

Department of English

William Connelly, Chair
Peck Hall 302

Badley, Barnett, Blackwell, Bradley, Brantley, Bray, Brewer, Cain, Cantrell, Casal, Casson, Clayton, Cox, Dayton, E. Donovan, K. Donovan, Dudinetz, M. Dunne, S. Dunne, Fesmire, Gentry, Hague, Helford, Hibbard, Hixon, Hollings, Holtzclaw, Jackson, Johnson, J. Kates, R. Kates, Kerrick, King, Kostkowska, Lavery, Lee, Levine, Lewis, Lutz, Mackin, Mapp, McCluskey, McKee, Neth, Ordoubadian, Ostrowski, Penn, Petersen, Phillips, Rizzo, Sherman, Shipp, Strawman, Taylor, Therrien, Walker, Wolfe

Courses in the Department of English meet the General Studies needs of all students through the development of verbal and written communication skills and the appreciation of literature. A major program is offered for students preparing to teach English in secondary schools, for students planning to enter law school, for students wishing to develop proficiency in some subject in the department, and for students preparing for graduate study. One may earn a Bachelor of Arts degree with a major in English. A minor in English is also offered.

The University does not recommend any student for licensure in English who has not satisfied requirements set by the College of Education and Behavioral Science for post-baccalaureate endorsement. Those planning to get a professional license to teach English must be advised by the associate chair of the English Department regarding courses to be taken.

The English Department participates in interdisciplinary minors in African American Studies, American Culture, Classical Studies, Early Modern European Studies, Environment and Human Society, Film Studies, Great Books, Medieval Studies, Native American Studies, Southern Studies, Twentieth-Century European Studies, Women's Studies, and Writing. See page 72 for a listing of interdisciplinary minors with their coordinating departments.

Before beginning the junior year, the student should file a degree plan with his or her advisor. **For 3000- and 4000-level courses, there is normally a prerequisite of 12 semester hours of English.**

General Requirements

A minimum of 12 semester hours in General Studies English is required of all students for graduation. Students complete this requirement by taking ENGL 1010 and 1020, in sequence; ENGL 2030; and either ENGL 2130, 2230, or 2330 or HUM 2610.

Students must pass ENGL 1010, 1020, and 2030 in sequence before taking either ENGL 2130, 2230, or 2330 or HUM 2610. A minimum grade of C in ENGL 1010 and 1020 is required to receive credit.

All first-time freshmen must take the ACT or SAT and have their scores reported to MTSU as part of the application procedure. On the basis of the ACT or SAT scores, MTSU either will exempt students with credit from ENGL 1010 and 1020, place students in ENGL 1010, or require further testing as a basis for placement decisions. Placement decisions will be based on the following scores:

Enhanced ACT English score of 19-31: Placement in ENGL 1010

Enhanced ACT English score of 32 or greater: Exemption from ENGL 1010 and 1020 with credit

Enhanced ACT Composite Score of 18 or below: Must undergo further testing (See page 86, Developmental Studies.)

Enhanced ACT English Score of 18 or below: Must undergo further testing (See page 86, Developmental Studies.)

SAT Verbal Score of 460-710: Placement in ENGL 1010 and 1020

SAT Verbal Score of 720 or greater: Exemption from ENGL 1010 and 1020 with credit

SAT Verbal Score of 450 or below: Must undergo further testing (See page 86, Developmental Studies, and page 34.)

Students also may be exempt from ENGL 1010 with credit by scoring 3 or better on the CEEB or by scoring satisfactorily on CLEP exams (see page 33). Students may earn credit for ENGL 2030, 2130, and 2230 by scoring satisfactorily on CLEP exams (see page 33).

If a student takes an examination for advanced placement credit in General Studies English more than once, the most recent score will determine the student's status.

All international students whose first language is not English must take a diagnostic test to place them in the right English class. ESL students who are not ready for ENGL 1010 will be required to take ENGL 1040 before enrolling in ENGL 1010.

All students will complete the required 12 semester hours of English General Studies by passing the following courses in the sequence in which they are listed.

1. ENGL 1010
2. ENGL 1020
3. ENGL 2030
4. ENGL 2130, 2230, or 2330 or HUM 2610

In all curricular listings, (Area __) refers to the General Studies requirements as outlined on pages 59-61.

Teacher Licensure

Students seeking a license to teach in secondary schools (grades 7-12) must complete (1) a major in the subject they intend to teach; (2) a minor approved for the B.A. degree (see p. 56) or any interdisciplinary minor (see p. 72) to satisfy the Enhanced General Education requirements; and (3) the professional educational requirements (Secondary Education minor).

Major in English

A major in English consists of a minimum of 36 semester hours.

- Students should take ENGL 3010 and 3020 in sequence as soon as possible after they declare an English major and complete freshman and sophomore General Studies requirements for English.
- One course must be included from each of the following eight groups:
 - English literature I: 3110, 3120, 3130, 4330, 4340, 4360, 4610
 - English literature II: 3210, 3220, 3230, 4100, 4240, 4620, 4710
 - American literature: 3300, 3310, 3320, 3330, 3340, 3360, 3370, 4630, 4800
 - European literature: 3390, 3400, 3440, 4210, 4220, 4420, 4430; HUM 3950
 - Writing and language: 3500, 3520, 3530, 3540, 3550, 3560, 4000, 4500, 4510, 4530, 4540, 4560, 4870
 - Genre studies: 3350, 3380, 3450, 3460, 3750, 4450, 4460, 4470, 4770
 - Gender/Cultural studies: 3060, 3070, 3080, 3090, 3100, 3300, 3360, 3590, 3600, 4010, 4480, 4750, 4880; FREN 3130
 - Film/Popular literature: 3050, 3610, 3650, 3660, 3670, 3700, 3800, 4650, 4860
- ENGL 4500, Methods of Teaching Secondary English, and ENGL 4510, Modern English Grammar and Usage, are required for all English majors seeking teacher certification and for all students seeking licensure in English (as defined above). Majors seeking certification should choose one course from either group "g" or "h."
- ENGL 4850, Selected Topics in Literature and Language, may be used as a substitute in one of the groups above with the approval of the advisor, department chair, and dean of the College of Liberal Arts. When taught by an English faculty member, certain interdisciplinary Honors seminars (3500 and 4600) may also be substituted, with approval, in one of the above groups.
- ENGL 1010 and 1020 may not be counted as part of the hours required for an English major.
- No more than 6 hours of sophomore literature (2000 level) courses in English can be counted toward a major.

Majors are expected to consult a member of the English staff each semester regarding the selection and arrangement of electives. Recommended minors for English majors include Foreign Languages, History, Philosophy, Political Science, Speech and Theatre, Film Studies, Writing, and Women's Studies, but students may choose a minor from either those listed under the B.A. requirements (page 56) or from the interdisciplinary minors (page 72).

All students pursuing a major within this department must complete the General Studies requirements. Following is a suggested pattern of study for the first two years; however, consultation with the assigned advisor is necessary before each registration.

Recommended Curriculum

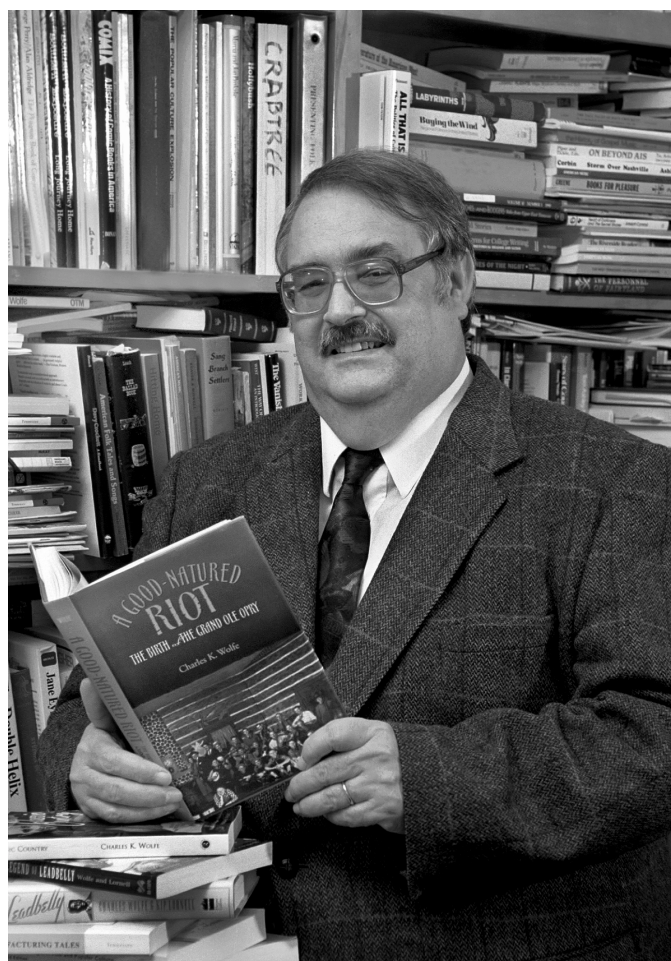
FRESHMAN		SOPHOMORE	
English (Area I-A)	6	English (Area II-A)	6
Science (Area IV-A)	8	History (Area III-A)	6
Gen. Studies (Area III-B)	3	PHED (Area V)	2
PHED (Area V)	2	Gen. Studies (Area II-B)	3
Gen. Studies (Area I-B)	3	Mathematics (Area IV-B)	3
Requirements as advised	6	Requirements as advised	6
Electives as advised	4	Electives as advised	8
CSCI 1000 or equivalent	1		34
	33		

Minor in English

A minor in English requires a minimum of 18 hours, at least 12 of which must be in upper-division courses. ENGL 1010 and 1020 cannot be counted as part of the hours required for the minor, and no more than six hours of sophomore literature (2000-level) courses in English can be counted toward the minor. Minors may not enroll in ENGL 3010, 3020, or 4500, which are open only to English majors.

Interdisciplinary Minors

Interdisciplinary minors are open to all students in the University. The Department of English coordinates the interdisciplinary minors in Film Studies, Great Books, and Writing. See Interdisciplinary Minors beginning on page 72.



Courses in English [ENGL]

General Studies Courses

- 1010 (111) Expository Writing.** Three credits. The first General Studies English course. Emphasis on learning to adapt composing processes to a variety of expository and analytic writing assignments. Minimum grade of C- required for credit.
- 1020 (112) Research and Argumentative Writing.** Three credits. Prerequisite: ENGL 1010. The second General Studies English course. Emphasis on analytic and argumentative writing and on locating, organizing, and using library resource materials in the writing. Minimum grade of C- required for credit.
- 1040 (104) Writing for English as Second Language (ESL) Students.** Four credits. Open only to students whose native language is not English. Prerequisite to ENGL 1010 for ESL students who do not perform satisfactorily on diagnostic test given by the department. Introduces the international student to the process of English composition—moving from sentence, to paragraph, to the well-developed composition. Includes intensive review of grammar and the complex sentence structures necessary for clear expression in English. Three lecture hours and two one-half hour lab sessions. **Does not fulfill General Studies English requirement.**
- 2030 (211) The Experience of Literature.** Three credits. Prerequisites: ENGL 1010 and 1020. The reading of a variety of literary types which illuminate themes and experiences common to human existence. Required of all students.
- 2130 (221) Themes in American Literature.** Three credits. Prerequisites: ENGL 1010, 1020, and 2030. Reading—poetry, prose, and drama—which emphasizes the fundamental attitudes and ideas pervasive in American literature.
- 2230 (224) Themes in British Literature.** Three credits. Prerequisites: ENGL 1010, 1020, and 2030. Reading in British literature—prose, poetry and drama—that expresses significant ideas, attitudes, and values in British culture.
- 2330 (223) Special Topics in Literature and Culture.** Three credits. Prerequisites: ENGL 1010, 1020, and 2030. Selected topics including the study of literature and its connections to relevant cultural issues. Subject will vary with instructor.
- 3060 Black Women as Writers.** Three credits. A survey of black women's literary expressions and the historical and socio-cultural factors that shape these women's artistic sensibilities and thematic concerns. Emphasis will be given to U.S. women writers.
- 3070 (307) Early Women Writers.** Three credits. An introduction to British/American/world literature by women through the eighteenth century.
- 3080 (308) Women and Film.** Three credits. Representations of women in classic and contemporary films and of the work of contemporary women directors.
- 3090 (309) Nineteenth-Century Women Writers.** Three credits. Examines works by British and American writers in the context of a female literary tradition. Writers studied may include Jane Austen, Mary Shelley, Emily Bronte, Charlotte Bronte, George Eliot, Christina Rossetti, Elizabeth Barrett Browning, and Emily Dickinson.
- 3100 (310) Women Writers of the Twentieth Century.** Three credits. Literature of major women writers of the period. Divided by genre and primarily includes the fiction, poetry, and drama of British and American women.
- 3110 (311) English Literature: The Medieval Period.** Three credits. A reading of selected works from Old English literature, especially *Beowulf*, and Middle English literature, with emphasis on *Sir Gawain and the Green Knight* and Malory's *Le Morte D'arthur* and medieval drama.
- 3120 (312) English Literature: The Sixteenth Century.** Three credits. Readings in the major (More, Sidney, Spenser, Shakespeare, Jonson, Donne) and minor authors and genres (prose fiction, romance epic, sonnet, lyric). Effects of cultural, political, and religious influences on the literature.
- 3130 (313) English Literature: The Seventeenth Century.** Readings in the major authors (Bacon, Jonson, Donne, Herbert, Herrick, Marvell, Crashaw, Vaughan, Milton) and genres (essay, epic, lyric, sermon). Effects of cultural, political, and religious influences on the literature.
- 3210 (321) English Literature: Restoration and Eighteenth Century.** Three credits. English literature 1660-1800 emphasizing writings which reflect or influenced historical and literary developments.
- 3220 (322) English Literature: 1790-1850** Three credits. A definition of English Romanticism and a study of works—mainly poems—by Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.
- 3230 (323) English Literature: The Victorian Period.** Three credits. The literature of England, 1830-1900. Emphasis on poetry and the novel.
- 3300 (330) Native American Literature.** Three credits. Introduces oral and written literature of native America in its cultural, historical, and aesthetic contexts, with special emphasis on fiction, poetry, and autobiography.
- 3310 (331) Nineteenth-Century American Literature.** Three credits. Survey of American literature from Washington Irving to Henry James. Concentration on Romanticism, Realism, Naturalism, Pragmatism. Selected novels.

Upper-Division Course Offerings

Prerequisites: Completion of 1000- and 2000-level English requirements.

- 3010 (301) Introduction to English Studies I.** Three credits. Open only to English majors; required. Study of literature, 450-1700. Historical periods of literature, literary genres, critical approaches to literature, and literary research.
- 3020 (302) Introduction to English Studies II.** Three credits. Prerequisite: ENGL 3010. Open only to English majors; required. Study of literature, 1700 to the present. Historical periods of literature, literary genres, critical approaches to literature, and literary research.
- 3050 (305) Science Fiction.** Three credits. The science fiction genre, emphasizing significant themes, recurrent images and conventions, and historical and cultural context.

- 3320 (332) Twentieth-Century American Literature.** Three credits. Survey of American literature from Theodore Dreiser to the present. Concentration on major authors. Selected novels.
- 3330 (333) Southern Literature.** Three credits. Early and modern Southern writers. Emphasis on the period 1920-present.
- 3340 (334) The Black Experience in Modern Afro-American Literature.** Three credits. Defines and traces the development and transformations of the African-American literary tradition. Emphasis on analysis of historical, literary, philosophical, and cultural contexts.
- 3350 (335) Development of the Short Story.** Three credits. Traces development of the short story from Poe and Irving to the experimental writers of the 1970s. Intensive reading of American writers with some exposure to British and continental authors. Critical essays on short story form.
- 3360 (480) Multicultural Literature of the United States.** Three credits. Writers, genres, and criticism in Native American, African American, Hispanic American, and Asian American literatures.
- 3370 (337) Modern American Poetry.** Three credits. A survey of the lives, times, and works of the major American poets since 1860: Whitman, Dickinson, Frost, Stevens, Williams, Pound, Moore, Eliot, Crane, Hughes, Bishop, Lowell, Plath.
- 3380 (338) The Comic Tradition.** Three credits. The various forms of comic literary art as manifested in fiction, drama, poetry, and in folk humor and rituals.
- 3390 (339) Classical Mythology.** Three credits. Survey of the major myths and legends of the classical world, with an emphasis on Greek mythology.
- 3400 (340) European Literature to 1400.** Three credits. Selections from Greek and Roman literature and Dante; emphasis on epic, drama, mythology; comparisons of values commended by our literary ancestors.
- 3440 (344) The Bible as Literature.** Three credits. Origin and nature of the Bible; cultural and historical backgrounds, influence on English language and literature; history of texts and canon; major religious, philosophical concepts, and literary features.
- 3450 (345) Development of the Novel in the Eighteenth Century.** Three credits. Examines the chronological and thematic development of eighteenth-century novels in the U.S., Britain, and Europe.
- 3460 (346) Development of the Novel in the Nineteenth Century.** Three credits. Examines the chronological and thematic development of nineteenth-century novels in the U.S., Britain, and Europe.
- 3500 (350) Advanced Composition.** Three credits. Exercises in the solution of expository writing problems posed in advanced university studies and in non-technical professions: essays, reports, reviews, analyses.
- 3520 (352) Professional Writing.** Three credits. A specialized composition course for students planning to enter the professional workplace, including industry, science, and government. Collaborative practice in the discourse and conventions of professional and technical writing: employment packages, memoranda, instructions, proposals, and reports.
- 3530 (353) Legal Writing and Research.** Three credits. A specialized composition course for the student planning to attend law school or paralegal school or to become a legal secretary. Practice in legal research, documentation, and a variety of legal problems.
- 3540 (354) Fiction Writing.** Three credits. Prerequisite: Permission of instructor. A specialized seminar in which students study and create works of fiction.
- 3550 (355) Poetry Writing.** Three credits. Prerequisite: Permission of instructor. A specialized seminar in which students study and create poetry.
- 3560 (356) Playwriting.** Three credits. Prerequisite: Permission of instructor. A specialized writing course focusing on the appreciation and realization of the dramatic form.
- 3590 (359) Children's Literature: Folk/Fairy Tales, Legends, Myths, Ancient Stories.** Three credits. Introduces folk/fairy tales, myths, epics, legends, and verse from a variety of languages, cultures, ethnic groups, and historical periods.
- 3600 (360) Children's Literature.** Three credits. A survey of literature for children based on wide reading in the field.
- 3610 (361) Survey of Popular Culture.** Three credits. An overview of literature and media reflecting the mass culture of America from 1900 to the present: westerns, mysteries, science fiction, popular music, film, and television.
- 3650 (365) Literature and Film.** Three credits. The relationship between literature and film with emphasis on narration, characterization, point of view, and setting.
- 3660 (366) Film Genre.** Three credits. One or more groups of films linked through narrative, stylistic, and/or thematic characteristics.
- 3670 (367) Film History.** Three credits. History of world film from its inception through the 1990s.
- 3700 (370) British Popular Culture.** Three credits. A cultural survey of Great Britain since 1945, including history, music, film, and literature.
- 3750 (375) Modern and Contemporary Satire.** Three credits. The theory and practice of satire, 1900 to the present, with an emphasis on prose fiction.
- 3800 (380) Literature for Adolescents.** Three credits. Surveys literature for adolescents, historical and contemporary; analysis of contemporary issues in the field.
- 3990 (399) Individualized Writing Project.** One credit. Prerequisite: Permission of instructor. A small-group writing tutorial which allows work on a major writing project from any major or field of interest. Does not count for the English major or minor without advisor approval. Pass/Fail depending on attendance, participation, and progress.
- 4000 (400) Writing Internship.** Three to twelve credits. Prerequisites: Fulfillment of ENGL 3500, 3520, or 3530 with a "B" or better and permission of department. A special course in which students work for a publishing company or other business or organization involved in professional writing. Enrollment open to English majors, Writing minors, and other students with per-

mission of the internship director. Writing minors have priority, followed by English majors, and then any student approved by the internship director. Only 6 hours may count toward the English major and 3 hours toward the Writing or English minor. Arrangements for this course must be made in advance with the internship director through the Upper-Division office. May be taken more than once for a total of 12 hours. Pass/Fail.

- 4010 (401) Folklore.** Three credits. Traditional lore and culture (literature, ballads, beliefs, materials) with primary attention to the American scene.
- 4100 (410) Browning and Tennyson.** Three credits. The lives and works of the major Victorian poets.
- 4210 (421) Literary Criticism.** Three credits. Critical theories: Classical, Neo-Classical, Romantic, and Modern. Practical criticism: the technical analysis of poetry and prose.
- 4220 (422) Backgrounds of Modern Literature.** Three credits. Readings in the intellectual history of modern literature. Selected literary figures, major aesthetic movements, and pivotal ideas of modern Western culture, including Sartre, Barthes, Marx, Freud. Course divided by themes representing disciplines or modes of thought.
- 4240 (424) Modern British Literature.** Three credits. Poetry, fiction, and nonfiction written in Britain from approximately 1910 to 1939. Representative works of major British writers in the context of contemporary social and literary history.
- 4330 (433) Histories and Comedies of Shakespeare.** Three credits. Selected plays, with emphasis on the study of character, theme, and imagery.
- 4340 (434) Tragedies of Shakespeare.** Three credits. Selected plays, with emphasis on the study of character, theme, and imagery.
- 4360 (436) English Drama: 1475-1642 (excluding Shakespeare).** Three credits. Plays written by Shakespeare's predecessors, contemporaries, and immediate successors.
- 4420 (442) European Literature: 1400-1800.** Three credits. Survey of continental literature (in translation) of the Renaissance, Neo-classical, and Enlightenment periods. Emphasis on Rabelais, Cervantes, Moliere, and Voltaire.
- 4430 (443) Modern European Literature.** Three credits. Survey of continental literature (in translation) from 1800 to the present, including Goethe, Tolstoy, Flaubert, Ibsen, and Hesse.
- 4450 (445) Modern Poetry.** Three credits. Major British and American poets from Emily Dickinson and Thomas Hardy to 1950.
- 4460 (446) Modern Novel.** Three credits. Selected British and American novels of the twentieth century studied, related to literary and philosophical trends; emphasis on major novelists.
- 4470 (447) Modern Drama.** Three credits. World drama from 1880 to the present.
- 4480 (448) Law and Literature.** Three credits. Introduces interrelations of law and literature as seen in a variety of literary texts and classic writings of great jurists.
- 4490 (449) Autobiography.** Three credits. Introduces autobiographical writing as a literary genre.
- 4500 (450) Methods of Teaching Secondary English.** Three credits. Prerequisite: YOED 3050, 3100. An intensive study of both grammar and composition for the teacher, the writer, and the editor: writing, analyzing, and judging composition. Required for all English majors seeking teacher licensure.
- 4510 (451) Modern English Grammar and Usage.** Three credits. Traditional English grammar and the principles upon which grammatical analysis is based. Required for all English majors seeking teacher licensure.
- 4530 (453) History of the English Language.** Three credits. Political, social, intellectual forces determining historical development of English; internal structural changes—sounds, inflections—resulting from those forces.
- 4540 (454) Approaches to Teaching ESL Grammar and Writing.** Three credits. Prerequisite: ENGL 4510 or equivalent. Background and basic methods needed to teach English grammar and composition to students for whom English is a second language. Emphasizes understanding of problems that non-native speakers face and develops techniques for helping non-native speakers express themselves in written English.
- 4560 (456) Descriptive Linguistics.** Three credits. Anatomy of sound production, levels of structure in language: phonological (sound), morphological (meaningful segments), syntactic (interrelation of words in a sentence). Various meanings of language.
- 4610 (461) Chaucer: The Canterbury Tales.** Three credits. An intensive study of *The Canterbury Tales* and the background out of which they were written.
- 4620 (462) Milton.** Three credits. An intensive study of *Paradise Lost*, *Samson Agonistes*, "Lycidas," *Areopagitica*, and the minor poetry.
- 4630 (463) The American Renaissance.** Three credits. American Romanticism in the selected writings of Emerson, Whitman, Thoreau, Hawthorne, and Melville.
- 4650 (465) Film Theory and Criticism.** Three credits. A survey of the major theoretical approaches to film, including montage, *mise-en-scene*, and structuralist theory.
- 4710 (471) Contemporary British and Commonwealth Novels.** Three credits. Contemporary British and Commonwealth novels in the context of social and literary history.
- 4720 (472) Special Topics in Contemporary Literature.** Three credits. A selected genre, author, theme, or nation, with a focus on literature after World War II. Subject will vary with instructor.
- 4750 Special Topics in Children's Literature.** Three credits. Selected genre, period, ethnicity, tradition, or literary focus in children's and/or young adult literature. Subject will vary with instructor.
- 4770 (477) Lyric Poetry.** Three credits. The theories, types, structures, and subjects of lyric poetry in English during various historical periods, with emphasis on the Renaissance, Romantic, and Modern periods.
- 4850 (485) Selected Topics in Literature and Language.** Three credits. A selected author, genre, period, tradition, or context of literary or linguistic inquiry. The field will vary with instructor.

4860 (486) Special Topics in Film Studies. Three credits. A selected director, genre, period, aspect, or theme. The subject will vary each time course is taught.

4870 (487) Special Topics in Writing. Three credits. An intensive study in one specialized form of writing. The form of writing will vary with the instructor teaching the course.

4880 (488) War and Literature. Three credits. Open to all majors. A selected author, genre, period, tradition, or context of literary inquiry in the subject of war. Topic will vary with instructor.

Honors College

The Department of English offers the following courses in Honors:

English 1010 (111H) (Fall Semester)
 English 1020 (112H) (Spring Semester)
 English 2030 (211H) (Fall Semester)
 English 2130 (221H) (Spring Semester)
 English 2330 (223H) (Spring Semester)
 English 2230 (224H) (Spring Semester)

Upper Division Honors

English 3050 305H
 English 3230 323H
 English 3340 334H
 English 3390 339H
 English 3650 365H
 English 4340 434H
 English 4630 463H

Graduate Study

The Master of Arts and a doctoral degree are offered in English. Requirements for these degrees and a list of the courses offered for graduate credit are published in the Graduate Catalog.

