY.....	'19	688	LADY, PLAY YOUR MANDOLIN.....	'30	223
JAZZ BAND BALL, AT THE.....	'18	49	LADY'S IN LOVE WITH YOU, THE.....	'39	472
JAZZ DANCE, THE.....	'17	1099	LAMBETH WALK.....	'37	411
JAZZ HOLIDAY, A.....	'28	1263	LAMP IS LOW, THE.....	'39	486
JAZZ LIPS.....	'26	1214	LASSUS TROMBONE.....	'15	998
JAZZ ME BLUES.....	'17	41	LAST NIGHT HONEY.....	'29	966
JAZZIN' THE COTTONTOWN BLUES.....	'17	888	LAST NIGHT ON THE BACK PORCH.....	'23	885
JEALOUS.....	'24	94	LAST NIGHT'S GARDENIAS.....	'40	836
JEEP IS JUMPIN', THE.....	'38	1234	LAST TIME I SAW PARIS, THE.....	'40	511
JEPERS CREEPERS.....	'38	413	LAUGH CLOWN LAUGH.....	'28	180
JELLY BEAN (HE'S A CURBSTONE			LAUGHING ON THE OUTSIDE.....	'46	656
CUTIE).....	'20	884	LAURA.....	'45	643
JERSEY BOUNCE.....	'41	543	LAZY BONES.....	'33	287
JIM.....	'41	529	LAZY DADDY.....	'18	684
JIMTOWN BLUES.....	'25	109	LAZY LOUISIANA MOON.....	'30	223
JINGLES.....	'30	1100	LAZY MOOD.....	'47	658
JITTERBUG WALTZ.....	'42	590	LAZY RIVER, UP A.....	'31	233
JOE TURNER BLUES.....	'15	37	LEARN TO CROON.....	'33	278
JOHNSON RAG.....	'17	43	LEARNIN' THE BLUES.....	'55	797
JOSEPHINE.....	'36	374	LENA FROM PALESTEENA.....	'20	60
JUDY.....	'34	964	LESTER LEAPS IN.....	'40	502
JUKE BOX SATURDAY NIGHT.....	'42	562	LET A SMILE BE YOUR UMBRELLA....	'27	161
JUMPIN' AT THE WOODSIDE.....	'38	424	LET IT SNOW, LET IT SNOW, LET		
JUNE IN JANUARY.....	'34	294	IT SNOW.....	'45	643
JUNE IS BUSTIN' OUT ALL OVER.....	'45	631	LET ME CALL YOU SWEETHEART.....	'10	17
JUNE NIGHT.....	'24	97	LET ME LOVE YOU TONIGHT.....	'39	467
JUNGLE DRUMS.....	'29	289	LET ME OFF UPTOWN.....	'41	549
JUNK MAN RAG, THE.....	'13	990	LET THE REST OF THE WORLD GO BY..	'19	74
JUST A CLOSER WALK WITH THEE....(TRAD)		2	LET YOURSELF GO.....	'35	335

# IX

LET'S DANCE.....	'35	326	LOVELY HULA HANDS.....	'40	492
LET'S DO IT (LET'S FALL IN LOVE).....	'28	178	LOVELY LADY.....	'35	334
LET'S FACE THE MUSIC & DANCE.....	'36	369	LOVELY TO LOOK AT.....	'35	329
LET'S FALL IN LOVE.....	'33	292	LOVELY WAY TO SPEND AN EVENING.....	'43	605
LET'S GET AWAY FROM IT ALL.....	'40	487	LOVER.....	'32	258
LET'S GET LOST.....	'43	599	LOVER COME BACK TO ME.....	'28	172
LET'S PUT OUT THE LIGHTS & GO TO SLEEP.....	'32	261	LOVER MAN.....	'42	572
LIES.....	'31	228	LOVER'S LULLABY, A.....	'40	515
LIGHTS OUT.....	'35	336	LOVEY COME BACK.....	'23	1271
LI'L DARLIN'.....	'58	818	LOVIE JOE.....	'05	1253
LILACS IN THE RAIN.....	'39	471	LOVIN' SAM (THE SHEIK OF ALABAM).....	'22	701
LIMEHOUSE BLUES.....	'22	67	LOVIN' YOU THE WAY I DO.....	'30	203
LINA BLUES.....	'29	1049	LOW GRAVY.....	'44	1086
LINGER AWHILE.....	'23	85	LUCKY DAY.....	'26	134
LISBON ANTIGUE.....	'49	868	LUCKY LINDY.....	'27	1028
LITTLE BIT INDEPENDENT, A.....	'35	342	LULLABY OF BROADWAY.....	'35	339
LITTLE BROWN GAL.....	'35	320	LULLABY OF THE LEAVES.....	'32	251
LITTLE DUTCH MILL.....	'34	307	LULU'S BACK IN TOWN.....	'35	318
LITTLE GIRL.....	'31	750	LUSH LIFE.....	'49	904
LITTLE GIRL BLUE.....	'35	338	M. T. POCKET BLUES.....	'23	1182
LITTLE LADY MAKE BELIEVE.....	'36	365	"MA" HE'S MAKING EYES AT ME.....	'21	699
LITTLE MAN YOU'VE HAD A BUSY DAY.....	'36	376	MA MISSISSIPPI BABE.....	'20	1277
LITTLE ON THE LONELY SIDE.....	'44	612	MABEL'S DREAM.....	'23	1010
LITTLE ORPHAN ANNIE.....	'29	1203	MACK THE KNIFE.....	'28	175
LITTLE ROCK GETAWAY.....	'38	433	MAD ABOUT HIM, SAD WITHOUT HIM HOW CAN I BE GLAD WITHOUT HIM.....	'41	780
LITTLE STREET WHERE OLD FRIENDS MEET, A.....	'32	252	MAD ABOUT THE BOY.....	'35	341
LITTLE WHITE GARDENIA, A.....	'35	320	MAGIC IS THE MOONLIGHT.....	'44	625
LITTLE WHITE LIES.....	'30	209	MAHOGANY HALL STOMP.....	'29	886
LIVERY STABLE BLUES.....	'17	44	MAJOR & THE MINOR.....	'42	563
LIZA.....	'29	189	MAKE BELIEVE BALL ROOM.....	'36	352
LIZA JANE (I'M WAITING FOR YOU).....	'18	1270	MAKE LOVE TO ME.....	'41	523
LONESOME & SORRY.....	'26	136	MAKIN' WHOOPEE.....	'28	178
LONESOME BLUES.....	'18	1219	MAMA GOES WHERE PAPA GOES.....	'23	1211
LONESOME MAMA BLUES.....	'22	1006	MAMA I WANNA MAKE RHYTHM.....	'37	402
LONESOME ME.....	'32	1086	MAMA INEZ.....	'31	240
LONESOME ROAD, THE.....	'28	174	MAMA'S BABY BOY.....	'17	1264
LONESOMEST GIRL IN TOWN, THE.....	'25	115	MAMA'S GONE, GOODBYE.....	'24	71
LONG ABOUT MIDNIGHT.....	'34	1187	MAMA'S GOT THE BLUES.....	'23	1219
LONG LOST MAMA.....	'23	926	MAME.....	'66	789
LOOK AT 'EM DOING IT!.....	'18	687	MAMIE'S BLUES (219 BLUES).....	'39	1249
LOOK FOR THE SILVER LINING.....	'20	696	MAMMA'S GROWN YOUNG, PAPA'S GROWN OLD.....	'27	1282
LOOK ME UP IN DOWNEY.....	'68	1142	MAMMY'S LITTLE PUNKIN' COLORED COONS.....	1897	1052
LOOKIN' GOOD BUT FEELIN' BAD.....	'29	740	MAN FROM THE SOUTH, THE.....	'30	1240
LOOKING AT THE WORLD THRU ROSE COLORED GLASES.....	'26	723	MAN I LOVE, THE.....	'24	91
LOOSE FEET.....	'22	1210	MANDY.....	'19	1019
LOST.....	'36	369	MANDY, MAKE UP YOUR MIND.....	'24	914
LOST (WITHOUT YOU).....	'30	221	MANHATTAN.....	'25	113
LOTS O' MAMA.....	'24	1021	MANHATTAN MERRY-GO-ROUND.....	'36	351
LOU-EASY-AN-IA.....	'49	1089	MANHATTAN SERENADE.....	'28	165
LOUISE.....	'29	194	MAPLE LEAF RAG.....	1899	4
LOUISIANA.....	'28	172	MARCH OF THE BABCATS.....	'37	397
LOUISIANA BO-BO.....	'28	999	MARCHETTA.....	'13	28
LOUISVILLE LOU.....	'23	955	MARDI GRAS RAG, THE.....	'25	111
LOUNGING AT THE WALDORF.....	'36	371	MARGIE.....	'20	62
LOVE AIN'T NOTHIN' BUT THE BLUES.....	'29	933	MARIA ELENA.....	'33	288
LOVE BUG WILL BIT YOU, THE.....	'37	386	MARIE.....	'28	166
LOVE CAME OUT OF THE NIGHT.....	'35	341	MARTINIQUE.....	'54	1129
LOVE FOR SALE.....	'30	205	MARY LOU.....	'26	139
LOVE IN BLOOM.....	'34	297	MARY WHAT ARE YOU WAITING FOR.....	'27	1160
LOVE IN THE MOONLIGHT.....	'42	577	MARYLAND, MY MARYLAND.....	1861	1
LOVE IS JUST AROUND THE CORNER.....	'34	307	MASQUERADE.....	'31	229
LOVE IS LIKE A CIGARETTE.....	'35	796	MASQUERADE IS OVER, I'M AFRAID.....	'38	447
LOVE IS SO TERRIFIC.....	'45	637	MAY I NEVER LOVE AGAIN.....	'40	498
LOVE IS THE SWEETEST THING.....	'32	260	MAYBE.....	'35	319
LOVE LETTERS IN THE SAND.....	'31	225	MAYBE IT'S BECAUSE.....	'49	865
LOVE LOCKED OUT.....	'33	285	MAYBE (SHE'LL WRITE ME).....	'24	711
LOVE ME... VICTOR YOUNG.....	'34	307	MAYBE SOMEDAY.....	'22	1195
LOVE ME..... "DEJA".....	'27	722	MAYBE YOU'LL BE THERE.....	'47	662
LOVE ME OR LEAVE ME.....	'28	181	ME.....	'31	752
LOVE ME TENDER.....	'56	832	ME & MY SHADOW.....	'27	158
LOVE ME TONIGHT.....	'32	754	ME & THE MAN IN THE MOON.....	'28	731
LOVE NEST, THE.....	'20	61	ME & THE MOON.....	'36	379
LOVE SONGS OF THE NILE.....	'33	1180	ME TOO (HO HO, HA HA).....	'26	722
LOVE STORY.....	'70	793	MEAN CICERO BLUES.....	'24	925
LOVE WALKED IN.....	'38	439	MEAN, MEAN MAMA.....	'23	1256
LOVE WILL FIND A WAY.....	'21	681	MEAN TO ME.....	'29	186
LOVE, (YOUR SPELL IS EVERYWHERE).....	'29	736	MELANCHOLY.....	'27	156
LOVELINESS OF YOU, THE.....	'35	337	MELANCHOLY SERENADE.....	'53	799

MELODY FROM THE SKY.....'36 349  
 MELODY OF LOVE.....'03 9  
 MEMORIES ARE MADE OF THIS.....'55 580  
 MEMORIES OF YOU.....'30 213  
 MEMORY LANE.....'24 90  
 MEMPHIS BLUES.....'12 26  
 MEMPHIS IN JUNE.....'45 629  
 MESSIN' AROUND.....'26 1164  
 MEXICALI ROSE.....'23 75  
 MICHIGAN WATER BLUES.....'23 1215  
 MICHIGANDER BLUES.....'29 1050  
 MIDNIGHT STOMP.....'27 831  
 MIDNIGHT SUN.....'47 660  
 MIDNIGHT WALTZ, THE.....'25 718  
 MIGHTY LIKE A ROSE.....'01 665  
 MILENBERG JOYS.....'25 106  
 MILK COW BLUES.....'34 312  
 MILLION DREAMS AGO, A.....'40 510  
 MIMI.....'32 268  
 MISS ANNABELLE LEE.....'27 146  
 MISS YOU.....'29 183  
 MISSISSIPPI BASIN.....'33 762  
 MISSISSIPPI MOAN.....'29 1012  
 MISSISSIPPI MUD.....'27 147  
 MISTER FIVE BY FIVE.....'42 556  
 MISTER FREDDIE BLUES.....'36 870  
 MISTER GALAGHER & MR. SHEAN.....'22 812  
 MISTER JELLY LORD.....'23 79  
 MISTER LUCKY ME.....'43 600  
 MISTER MEADOW LARK.....'40 511  
 MISTER SANDMAN.....'54 579  
 MOAN YOU MOANERS.....'31 1094  
 MOANIN' LOW.....'29 917  
 MOBILE.....'54 830  
 MOBILE BLUES.....'23 85  
 MOMENTS LIKE THIS.....'38 427  
 MONKEY RAG.....'11 1235  
 MOOD INDIGO.....'31 234  
 MOON COUNTRY.....'34 1018  
 MOON GOT IN MY EYES, THE.....'37 406  
 MOON LOVE.....'39 477  
 MOON NOCTURNE.....'41 536  
 MOON OF MANAKOORA, THE.....'37 396  
 MOON OVER MIAMI.....'35 328  
 MOON RAY.....'39 472  
 MOON RIVER.....'61 790  
 MOON SHINES ON THE MOONSHINE, THE.....'20 936  
 MOON SONG.....'32 255  
 MOON WAS YELLOW, THE.....'34 304  
 MOONGLOW.....'34 296  
 MOONLIGHT.....'21 908  
 MOONLIGHT & ROSES.....'25 112  
 MOONLIGHT & SHADOWS.....'36 349  
 MOONLIGHT BECOMES YOU.....'42 571  
 MOONLIGHT COCKTAILS.....'41 554  
 MOONLIGHT IN VERMONT.....'44 617  
 MOONLIGHT MASQUERADE.....'41 548  
 MOONLIGHT MOOD.....'42 575  
 MOONLIGHT ON THE COLORADO.....'30 203  
 MOONLIGHT ON THE GANGES.....'26 125  
 MOONLIGHT SERENADE.....'39 458  
 MOONSTRUCK.....'33 1055  
 MORE.....'62 800  
 MORE I SEE YOU, THE.....'45 635  
 MORE THAN YOU KNOW.....'29 194  
 MOROCCO BLUES.....'26 1223  
 MOST EMPHATIC'LLY YES.....'45 1123  
 MOTEN SWING.....'33 277  
 MOTHER WAS A LADY.....'1896 21  
 MOUND BAYOU.....'43 1132  
 MOUNTAIN GREENERY.....'26 121  
 MOURNIN' BLUES.....'18 682  
 MR. LUCKY.....'59 828  
 MR. RADIO MAN.....'24 1095  
 MUDDY WATER.....'26 917  
 MUGGLES.....'30 1171  
 MUSCLE SHOALS BLUES.....'21 1058  
 MUSIC GOES 'ROUND & AROUND.....'35 338  
 MUSIC, MAESTRO, PLEASE.....'38 450  
 MUSIC MAKERS.....'41 539  
 MUSKRAT RAMBLE.....'26 118

MY ADOBE HACIENDA.....'41 533  
 MY BABY JUST CARES FOR ME.....'30 201  
 MY BLACK BIRDS ARE BLUE BIRDS NOW.....'28 871  
 MY BLUE HEAVEN.....'27 158  
 MY BUDDY.....'22 72  
 MY CABIN OF DREAMS.....'37 409  
 MY CANARY HAS CIRCLES UNDER HIS EYES.....'31 849  
 MY CUTEY'S DUE AT TWO TO TWO TODAY.....'26 858  
 MY DEAR.....'34 798  
 MY DREAMS ARE GETTIN' BETTER.....'44 608  
 MY FATE IS IN YOUR HANDS.....'29 741  
 MY FUNNY VALENTINE.....'37 391  
 MY FUTURE JUST PASSED.....'30 198  
 MY GAL.....'19 1010  
 MY GAL SAL.....'05 11  
 MY GEE GEE FROM THE FIJI ISLES.....'20 1154  
 MY HANDY MAN.....'28 732  
 MY HAPPINESS.....'33 283  
 MY HEART.....'25 1141  
 MY HEART & I DECIDED.....'42 566  
 MY HEART AT THY SWEET VOICE.....'32 270  
 MY HEART BELONGS TO DADDY.....'38 423  
 MY HEART STOOD STILL.....'27 148  
 MY HEART'S AT EASE.....'32 939  
 MY HOME IS IN A SOUTHERN TOWN.....'38 1202  
 MY HONEY'S LOVIN' ARMS.....'22 68  
 MY IDEAL.....'30 216  
 MY INSPIRATION.....'39 942  
 MY KINDA LOVE.....'29 1123  
 MY LAST AFFAIR.....'36 370  
 MY LAST GOODBYE.....'39 485  
 MY LITTLE BIMBO.....'20 905  
 MY LITTLE GIRL.....'15 678  
 MY LITTLE GRASS SHACK.....'33 288  
 MY MAMM'S IN TOWN.....'26 1092  
 MY MAMMY.....'21 66  
 MY MAN.....'20 693  
 MY MAN O'WAR.....'30 1286  
 MY MELANCHOLY BABY.....'11 20  
 MY MOM.....'32 756  
 MY MONDAY DATE.....'24 710  
 MY MOONLIGHT MADONNA.....'33 286  
 MY MOTHER'S EYES.....'28 1088  
 MY OWN TRUE LOVE.....'37 436  
 MY PET.....'28 1098  
 MY PUSSY BELONGS TO DADDY.....'40 1301  
 MY PRAYER.....'39 473  
 MY REVERIE.....'38 432  
 MY SHAWL.....'34 305  
 MY SHINING HOUR.....'43 599  
 MY SHIP.....'41 539  
 MY SILENT LOVE.....'32 251  
 MY SIN.....'29 735  
 MY SONG OF THE NILE.....'29 742  
 MY SWEET LOVIN' MAN.....'23 1188  
 MY TANE (MY MAN).....'34 767  
 MY TRUE STORY, THATS.....'31 244  
 MY WILD IRISH ROSE.....'1899 4  
 NAGASAKI.....'28 179  
 NANCY (WITH THE LAUGHING FACE).....'44 620  
 NARCISSUS.....'91 879  
 NATIONAL EMBLEM MARCH.....'07 1015  
 NATURE BOY.....'48 862  
 NEAR YOU.....'47 660  
 NEARNESS OF YOU.....'37 398  
 NEVADA.....'43 1274  
 NEVER.....'31 1117  
 NEVER AGAIN.....'24 101  
 NEVER IN A MILLION YEARS.....'37 406  
 NEVERTHELESS (IN LOVE WITH YOU).....'31 242  
 NEW KIND OF MAN, A.....'25 1134  
 NEW MOTEN STOMP.....'31 1278  
 NEW ORLEANS.....'32 754  
 NEW ORLEANS HOP SCOP BLUES.....'23 1103  
 NEW ORLEANS MEMORIES.....'85 1192  
 NEW ORLEANS STOMP.....'23 878  
 NEW ORLEANS WIGGLE.....'23 1097  
 NICE WORK IF YOU CAN GET IT.....'37 390



NIGHT & DAY.....	132	260
NIGHT HAS A THOUSAND EYES, THE.....	162	581
NIGHT HAWK BLUES.....	124	1165
NIGHT IS YOUNG & YOU'RE SO BEAUTIFUL.....	136	367
NIGHT WE CALLED IT A DAY, THE.....	141	522
NIGHT WIND.....	134	304
NIGHTINGALE.....	142	566
NIGHTY NIGHT.....	141	535
NINE TWENTY SPECIAL.....	144	624
NO, BABY, NOBODY BUT YOU.....	145	635
NO LOVE-NO NOTHIN'.....	143	627
NO MAN'S MAMMA.....	125	1166
NO, NO, NO.....	143	597
NO, NO, NO.....	123	706
NO OTHER LOVE.....	153	801
NO REGRETS.....	136	773
NOBODY.....	105	665
NOBODY KNOWS & NOBODY SEEMS TO CARE.....	119	1062
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT.....	123	77
NOBODY'S SWEETHEART.....	124	91
NOLA.....	115	34
NON STOP FLIGHT.....	139	472
NOT MINE.....	142	574
NOW IS THE HOUR.....	113	675
NOW YOU'RE IN MY ARMS.....	131	234
NOW'S THE TIME TO FALL IN LOVE.....	131	245
NUMBER TEN LULLABY LANE.....	140	517
"O" (OH!).....	119	686
OBJECT OF MY AFFECTION.....	134	1027
OF ALL THE WRONGS U'VE DONE TO ME.....	129	739
OFF TIME.....	129	802
OH, BABE, WHAT WOULD YOU SAY.....	122	802
OH BABY... W. DONALDSON.....	178	174
OH, BABY!... W. MURPHY.....	124	103
OH BABY, SWEET BABY.....	141	778
OH! BOY, WHAT A GIRL.....	125	718
OH, BUT I DO.....	145	645
OH, BY JINGO!.....	119	50
OH DADDY (BLUES).....	123	1278
OH! JOHNNY.....	117	680
OH! LOOK AT ME NOW.....	141	539
OH MISS HANNAH.....	124	1106
OH! MO'NAH.....	121	247
OH PETER (YOU'RE SO NICE).....	134	1220
OH SISTER AIN'T THAT HOT.....	123	1102
OH! WHAT IT SEEMED TO BE.....	145	636
OH! YOU BEAUTIFUL DOLL.....	111	51
OH! YOU CRAZY MOON.....	139	478
OKLAHOMA.....	143	601
OL, MAN NOSE.....	138	430
OLD BLACK MAGIC, THAT.....	142	576
OLD DEVIL MOON.....	146	648
OLD FASHIONED LOVE.....	123	839
OLD FOLKS.....	138	427
OLD FOLKS SHUFFLE.....	126	919
OLD MAN BLUES.....	130	1107
OLD PIANO ROLL BLUES, THE.....	149	908
OLD PLAYMATE.....	131	751
OLD SOW SONG.....	137	436
OLD SPINNING WHEEL.....	134	302
OLE MISS.....	116	40
ON A LITTLE STREET IN SINGAPORE.....	138	430
ON GREEN DOLPHIN STREET.....	147	659
ON REVIVAL DAY.....	130	748
ON THE ALAMO.....	122	72
ON THE BANKS OF THE WABASH.....	1897	21
ON THE ISLE OF MAY.....	140	519
ON THE ROAD TO HANDALAY.....	107	667
ON THE SENTIMENTAL SIDE.....	138	444
ON THE STREET OF REGRET.....	142	562
ONCE IN A WHILE.....	137	394
ONE DOZEN ROSES.....	142	565
ONE FOR MY BABY.....	143	592
ONE HOUR WITH YOU.....	132	804
ONE I LOVE.....	124	97
ONE MORE TIME.....	131	861
ONE MORNING IN MAY.....	133	1011
ONE O'CLOCK JUMP.....	138	414

ONE ROSE, THE.....	136	364
ONE SWEET LETTER FROM YOU.....	127	869
ONE, TWO, RUTTON YOUR SHOE.....	136	379
ONLY FOREVER.....	140	495
ONLY YOU.....	155	821
OPUS ONE.....	143	597
ORGAN GRINDER'S SWING.....	136	383
ORIGINAL CHICAGO BLUES.....	115	1046
ORIGINAL DIXIELAND ONE STEP.....	117	45
ORIGINAL RAGS.....	1899	5
ORY'S CREOLE TROUZONE.....	127	1014
OUR LOVE.....	139	486
OUR LOVE AFFAIR.....	140	516
OUR WALTZ.....	142	589
OUT OF BREATH.....	130	1022
OUT OF NOWHERE.....	131	233
OUT OF THE DAWN.....	128	953
OUT THE WINDOW.....	139	457
OUTSIDE OF PARADISE.....	137	400
OUTSKIRTS OF TOWN.....	137	385
OVER IN THE GLORY LAND.....	106	819
OVER THE RAINBOW.....	138	422
P.S. I LOVE YOU.....	134	767
PADDLIN' MADELIN' HOME.....	123	715
PADDY CAKE, PADDY CAKE.....	138	925
PADUCAH.....	143	626
PAGAN LOVE SONG.....	129	190
PAINTING THE CLOUDS WITH SUNSHINE.....	129	184
PALM GARDEN.....	141	533
PANAMA.....	111	24
PANAMA BLUES.....	126	1078
PANAMA RAG.....	104	1293
PANE IN THE GLASS.....	128	1233
PAPA DE-DA-DA.....	125	1217
PAPER DOLL.....	115	36
PARADISE.....	111	239
PARADISE BLUES.....	114	961
PARDON MY SOUTHERN ACCENT.....	114	767
PASTEL BLUE.....	119	779
PATTY CAKE, PATTY CAKE.....	118	925
PAVANNE.....	118	442
PEACEFUL VALLEY.....	125	1303
PEARL VENDER.....	130	202
PEARLS, THE.....	123	845
PEG O' MY HEART.....	113	27
PENNIES FROM HEAVEN.....	136	343
PENNSYLVANIA POLKA.....	142	585
PENNSYLVANIA 65000.....	140	508
PENTHOUSE SERENADE.....	131	237
PEOPLE LIKE YOU & ME.....	142	563
PEOPLE WILL SAY WE'RE IN LOVE.....	143	594
PERDIDO.....	142	558
PERFECT RAG, THE.....	124	951
PERFECT SONG, THE.....	115	36
PERFECT WALTZ, THE.....	138	444
PERFIDIA.....	139	456
PERHAPS.....	129	1263
PETE KELLY'S BLUES.....	155	819
PETITE FLEUR.....	152	820
PIANO MAN.....	139	1312
PICK A RIB.....	139	486
PICK YOURSELF UP.....	136	362
PICNIC.....	145	296
PIGION WALK.....	14	676
PINEAPPLE RAG.....	108	14
PINK COCKTAIL FOR A BLUE LADY.....	141	535
PISTOL PACKIN' MAMA.....	143	627
PLAIN DIRT.....	129	1130
PLAY FIDDLE PLAY.....	132	269
PLAY THAT BARBERSHOP CHORD.....	110	23
PLAY THE FUNNY BLUES.....	140	914
PLAYMATES.....	140	495
PLEASE.....	132	253
PLEASE BE KIND.....	138	434
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE.....	130	202
PLEASURE MAD.....	124	1100
POTICIANA.....	136	363
POLKA DOTS & MOONBEAMS.....	140	499
POOR BUTTERFLY.....	116	38

POOR PAPA.....	'26	1268	ROSETTA.....	'33	278
PORTER'S LOVE SONG TO A CHAMBERMAID.....	'32	1012	ROSITA.....	'23	76
PORTRAIT OF A LION.....	'40	1118	ROUTE "66".....	'46	657
POSITIVELY-ABSOLUTELY.....	'27	726	ROYAL GARDEN BLUES.....	'19	52
POTATO HEAD BLUES.....	'27	1017	RUBY.....	'53	786
PREACHER AND THE BEAR, THE.....	'34	300	RUDOLPH THE RED NOSED REINDEER.....	'49	851
PRECIOUS LITTLE THING CALLED LOVE.....	'28	729	RUFUS, RASTUS JOHNSON BROWN.....	'05	22
PRELUDE TO A KISS.....	'38	451	RUMP STEAK SERENADE.....	'41	552
PRESERVATION BLUES.....	TRAD	1052	RUNNIN' WILD.....	'22	69
PRETEND.....	'52	815	RUSSIAN LULLABY.....	'27	157
PRETTY GIRL IS LIKE A MELODY.....	'19	56	'S BEEN A LONG TIME IN BETWEEN TIME.....	'29	736
PRINCE OF WAELS.....	'24	820	'S WONDERFUL.....	'27	158
PRISONER OF LOVE...RUSS COLUMBA.....	'31	236	SACRAMENTO JUBILEE.....	'78	1135
PRISONER OF LOVE...(WALLER).....	'29	738	SADIE GREEN (VAMP OF NEW ORLEANS).....	'24	1145
PRISONER'S SONG, THE.....	'24	96	SAILBOAT IN THE MOONLIGHT, A.....	'37	384
PUDDIN' HEAD JONES.....	'33	279	SAM, THE OLD ACCORDION MAN.....	'27	728
PUMP SONG, THE.....	'26	1008	SAN.....	'20	57
PUT YOUR DREAMS AWAY (FOR ANOTHER DAY).....	'42	563	SAN ANTONIO ROSE.....	'40	496
QUAKER CITY JAZZ.....	'37	395	SAN FRANCISCO.....	'38	416
QUEEN OF SPADES.....	'25	110	SAN SUE STRUT.....	'25	112
QUIET NIGHTS OF QUIET STARS.....	'64	813	SANTA CLAUS BLUES.....	'24	1151
RACING WITH THE MOON.....	'41	545	SARATOGA SWING.....	'29	1232
RAGTIME COWBOY JOE.....	'12	23	SATAN TAKES A HOLIDAY.....	'37	403
RAILROAD MAN.....	'23	932	SATANIC BLUES.....	'18	930
RAIN.....	'26	138	SATIN DOLL.....	'58	801
RAIN ON THE ROOF.....	'32	255	SATURDAY NIGHT.....	'44	611
RAMBLING BLUES.....	'21	695	SAVE IT PRETTY MAMA.....	'40	494
RAMONA.....	'27	156	SAY, IT ISN'T SO.....	'32	257
KAMPART STREET BLUES.....	'23	1265	SAY IT OVER & OVER.....	'40	520
RAZZA MAZZA.....	'05	1024	SAY IT WITH MUSIC.....	'21	698
REACHING FOR THE MOON.....	'30	216	SAYS MY HEART.....	'38	429
RED HEADED MAMA BLUES.....	'21	1020	SCATTER-BRAIN.....	'39	473
RED HOT HENRY BROWN.....	'25	942	SECOND HAND ROSE.....	'21	66
RED HOT MAMA.....	'24	1180	SECOND LINE, THE.....	'49	1051
RED LIPS KISS MY BLUES AWAY.....	'27	724	SECOND TIME AROUND.....	'60	789
RED ROSE RAG.....	'11	1020	SEEMS LIKE OLD TIMES.....	'46	651
RED ROSES FOR A BLUE LADY.....	'48	855	SEND A LITTLE LOVE MY WAY.....	'73	804
RED SAILS IN THE SUNSET.....	'35	317	SENIOR'S LAMENT, A.....	'06	1124
RELEASE ME.....	'54	579	SENSATION.....	'17	42
REMEMBER.....	'25	117	SENT FOR YOU YESTERDAY (HERE YOU COME TODAY).....	'38	445
REMEMBER ME.....	'37	384	SENTIMENTAL & MELANCHOLY.....	'37	401
REMEMBER MY FORGOTTEN MAN.....	'33	1163	SENTIMENTAL GENTLEMAN FROM GEORGIA.....	'32	259
REMEMBER WHEN.....	'45	640	SENTIMENTAL JOURNEY.....	'44	835
RENDEZVOUS WITH A DREAM, A.....	'36	381	SEPTEMBER IN THE RAIN.....	'37	389
REXATIOUS.....	'37	436	SEPTEMBER SONG.....	'36	413
RHAPSODY IN BLUE.....	'24	102	SERENADE IN BLUE.....	'42	568
RHYTHM IS OUR BUSINESS.....	'35	326	SERENADE IN THE NIGHT.....	'34	293
RHYTHM KING.....	'28	872	SERENADE OF THE BELLS.....	'47	657
RIDIN' AROUND IN THHE RAIN.....	'34	303	SEVEN OR ELEVEN (MY DIXIE PAIR O'DICE).....	'23	715
RIGHT KEY BUT THE WRONG KEY HOLE, THE.....	'35	1112	SEVEN TWENTY IN THE BOOKS.....	'39	461
RIGHT KIND OF LOVE, THE.....	'43	604	SHADOW OF YOUR SMILE, THE.....	'65	787
RIGHT OR WRONG.....	'25	908	SHADOW WALTZ.....	'33	291
RINGTAIL BLUES.....	'18	1272	SHADY TREE, A.....	'27	724
RIVER, STAY 'WAY FROM MY DOOR.....	'31	248	SHAKE DOWN THE STARS.....	'40	499
RIVERBOAT SHUFFLE.....	'25	108	SHAKE IT & BREAK IT.....	'20	1285
RIVERSIDE BLUES.....	'23	898	SHAKING THE BLUES AWAY.....	'27	724
ROBIN HOOD.....	'44	617	SHANGRI-LA.....	'46	649
ROBINS & ROSES.....	'36	772	SHANTY IN OLD SHANTY TOWN, ITS ONLY A.....	'32	262
ROCK-A-BYE BASIE.....	'39	1124	SHARING THE BLUES AWAY.....	'27	724
ROCK-A-BYE MOON.....	'32	265	SHEIK OF ARABY, THE.....	'21	64
ROCK-A-BYE YOUR BABY.....	'18	49	SHE'S FUNNY THAT WAY.....	'28	167
ROCK AROUND THE CLOCK.....	'53	816	SHIM SHAM SHIMMY DANCE.....	'33	1181
ROCK IT FOR ME.....	'38	428	SHIMME-SHE-WABBLE.....	'16	35
ROCKIN' CHAIR.....	'30	204	SHINE.....	'24	94
ROCKIN' IN RHYTHM.....	'31	246	SHINE ON HARVEST MOON.....	'08	12
ROLL ALONG PRAIRE MOON.....	'35	342	SHOE SHINE BOY.....	'36	366
ROLL 'EM.....	'38	1115	SHOULD I.....	'29	196
ROLL 'EM PETE.....	'41	773	SHOW ME HOW.....	'20	1184
ROLL 'EM PETE (VOCAL).....	'41	873	SHOW ME THE WAY TO GO HOME.....	'25	827
ROLLIN' DOWN THE RIVER.....	'30	1118	SHRINE OF SAINT CECELIA, THE.....	'40	519
ROSALIE.....	'37	393	SHUFFLE OFF TO BUFFALO.....	'32	255
ROSE COLORED GLASSES.....	'26	827	SHUFFLIN' MOSE.....	'23	1307
ROSE OF THE RIO GRANDE.....	'22	69	SHUT THE DOOR, THEY'RE COMIN' IN THE WINDOW.....	'26	867
ROSE OF WASHINGTON SQUARE.....	'19	692	SIBONEY.....	'29	196
ROSE ROOM.....	'17	43	SIDE BY SIDE.....	'27	147
ROSES IN THE RAIN.....	'47	658	SIDEWALK BLUES.....	'26	128



# XIII

SIERRA SUE.....	'16	677	SOPHISTICATED LADY.....	'33	280
SILVER MOON.....	'27	160	SOPHISTICATED SWING.....	'36	352
SINCE MY BEST GAL TURNED ME DOWN..	'27	1013	SORRY.....	'27	825
SINCE YOU CALLED ME SWEETHEART....	'25	717	SOUTH.....	'24	90
SING AN OLD FASHIONED SONG.....	'35	316	SOUTH OF THE BORDER.....	'39	471
SING, BABY, SING.....	'36	349	SOUTH RAMPART STREET PARADE.....	'38	420
SING ME A BABY SONG.....	'27	726	SOUTH SEA ISLAND MAGIC.....	'36	370
SING, SING, SING.....	'36	374	SOUTHERN FRIED.....	'40	513
SING YOU SINNERS.....	'30	744	SPAGHETTI RAG.....	'10	19
SINGIN' A VAGABOND SONG.....	'30	745	SPAIN.....	'24	713
SINGIN' IN THE RAIN.....	'29	189	SPANISH FLEA.....	'66	793
SINGIN' THE BLUES (TILL MY DADDY COMES HOME).....	'20	57	SPEAK LOW.....	'43	601
SINGAPORE SORROWS.....	'27	1142	SPEAK SOFTLY LOVE.....	'72	790
SIoux CITY SUE.....	'45	642	SPELLBOUND.....	'45	642
SISTER KATE.....	'22	69	S'POSIN'.....	'29	196
SITTIN' IN A CORNER.....	'23	707	SQUEEZE ME.....	'25	100
SKYLARK.....	'42	564	ST. JAMES INFIRMARY.....	'28	1
SKYLINER.....	'44	622	ST. LOUIS BLUES.....	'14	33
SLAUGHTER ON TENTH AVE.....	'36	358	ST. LOUIS GAL.....	'23	1000
SLEEP.....	'23	81	ST. LOUIS SHUFFLE.....	'27	962
SLEEPY HEAD..... DAVIS & GREER.....	'26	120	STACK O' LEE BLUES.....	'24	1108
SLEEPY HEAD..... DONALDSON.....	'34	823	STAIRWAY TO THE STARS.....	'35	315
SLEEPY LAGOON.....	'40	508	STAR DUST.....	'29	185
SLEEPY TIME DOWN SOUTH.....	'31	228	STAR FELL OUT OF HEAVEN, A.....	'36	377
SLEEPY TIME GAL.....	'25	111	STAR DREAMS.....	'41	524
SLEEPY VALLEY.....	'29	183	STARLIGHT HELP ME FIND THE ONE I LOVE.....	'31	860
SLEIGH RIDE.....	'48	782	STARLIT HOUR, THE.....	'39	778
SLIGHTLY LESS THAN WONDERFUL.....	'43	1269	STARS ARE THE WINDOWS OF HEAVEN...'	'26	124
SLIGHTLY OUT OF TUNE (DESAFINADO)..	'59	848	STARS FELL ON ALABAMA.....	'34	294
SLIPPED DISK.....	'45	639	STATE STREET BLUES.....	'22	1197
SLIPPERY ELM.....	'25	1298	STATIC STRUT.....	'26	1031
SLOW & EASY.....	'19	690	STAVIN' CHANCE.....	'23	84
SLOW POKE.....	'51	859	STEADY ROLL BLUES.....	'25	1026
SLUMING ON PARK AVENUE.....	'37	774	STEALIN' APPLES.....	'36	772
SMALL FRY.....	'38	434	STEALING TO VIRGINIA.....	'23	814
SMILE.....	'54	805	STEAM BOAT STOMP.....	'26	880
SMILER, THE.....	'07	1034	STELLA BY STARLIGHT.....	'46	653
SMOKE GETS IN YOUR EYES.....	'33	276	STINGAREE BLUES.....	'20	58
SMOKE RINGS.....	'33	275	STOMP, THE (HOUSE RENT BLUES).....	'23	1082
SMOKEY MOKES.....	1899	891	STOMP OFF, LET'S GO.....	'25	1111
SNAG IT.....	'26	890	STOMPIN' AT THE SAVOY.....	'36	345
SNAKE CHARMER, THE.....	'37	400	STOP! STOP! STOP.....	'10	670
SNAKE HIPS.....	'23	898	STORMY WEATHER.....	'33	274
SNAKE RAG.....	'23	1110	STORY OF A STARRY NIGHT, THE.....	'41	548
SNEAKIN' HOME.....	'42	591	STRAIGHTEN UP AND FLY RIGHT.....	'44	609
SNOOKEY OOKUMS.....	'13	674	STRANGE BLUES.....	'27	155
SNOWFLAKES.....	'33	796	STRANGE FRUIT.....	'40	489
SO BEATS MY HEART FOR YOU.....	'30	747	STRANGE MUSIC.....	'44	610
SO MANY MEMORIES.....	'37	403	STRANGER IN TOWN, A.....	'44	611
SO RARE.....	'37	391	STRANGER ON THE SHORE.....	'62	805
SO TIRED... (A. SIZEMORE).....	'27	160	STREET OF DREAMS.....	'32	268
SO TIRED... (RUSS MORGAN).....	'43	598	STREET SCENE.....	'33	277
SO YOU'RE THE ONE.....	'40	517	STRICTLY FROM DIXIE.....	'43	1148
SOBBIN' BLUES.....	'23	1016	STRICTLY INSTRUMENTAL.....	'42	587
SODA FOUNTAIN RAG.....	'14	964	STRING OF PEARLS, A.....	'42	578
SOLACE.....	'09	16	STRIP POLKA.....	'42	559
SOLITAIRE.....	'40	488	STRIPPER, THE.....	'61	805
SOLITUDE.....	'34	296	STRUT MISS LIZZIE.....	'21	65
SOME OF THESE DAYS.....	'10	16	STRUTTIN' AT THE STRUTTER'S BALL..	'22	1309
SOMEBODY (BLUES).....	'56	1048	STRUTTIN' WITH SOME BARBECUE.....	'30	210
SOMEBODY ELSE IS TAKING MY PLACE..	'37	388	STUMBLING.....	'22	70
SOMEBODY LOVES ME.....	'24	97	SUDDENLY IT'S SPRING.....	'43	602
SOMEBODY STOLE MY GAL.....	'18	50	SUEZ.....	'22	705
SOMEBODY'S COMING TO MY HOUSE.....	'13	675	SUGAR.....	'26	132
SOMEDAY (YOU'LL WANT ME TO WANT YOU).....	'40	505	SUGAR BLUES.....	'23	80
SOMEDAY SWEETHEART.....	'19	53	SUGAR FOOT STOMP.....	'31	1234
SOMEDAY, YOU'LL BE SORRY.....	'28	799	SUGAR FOOT STRUT.....	'27	728
SOMEONE TO WATCH OVER ME.....	'26	134	SUGAR ROSE.....	'36	1075
SOMEONE'S ROCKING MY DREAMBOAT....	'41	541	SULTRY SERENADE.....	'47	1169
SOMETHING.....	'69	791	SUMMER NIGHT.....	'36	379
SOMETIMES I'M HAPPY.....	'27	44	SUMMER SOUVENIRS.....	'38	429
SONG IS ENDED, THE.....	'27	161	SUMMERTIME.....	'35	316
SONG IS YOU, THE.....	'32	256	SUNDAY.....	'26	138
SONG OF OLD HAWAII, A.....	'37	411	SUNDAY DOWN IN CAROLINE.....	'33	759
SONG OF THE ISLANDS.....	'15	36	SUNDAY, MONDAY OR ALWAYS.....	'43	605
SONG OF THE WANDERER.....	'26	722	SUNNY SIDE OF THE STREET.....	'30	211
SUNNY BOY.....	'28	170	SUNNY SIDE UP.....	'29	197
SOON..... (GERSHWIN).....	'27	160	SUNRISE SERENADE.....	'38	423
SOON (MAYBE NOT TOMORROW).....	'35	324	SUNSET CAFE STOMP.....	'26	1074
			SUNSHINE.....	'23	706

SUNSHINE OF YOUR SMILE, THE.....	'15	677	THAT MAKES ME GIVE IN.....	'30	856
SURREY WITH THE FRINGE ON TOP.....	'43	602	THAT MESMERIZING MENDELSSOHN TUNE.....	'09	669
SUSIE.....	'24	853	THAT OLD FEELING.....	'37	392
SWANEE.....	'19	56	THAT OLD GANG OF MINE.....	'23	83
SWANEE BLUES.....	'20	1188	THAT RYTHM MAN.....	'29	836
SWEET & LOVELY.....	'31	225	THAT'S A PLENTY.....	'14	31
SWEET BABY DOLL.....	'19	1120	THAT'S ALL.....	'52	817
SWEET CAROLINE.....	'69	800	THAT'S FOR ME.....	'40	490
SWEET DREAMS, SWEETHEART.....	'44	621	THAT'S GEORGIA.....	'24	866
SWEET ELOISE.....	'42	570	THAT'S GOT 'EM.....	'19	1288
SWEET EMALINA, MY GAL.....	'17	1192	THAT'S MY DESIRE.....	'31	249
SWEET GEORGIA BROWN.....	'25	112	THAT'S MY HOME.....	'32	1149
SWEET LEILANI.....	'37	399	THAT'S MY TRUE STORY.....	'31	244
SWEET LORRAINE.....	'28	316	THAT'S MY WEAKNESS NOW.....	'28	179
SWEET MAMMA, PAPA'S GETTING MAD.....	'18	1104	THAT'S WHAT I LIKE ABOUT THE		
SWEET MAN.....	'25	1101	SOUTH.....	'44	621
SWEET MEATS.....	'08	1043	THAT'S WHEN YOUR HEARTACHES BEGIN.....	'40	1032
SWEET SAVANNA SUE.....	'29	1247	THAT'S WHERE THE SOUTH BEGINS.....	'34	1058
SWEET SUE.....	'28	163	THEM THERE EYES.....	'30	213
SWEET SUBSTITUTE.....		895	THEN I'LL BE HAPPY.....	'25	716
SWEET TALK.....	'42	574	THEN YOU'VE NEVER BEEN BLUE.....	'29	181
SWEETEST STORY EVER TOLD.....	1892	2	THERE AIN'T NO MAYBE IN MY		
SWEETHEART LET'S GROW OLD			BABY'S EYES.....	'26	124
TOGETHER.....	'36	382	THERE ARE SUCH THINGS.....	'42	575
SWEETHEART OF ALL MY DREAMS.....	'26	141	THERE GOES THAT SONG AGAIN.....	'44	611
SWEETHEART OF MINE.....	'18	859	THERE I GO.....	'40	519
SWEETHEART OF SIGMA CHI.....	'12	28	THERE IS NO GREATER LOVE.....	'36	354
SWEETHEARTS ON PARADE.....	'28	177	THERE I'VE SAID IT AGAIN.....	'41	530
SWEETHEARTS OR STRANGERS.....	'41	542	THERE MUST BE A WAY.....	'45	630
SWING INTO SPRING.....	'58	1030	THERE MUST BE SOMEBODY ELSE.....	'27	725
SWING THAT MUSIC.....	'38	837	THERE WILL NEVER BE ANOTHER YOU.....	'42	571
SWING THAT THING.....	'34	1042	THERE'LL BE SOME CHANGES MADE.....	'21	67
SWINGIN' ALONG.....	'18	1132	THERE'LL COME A TIME WHEN		
SWINGIN' DOWN THE LANE.....	'23	86	YOU'LL NEED ME.....	'33	761
SWINGIN' ON A STAR.....	'44	608	THERE'LL NEVER BE ANOTHER YOU.....	'39	479
SWINGIN' ON LENOX AVE.....	'40	505	THERE'S A MAN IN MY LIFE.....	'43	1284
SWINGIN' THE BLUES.....	'38	419	THERE'S A RAINBOW 'ROUND MY		
SWINGING ALONG.....	'28	1033	SHOULDER.....	'28	173
SWINGTIME IN THE ROCKIES.....	'36	359	THERE'S A SMALL HOTEL.....	'36	346
SYMPHONY.....	'45	639	THERE'S NO BUSINESS LIKE		
TACKIN' 'EM DOWN.....	'18	1122	SHOW BUSINESS.....	'46	654
TAILGATE RAMBLE.....	'44	625	THERE'S NO YOU.....	'44	613
'TAIN'T NO SIN.....	'29	729	THERE'S YES! YES! IN YOUR EYES.....	'40	501
'TAIN'T NOBODY'S BUSINESS IF I DO.....	'22	703	THESE FOOLISH THINGS REMIND ME		
'TAIN'T SO, HONEY, 'TAIN'T SO.....	'28	733	OF YOU.....	'35	321
'TAIN'T WHAT YOU DO.....	'39	468	THEY ALL LAUGHED.....	'37	393
TAKE IT FROM ME.....	'31	1106	THEY CAN'T TAKE THAT AWAY FROM ME.....	'37	388
TAKE ME.....	'42	561	THEY GO WILD, SIMPLY WILD		
TAKE ME IN YOUR ARMS.....	'31	237	OVER ME.....	'18	824
TAKE ME TO THE LAND OF JAZZ.....	'19	682	THEY SAY.....	'38	432
TAKE MY HAND, PRECIOUS LORD.....	'38	1082	THEY SAY IT'S WONDERFUL.....	'46	649
TAKE MY HEART.....	'36	365	THINGS AIN'T WHAT THEY USED TO BE.....	'41	1225
TAKE THE "A" TRAIN.....	'41	523	THINGS I LOVE, THE.....	'41	527
TAKE YOUR GIRLIE TO THE MOVIES.....	'19	895	THINK OF ME LITTLE MAMA.....	'19	691
TAKE YOUR TOMORROW.....	'28	732	THINKING OF YOU.....	'26	140
TAKIN' A CHANCE ON OVE.....	'40	507	THIS CAN'T BE LOVE.....	'38	415
TALK ABOUT DIXIE.....	'27	145	THIS IS SO NICE.....	'43	1117
TALK OF THE TOWN.....	'33	273	THIS LOVE OF MINE.....	'41	537
TAMPICO.....	'45	641	THOSE LONGING FOR YOU BLUES.....	'22	952
TANGERINE.....	'42	577	THOSE PANAMA MAMMAS ARE		
TEA FOR TWO.....	'24	94	RUINING ME.....	'24	1221
TED LEWIS BLUES.....	'27	151	THOUSAND GOODNIGHTS, A.....	'34	765
TELL ME.....	'19	687	THREE COINS IN THE FOUNTAIN.....	'54	897
TEMPORARILY BLUE.....	'31	1032	THREE LITTLE FISHIES.....	'39	473
TEMPTATION.....	'33	278	THREE LITTLE WORDS.....	'30	214
TEMPTATION RAG.....	'09	874	THREE O'CLOCK IN THE MORNING.....	'21	699
TEN CENTS A DANCE.....	'30	199	THRILL IS GONE, THE.....	'31	758
TEN LITTLE FINGERS & TEN			THRILLED.....	'35	922
LITTLE TOES.....	'21	697	THROUGH (HOW CAN YOU SAY		
TENDERLY.....	'47	661	WE'RE THROUGH).....	'29	742
TENNESSEE LAZY.....	'28	1202	THROW DOWN BLUES, THE.....	'25	1174
TESSIE. STOP TEASIN' ME.....	'24	950	TIA-JUANA.....	'24	103
TEXAS MOOD.....	'37	1122	TICO TICO.....	'43	596
THANKS.....	'33	759	TIE A YELLOW RIBBON 'ROUND THE		
THANKS A MILLION.....	'35	765	OLD OAK TREE.....	'72	806
THANKS FOR THE MEMORY.....	'37	387	TIGER RAG.....	'17	46
THAT BEAUTIFUL RAG.....	'10	669	TILL THE END OF TIME.....	'45	641
THAT CERTAIN PARTY.....	'25	117	TILL THERE WAS YOU.....	'50	807
THAT DA DA STRAIN.....	'22	862	TILL WE MEET AGAIN.....	'18	684
THAT FEELING IN THE MOONLIGHT.....	'44	615	TIME ON MY HANDS.....	'30	206
THAT LINDY HOP.....	'30	958	TIME WAITS FOR NO ONE.....	'44	864

# XV

TIN ROOF BLUES.....	'23	80	WALK, JENNY, WALK.....	'23	1009
TI-PI-TIN.....	'38	446	WALKIN'.....	'49	852
TIP TOE THRU' THE TULIPS WITH ME..	'30	222	WALKIN' & SWINGING.....	'40	518
TIPPIN' IN.....	'45	635	WALKIN' BY THE RIVER.....	'40	499
'TIS AUTUMN.....	'41	524	WALKIN' MY BABY BACK HOME.....	'30	214
TISHOMINGO BLUES.....	'17	42	WALKIN' THE DOG.....	'16	1030
TO EACH HIS OWN.....	'46	652	WALKIN' WITH MY HONEY.....	'45	633
TO KNOW YOU IS TO LOVE YOU.....	'28	731	WALKING THE FLOOR OVER YOU.....	'41	534
TO WHOM IT MAY CONCERN.....	'30	743	WALL STREET RAG.....	'66	849
TO YOU.....	'39	469	WALLER-ING AROUND.....	'25	1105
TO YOU SWEETHEART, ALOHA.....	'39	454	WALTZ YOU SAVED FOR ME.....	'30	219
TOGETHER.....	'28	169	WANG WANG BLUES.....	'21	700
TOMORROW.....	'22	920	WAS IT A DREAM.....	'28	179
TONIGHT YOU BELONG TO ME.....	'26	720	WAS THAT THE HUMAN THING TO DO...	'31	239
TONY'S WIFE.....	'35	336	WASHBOARD BLUES.....	'26	133
TOO BAD.....	'26	1115	WAY DOWN YONDER IN NEW ORLEANS...	'22	68
TOO MANY PARTIES & TOO MANY PALS..	'25	717	WAY I FEEL ABOUT YOU, THE.....	'30	1225
TOO MARVELOUS FOR WORDS.....	'37	402	WAY YOU LOOK TONIGHT, THE.....	'36	376
TOO MUCH MUSTARD.....	'11	616	WE JUST COULDN'T SAY GOODBYE.....	'32	253
TOO ROMANTIC.....	'40	494	WE NEED A LITTLE LOVE.....	'42	586
TOOT, TOOT, TOOTSIE.....	'22	70	WE THREE.....	'40	514
TOP HAT WHITE TIE & TAILS.....	'35	318	WEARY BLUES.....	'15	34
TOP OF THE WORLD.....	'72	857	WEARY WAY BLUES.....	'27	1220
TOPSY II.....	'38	450	WEATHERBIRD RAG.....	'23	996
TORCH, THE.....	'28	1113	WEDDING BELLS ARE BREAKING UP		
TORMENTED.....	'36	353	THAT OL' GANG OF MINE.....	'29	183
TOUCH OF YOUR LIPS, THE.....	'36	369	WE'LL BE TOGETHER AGAIN.....	'45	638
TOY TRUMPET.....	'37	411	WE'LL BUILD A BUNGALOW.....	'40	506
TREES.....	'22	70	WELL, GET IT.....	'42	578
TRENCH TROT, THE.....	'18	1273	WE'LL MEET AGAIN...CHARLES.....	'39	455
TRIANGLE JAZZ BLUES.....	'17	1029	WE'LL MEET AGAIN...P. BARBARIN...	'57	1140
TROPICAL MOONLIGHT.....	'37	435	WE'RE IN THE MONEY.....	'33	285
TROUBLE IN MIND.....	'26	903	WEST END BLUES.....	'28	168
TRUCKIN'.....	'35	334	WEST INDIES BLUES.....	'23	1300
TRUE.....	'34	302	WEST TEXAS BLUES.....	'19	997
TRUE BLUE LOU.....	'29	188	WE'VE ONLY JUST BEGUN.....	'70	787
TRUMBOLGY.....	'27	1304	WHAT A DIFF'RENCE A DAY MADE.....	'34	301
TRUST IN ME.....	'36	353	WHAT A FRIEND WE HAVE IN JESUS...1860		808
TRY A LITTLE TENDERNESS.....	'32	257	WHAT A LITTLE MOONLIGHT CAN DO...	'34	309
TULIP OR TURNIP.....	'46	1207	WHAT A WONDERFUL WORLD.....	'67	900
TUMBLIN' TUMBLEWEEDS.....	'34	298	WHAT CAN I SAY DEAR (AFTER I		
TURKEY TROT, THE.....	'12	672	SAY I'M SORRY).....	'26	122
TUXEDO JUNCTION.....	'39	478	WHAT CHA GONNA DO WHEN THERE		
TWELFT STREET RAG.....	'14	32	AIN'T NO JAZZ.....	'20	928
TWILIGHT INTERLUDE.....	'39	477	WHAT IS THIS THING CALLED LOVE...	'29	193
TWILIGHT ON THE TRAIL.....	'36	378	WHAT WILL I TELL MY HEART.....	'37	438
TWILIGHT TIME.....	'44	835	WHAT'LL I DO.....	'24	105
TWO BEAT SAM.....	'24	1025	WHAT'S NEW.....	'39	479
TWO HEARTS THAT PASS IN THE NIGHT..	'39	474	WHAT'S THE REASON.....	'35	340
TWO SLEEPY PEOPLE.....	'38	422	WHAT'S THE USE.....	'30	748
TWO TICKETS TO GEORGIA.....	'33	277	WHAT'S YOUR PRICE.....	'32	1286
TWO TIME DAN.....	'23	707	WHAT'S YOUR STORY, MORNING GLORY..	'40	499
TWO TON TESSIE.....	'26	847	WHEN A GYPSY MAKES HIS VIOLIN CRY..	'35	327
UNDECIDED.....	'34	313	WHEN A LADY MEETS A GENTLEMAN		
UNDER A BLANKET OF BLUE.....	'33	280	DOWN SOUTH.....	'36	380
UNDER THE BAMBOO TREE.....	'02	21	WHEN BHUDDA SMILES.....	'21	696
UNDER THE MOON, IT'S YOU.....	'30	1152	WHEN DAY IS DONE.....	'24	96
UNDER THE SOUTHERN MOON.....	'10	1172	WHEN DID YOU LEAVE HEAVEN.....	'36	361
UNDERNEATH THE ARCHES.....	'32	755	WHEN ERASTUS PLAYS HIS OLD KAZOO..	'27	1307
UNFORGETTABLE.....	'51	828	WHEN I GROW TOO OLD TO DREAM....	'35	336
UNTIL THE REAL THING COMES ALONG..	'36	360	WHEN I LOST YOU.....	'12	670
UNTIL TOMORROW.....	'40	517	WHEN I TAKE MY SUGAR TO TEA.....	'31	238
UP CHERRY STREET.....	'64	872	WHEN I'M WITH YOU.....	'36	382
VARSITY DRAG.....	'27	157	WHEN IT'S NIGHT TIME IN ITALY.....	'23	824
VELVET MOON.....	'42	573	WHEN IT'S TOMATO TIME IN		
VERY THOUGHT OF YOU, THE.....	'34	298	HEINZVILLE.....	'44	1130
VICKY.....	'53	983	WHEN LIGHTS ARE LOW.....	'23	709
VIENNA DREAMS.....	'14	402	WHEN MY BABY SMILES AT ME.....	'20	696
VIRGINIA BLUES.....	'22	1311	WHEN MY BLUE MOON TURNS TO GOLD		
VIRGINIA CREEPER.....	'07	1116	AGAIN.....	'41	549
VOLARE.....	'58	785	WHEN MY DREAM BOAT COMES HOME.....	'36	1184
WABASH BLUES.....	'21	63	WHEN MY SUGAR WALKS DOWN THE ST...	'24	93
WABASH CANNON BALL.....	'43	607	WHEN NOBODY ELSE IS AROUND.....	'31	939
WABASH MOON.....	'31	248	WHEN RAGTIME ROSIE RAGGED THE		
WA-WA-WA.....	'26	1140	ROSARY.....	'11	1301
WAH-WAH GAL IN AGUA CALIENTE.....	'30	743	WHEN SUMMER IS GONE.....	'23	954
WAITIN' FOR THE ROBERT E. LEE.....	'12	26	WHEN SUNNY GETS BLUE.....	'56	811
WAITIN' FOR THE TRAIN TO COME IN..	'45	641	WHEN THE LIGHTS GO ON AGAIN.....	'42	557
WAITING AT THE END OF THE ROAD....	'29	187	WHEN THE MIDNIGHT CHOO-CHOO		
WAKE UP AND LIVE.....	'37	398	LEAVES FOR ALABAM.....	'12	671
WALK IN THE BLACK FOREST, A.....	'65	861			

WHEN THE MOON COMES OVER THE MOUNTAIN.....'31 248  
 WHEN THE ORGAN PLAYED AT TWILIGHT..'29 184  
 WHEN THE RED RED ROBIN COMES BOB BOB BOBBIN' ALONG.....'26 141  
 WHEN THE SAINTS GO MARCHIN' IN.... 3  
 WHEN THE SUN COMES OUT.....'41 583  
 WHEN THEY ASK ABOUT YOU.....'43 596  
 WHEN TWILIGHT COMES.....'26 770  
 WHEN YOU SEE ANOTHER SWEETIE HANGIN' AROUND.....'19 689  
 WHEN YOUR HAIR HAS TURNED TO SILVER.....'30 217  
 WHEN YOUR LOVER HAS GONE.....'31 228  
 WHEN YOU'RE SMILING.....'28 163  
 WHEN YOU'RE SOMEBODY ELSE.....'27 950  
 WHERE ARE YOU.....'36 922  
 WHERE OR WHEN.....'37 395  
 WHERE THE BLUE OF THE NIGHT.....'31 230  
 WHERE THE COT-COT-COTTON GROWS....'27 1231  
 WHERE'D YOU GET THOSE EYES?.....'26 721  
 WHIFFENPOOF SONG, THE.....'36 346  
 WHILE A CIGARETTE WAS BURNING.....'38 443  
 WHISPERING.....'20 62  
 WHISPERING GRASS (DON'T TELL THE TREES).....'40 515  
 WHISPERS IN THE DARK.....'37 400  
 WHISTLING IN THE DARK.....'31 752  
 WHITE CHRISTMAS.....'42 576  
 WHITE CLIFFS OF DOVER, THE.....'41 528  
 WHO.....'25 115  
 WHO TAKES CARE OF THE CARE-TAKER'S DAUGHTER.....'25 833  
 WHO WOULDN'T LOVE YOU.....'42 572  
 WHO'LL TAKE MY PLACE.....'22 958  
 WHO'S SORRY NOW.....'23 86  
 WHO'S YOUR LITTLE WHO-ZIS.....'31 250  
 WHY AM I ALONE.....'29 736  
 WHY BEGIN AGAIN.....'39 779  
 WHY CAN'T WE BE SWEETHEARTS.....'31 250  
 WHY DID IT HAVE TO BE ME.....'31 750  
 WHY DON'T WE DO THIS MORE OFTEN... '41 537  
 WHY DON'T YOU DO RIGHT.....'41 544  
 WHY DON'T YOU FALL IN LOVE WITH ME '42 570  
 WHY DREAM.....'35 944  
 WILD MAN BLUES.....'27 155  
 WILD CAT BLUES.....'23 1206  
 WILD PAPA.....'23 1109  
 WILDFLOWER RAG.....'28 1294  
 WILL YOU STILL BE MINE?.....'41 532  
 WILLIE THE WEEPER.....'27 875  
 WILLOW TREE.....'28 852  
 WILLOW WEEP FOR ME.....'32 259  
 WINTER WONDERLAND.....'34 304  
 WISE OLD OWL, THE.....'40 495  
 WISHING.....'39 481  
 WISTFUL & BLUE.....'26 1313  
 WITCHCRAFT.....'51 784  
 WITH EVERY BREATH I TAKE.....'34 306  
 WITH MY EYES WIDE OPEN.....'34 766  
 WITH MY HEAD IN THE CLOUDS.....'42 586  
 WITH PLENTY OF MONEY & YOU.....'36 381  
 WITH SUMMER COMING ON.....'32 760  
 WITH THE WIND & THE RAIN IN YOUR HAIR.....'40 516  
 WITHOUT A SONG.....'29 195  
 WITHOUT A WORD OF WARNING.....'35 768  
 WOLVERINE BLUES.....'23 83  
 WONDER.....'30 747  
 WONDER WHEN MY BABY'S COMIN' HOME..'42 589  
 WONDERFUL ONE.....'22 922  
 WORDS.....'24 943  
 WORDS ARE IN MY HEART, THE.....'35 323  
 WORKING MAN BLUES.....'23 1207  
 WORLD IS MINE TONIGHT, THE.....'35 327  
 WORLD IS WAITING FOR SUNRISE.....'19 50  
 WORLD'S JAZZ CRAZY, THE.....'25 1035  
 WORRIED.....'23 826  
 WORRIN' OVER YOU.....'30 746  
 WRAP YOUR TROUBLES IN DREAMS.....'31 237  
 WRAPPIN' IT UP.....'39 449

YAACA HULA HICKEY DULA.....'16 680  
 YACHT CLUB SWING.....'38 1026  
 YAMA YAMA BLUES.....'19 1312  
 YEARNING.....'25 719  
 YELLOW BIRD.....'57 784  
 YELLOW DAYS.....'64 818  
 YELLOW DOG BLUES.....'14 30  
 YES I'M IN THE BARREL.....'25 1157  
 YES INDEED!.....'40 516  
 YES SIR! THAT'S MY BABY.....'25 115  
 YES WE HAVE NO BANANAS.....'23 824  
 YESTERDAY....LENNON/Mc CARTNEY....'65 831  
 YESTERDAYS...JEROME KERN.....'33 291  
 YESTERDAY'S GARDENIAS.....'42 585  
 YOU...(DONALDSON, ADAMSON).....'36 360  
 YOU...(WOHLMAN, COOPER).....'23 86  
 YOU AIN'T THE ONE.....'28 1230  
 YOU ALWAYS HURT THE ONE YOU LOVE..'44 615  
 YOU AND I.....'41 541  
 YOU AND ME THAT USED TO BE.....'37 774  
 YOU ARE MY LUCKY STAR.....'35 340  
 YOU ARE MY SUNSHINE.....'40 512  
 YOU ARE THE SUNSHINE OF MY LIFE... '72 803  
 YOU ARE TOO BEAUTIFUL.....'32 252  
 YOU BELONG TO ME.....'52 828  
 YOU BELONG TO MY HEART.....'41 532  
 YOU BETTER KEEP BABYING BABY.....'23 1041  
 YOU BROUGHT A NEW KIND OF LOVE TO ME.....'30 212  
 YOU CALL IT MADNESS (BUT I CALL IT LOVE).....'31 224  
 YOU CAN DEPEND ON ME.....'32 256  
 YOU CAN HAVE IT, I DON'T WANT IT..'24 1218  
 YOU CAN'T HAVE YOUR CAKE & EAT IT..'45 1287  
 YOU CAN'T LOSE A BROKEN HEART.....'49 950  
 YOU CAN'T PULL THE WOOL OVER MY EYES.....'36 355  
 YOU CAN'T STOP ME FROM DREAMING...'37 408  
 YOU COULDN'T BE CUTER.....'38 443  
 YOU DIDN'T WANT ME WHEN YOU HAD ME.....'19 52  
 YOU DON'T HAVE TO TELL ME.....'55 926  
 YOU DON'T LIKE IT (NOT MUCH).....'27 145  
 YOU DON'T KNOW ME.....'55 934  
 YOU GAVE ME YOUR HEART.....'22 1033  
 YOU GO TO MY HEAD.....'38 431  
 YOU GOT EV'RY THING A SWEET MAMA NEEDS.....'22 1079  
 YOU HIT THE SPOT.....'35 323  
 YOU LEARN ABOUT LOVE EVERY DAY....'29 1037  
 YOU LEAVE ME BREATHLESS.....'38 429  
 YOU MADE ME LOVE YOU.....'13 674  
 YOU MAKE ME FEEL SO YOUNG.....'46 650  
 YOU MAY BE FAST, BUT MAMA'S GONNA SLOW DOWN.....'23 1244  
 YOU MUST BE LOSIN' YOUR MIND.....'42 588  
 YOU MUST HAVE BEEN A BEAUTIFUL BABY.....'38 430  
 YOU NEVER CAN TELL.....'20 809  
 YOU NEVER LOOKED SO BEAUTIFUL....'36 364  
 YOU OUGHTA BE IN PICTURES.....'34 306  
 YOU SHOWED ME THE WAY.....'37 798  
 YOU STARTED ME DREAMING.....'36 378  
 YOU STEPPED OUT OF A DREAM.....'40 502  
 YOU TAUGHT ME HOW TO LOVE YOU....'43 1029  
 YOU TELL HER, I STUTTER.....'22 616  
 YOU TOO CAN BE A DREAMER.....'54 958  
 YOU TOOK ADVANTAGE OF ME.....'28 174  
 YOU TRY SOMEBODY ELSE.....'31 750  
 YOU TURNED THE TABLES ON ME.....'36 344  
 YOU WALK BY.....'40 498  
 YOU WAS RIGHT, BABY.....'45 808  
 YOU WERE MEAN'T FOR ME.....'29 197  
 YOU WERE ONLY FOOLING.....'46 649  
 YOU WON'T BE SATISFIED.....'45 632  
 YOU'D BE SO NICE TO COME HOME TO..'42 567  
 YOU'D BE SURPRISED.....'19 689  
 YOU'LL HAVE TO SWING IT.....'36 355  
 YOU'LL NEVER KNOW.....'43 595  
 YOU'RE A GRAND OLD FLAG.....'06 12  
 YOU'RE A HEAVENLY THING.....'35 328

# XVII

YOU'RE A MILLION MILES FROM NOWHERE.....	'19	688	YOU'RE NEXT.....	'26	1152
YOU'RE A REAL SWEETHEART.....	'28	166	YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU.....	'44	623
YOU'RE A SWEET LITTLE HEADACHE....	'38	441	YOU'RE NOT THE KIND.....	'36	353
YOU'RE A SWEETHEART.....	'37	399	YOU'RE O.K.....	'33	763
YOU'RE ALL THE WORLD TO ME.....	'50	798	YOU'RE SLIGHTLY TERRIFIC.....	'36	380
YOU'RE AN OLD SMOOTHIE.....	'32	267	YOU'RE SOME PRETTY DOLL.....	'17	934
YOU'RE DRIVING ME CRAZY.....	'30	200	YOU'RE THE CREAM IN MY COFFEE....	'28	171
YOU'RE GETTING TO BE A HABIT WITH ME.....	'32	270	YOU'RE THE TOP.....	'34	303
YOU'RE GONNA LOSE YOUR GIRL.....	'33	273	YOUR RED WAGON.....	'25	116
YOU'RE COWINE TO GET SOMETHIN' WHAT YOU DON'T EXPECT.....	'10	938	YOURS.....	'32	268
YOU'RE IN LOVE WITH EVERYONE.....	'24	913	YOU'VE CHANGED.....	'42	582
YOU'RE JUST ANOTHER MEMORY.....	'29	741	YOU'VE GOT ME CRYING AGAIN.....	'33	275
YOU'RE LONELY & I'M LONELY.....	'40	510	YOU'VE GOT TO SEE MAMA EV'RY NITE.	'23	1238
YOU'RE LUCKY TO ME.....	'30	745	ZIGEUNNER.....	'29	873
YOU'RE MY IDEAL.....	'38	426	ZING! WENT THE STRINGS OF MY HEART.....	'35	322
			ZIP-A-DEE-DOO-DAH.....	'45	629
			ZONKY.....	'29	906
			ZULU'S BALL.....	'23	1143

THIS INDEX OF APPROX. 2513 TITLES IS FOR ALL PAGES UP TO #1314. AT OUR PRESENT RATE OF PRODUCTION WE PLAN TO ADD 100 TO 150 TITLES EVERY SIX MONTHS. THESE WILL COME OUT WITH THEIR OWN INDEX SUPPLEMENT. AFTER WE HAVE ABOUT 500 MORE TITLES A COMPLETE NEW MASTER INDEX WILL BE MADE. AT THAT TIME THIS INDEX SHOULD BE DISCARDED.

A SEPERATE LIST OF MUSIC WANTED FOR FUTURE ADDITIONS IS DATED NOVEMBER 1988. SHOULD YOU OWN ANY, PLEASE INDICATE YOUR TERMS FOR A XEROX COPY. FURNISH LYRICS AND INCLUDE COMPOSERS NAME AS WELL AS YEAR OF ISSUE. SO MUCH OF OUR VINTAGE JAZZ HERITAGE IS GRADUALLY GOING OUT OF EXISTENCE, THAT I'VE ELECTED TO IGNORE COPYRIGHT LAWS TO MAKE THE "GOOD STUFF" AVAILABLE TO FUTURE MUSICIANS

KEEP SWINGIN'

*Charles Anderson*  
 CHARLES ANDERSON  
 SAN DIEGO NOV.12, 1988