



**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,  
MURFREESBORO, TN**

**PATRICK FARMER MUSICAL THEATER COLLECTION**

**88-019**

**Creator:**

Farmer, Patrick A.

**Type of Material:**

Manuscript Textual Materials, Correspondence

**Physical Description:**

.5 l.f. of manuscript material including  
15 analog cassette tapes (TCA 0029 TCA 0040)  
1 volume

**Languages:**

English

**Dates:**

1986 1987 - Dates items created

Circa 1940-1987 - Topic dates.

**Abstract (Descriptive Summary):**

This collection consists of audio oral histories, transcriptions, correspondence and manuscript materials created by Patrick Farmer as part of the Center for Popular Music sponsored Faculty Research Project. He traveled to New York City to interview personnel relating to musical theater.

**Repository:**

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132,  
(615) 898-2449.

**Access/Restrictions:**

The collection is open for research use. All materials in this collection are subject to standard national and international copyright laws. Copying and/or use of the interviews with Patricia Birch, Sheldon Harnick, Stephen Schwartz and Charles Strouse is restricted. Center staff are able to assist with copyright questions for this material.

**Preferred Citation:**

(Box Number, Folder Number/Name), Patrick Farmer Musical Theater Collection 88-019, Center for Popular Music, Middle Tennessee State University, Murfreesboro, Tennessee

**Provenance and Acquisition Information:**

This material was produced/collected in the fall of 1986 and the spring of 1987 by Patrick W. Farmer, at that time a member of the faculty at Middle Tennessee State University, Murfreesboro, Tennessee.

**Subject/Index Terms:**

Musical theater

Musical theater--New York (State)--New York--History.

Musical theater--New York (State)--New York--History--20th century.

Musical theater producers and directors--Interviews.

Broadway Theatre (Organization : New York, N.Y.)

Oral History

Patricia Birch

Jane Connell

William Hammerstein

Sheldon Harnick

Hal Linden

Donna McKechnie

Mary Rogers

Harold Rome

Harvey Schmidt

Stephen Schwartz

Joseph Stein

Charles Strouse

**Agency History/Biographical Sketch:**

Patrick A. Farmer was a professor in the Speech and Theater department at Middle Tennessee State University during the time of this research project that produced this collection. Farmer was awarded a Faculty Research Project sponsored by the Center for Popular Music in 1987.

**Scope and Content:**

Analog audio cassette tapes of interviews with Patricia Birch; Jane Connell; William Hammerstein; Sheldon Harnick; Hal Linden; Donna McKechnie; Mary Rogers; Harold Rome; Harvey Schmidt; Stephen Schwartz; Joseph Stein; and Charles Strouse conducted by Patrick Farmer 14-20 March 1987 in New York city. Transcripts of the interviews with Donna McKechnie and Harold Rome.

Also brief biographical notes on each interviewee and letter to and response from choreographer Agnes deMille discussing her work on Broadway.

"Broadway Musicals". 87 page annotated list of 342 Broadway musicals, arranged alphabetically by title of show, compiled by Patrick A. Farmer, fall 1986. Each entry includes information on composer, lyricist, director, producer, theater, opening date, length of run, and available sound recording(s) and a brief plot summary and/or other highlights. Includes indices by lyricist and by composer.

List of 342 Broadway musicals arranged alphabetically by composer with annotation on label and issue number of sound recording(s) available compiled by Patrick A. Farmer, fall 1986. Subsequently annotated by Richard Gordon to indicate Center for Popular Music holdings of each show as of December 1989.

**Collection Contents (Folder/Box List):**

**Box # Folder # Description**

**Box 1**

- Folder 1 Transcript of interview with Donna McKechnie
- Folder 2 Transcript of interview with Harold Rome
- Folder 3 Biographical sheets of interviewees
- Folder 4 Correspondence with Agnes DeMille Prude
- Folder 5 Sound recording list
- Folder 6 "Broadway Musicals" bound volume of manuscript

**List of tapes:**

- |                     |             |
|---------------------|-------------|
| *Patricia Birch     | TCA 0040    |
| Jane Connell        | TCA 0030    |
| William Hammerstein | TCA 0033    |
| *Sheldon Harnick    | TCA 0032A/B |
| Hal Linden          | TCA 0035    |
| Donna McKechnie     | TCA 0036    |
| Mary Rogers         | TCA 0037    |
| Harold Rome         | TCA 0038    |
| Harvey Schmidt      | TCA 0039A/B |
| *Stephen Schwartz   | TCA 0029    |
| Joseph Stein        | TCA 0034    |
| *Charles Strouse    | TCA 0031A/B |

\* restricted

**Arrangement:**

It appears the original processing archivist organized the collection by type and themes that appeared naturally in the collection.

**Notes:**

The original processing archivist made note of negatives and contact sheet for photographs that were part of this collection we moved to subject photographs "musicals". Subject photographs no longer exist in the Center's collection. An extensive look into finding these photographs by name, accession number and other means produced no known photographs in the Center's collection.

**Location:**

Transcripts, correspondence, biographical sketches, and annotated lists of musicals are filed by accession number with other manuscript collections. Audio tapes are filed by tape number in the audio-visual archives.

**Related Materials:**

A duplicate copy of "Broadway Musicals" is shelved in the Center's reading room and searchable in the library catalog.

EBG October, 1988

Updated by Olivia M. Beaudry, CA, October 2023