



THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,  
MURFREESBORO, TN

I.D. OAKLEY NOTEBOOKS

89-003

**Creator:**

I.D. Oakley

**Type of Material:**

Manuscript Textual Materials

**Physical Description:**

2 folders of manuscript materials

**Languages:**

English

**Dates:**

Undated [circa 1970-1988]

**Repository:**

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132,  
(615) 898-2449.

**Access/Restrictions:**

The collection is open for research use. All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

**Preferred Citation:**

(Box Number, Folder Number/Name), I.D. Oakley Notebooks 89-003, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

**Provenance and Acquisition Information:**

These notebooks, along with a number of gospel song books, sheet music and catalogs and a substantial collection of sound recordings, was given to the Center in August 1989 by Mrs. I.D. Oakley of Hopkinsville, Kentucky.

**Subject/Index Terms:**

Instrument repair  
Stringed instruments

**Agency History/Biographical Sketch:**

I.D. Oakley collected musical instruments who lived in Hopkinsville, Kentucky. She created these two volumes from clippings and photocopies of information about care and repairing of stringed instruments.

**Scope and Content:**

I.D. Oakley of Hopkinsville, Kentucky, who collected musical instruments, assembled these two volumes on the care and repair of stringed instruments.

Volume 1.

Holograph, typed and printed notes on guitar playing and repair. Advertisements for guitar repair supplies. Also notes on the history of the guitar music/musicians and brief instructional notes for building/playing the dulcimer, balalaika and kalimba or sansa.

Volume 2.

Typed notes on the history and repair of the violin, taken from various sources. Slightly scattered typed notes on the history of other instruments.

**Collection Contents (Folder/Box List):**

<u>Box #</u>	<u>Folder #</u>	<u>Description</u>
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**Box 1**

Folder 1	Volume 1
Folder 2	Volume 2

**Arrangement:**

Original arrangement has been kept as they appeared in original notebooks. Processing archivist rehoused notebooks into folders for preservation.

**Materials Cataloged Separately:**

Sheet music, rare books, trade catalogs and commercial sound recordings donated by Oakley with these manuscripts can be found in the CPM catalog by searching by accession number.

**Location:**

These materials are located in the manuscripts section of the archival stacks, filed chronologically by accession number. This collection is located in a box with other small collections with close accession numbers.

**Related Materials:**

The Center for Popular Music holds various other materials relating to stringed instruments; video, photographs, posters, periodicals and rare books can be found by searching the archival database.