

**Minutes**  
**2021-2022 Undergraduate Curriculum Committee**  
**October 15, 2021**  
**VIA ZOOM - 1:30 p.m.**

**Members Present:** Kevin Downs, Michelle Finch, Scott Handy, Jane Lim, Phil Loubere, Lauren Rudd (Chair), Sherri Selph, Denise Shackelford, Daniel Smith, Thomas Smith, and Kelly Williams

**Ex-Officio Members Present:** Mitzi Brandon, Nita Brooks, Karen Dearing, Tyler Henson, Cindy Johnson, Rachel Kirk, Susan Myers-Shirk, and Teresa Thomas

**Members Absent:** Ashlee Estep, Will Perkins, and Chris Quarto

**Guests Present:** Jill Austin, Adonijah Bakari, Robert Blair, Ken Blake, Carmelita Dotson, Matt Elrod-Erickson, Saeed Foroudastan, Rodrigo Gomez, Julie Goodrich, Paul Griswold, Gretchen Leming, Richard Lewis, Marva Lucas, Cindy Maguffee, Kevin McNulty, Denise Nichols, Eric Oslund, Greg Pitts, Chaminda Prelis, Lisa Pruitt, Robyn Ridgley, Dianna Rust, Sean Salter, Steven Severn, Barbara Turnage, Rick Vanosdall, Lee Wade, Elizabeth Whalen, Bethany Wrye, and Guanping Zheng

**Approval of Minutes from September 10, 2021**

A motion was made to approve the minutes. The motion was seconded and approved.

**Announcements**

Nita Brooks asked for volunteers for the extra institutional learning subcommittee. Jane Lim, Scott Handy, Phil Loubere, Teresa Thomas, Lauren Rudd, and Sherri Selph volunteered and will serve on the subcommittee for the 2021-22 academic year.

Previously Tabled Proposals	Effective Date	Proposed Action	Detailed Explanation	Reference #
JOUR - 3170 - Digital Analytics and Certifications	Spring 2022	New Course	<p>Theory and practices behind digital marketing including analytics, creative direction, and digital media, leading to analytics certifications for users and a journalistic and strategic understanding of digital practices.</p> <p><b>Revised description:</b> A journalistic and strategic understanding of digital analytics, leading to analytics certifications for users. Includes examination of creative direction and digital media practices, and theory behind digital approaches.</p>	<del>87</del> 86*
<p><b>Discussion:</b> The proposal was tabled at the September meeting to allow representatives from the Department of Marketing and the School of Journalism and Strategic Media to discuss the course.</p> <p><b>Committee Action:</b> A motion was made to approve the proposal. The motion was seconded and approved.</p>				

### New Business

Proposal	Effective Date	Proposed Action	Detailed Explanation	Reference #
<b>College of Basic and Applied Sciences</b>				
<b>Aerospace</b>				
AERO - 2110 - Freight Systems	Summer 2022	Course Discontinuations		18
AERO - 3180 - Transportation Systems				19
<p><b>Discussion:</b> The two AERO course discontinuations were considered as one motion.</p> <p><b>Committee Action:</b> A motion was made to approve the proposals. The motion was seconded and approved.</p>				
Aerospace, Aviation Management Concentration, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Remove the 2 courses, AERO 2110 Freight Systems and AERO 3180 Transportation Systems. These 2 courses are no longer relevant to Aviation Management. These 6 credit hours will be filled with Aerospace or Business Administration electives.	20

**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

## **Biology**

BIOL - 3060 - Diversity of Eukaryotic Life	Summer 2022	New Course	Survey of the major evolutionary lineages of eukaryotic organisms. Specifically, the evolution, diversity, ecological and societal roles of autotrophic protists, heterotrophic protists, fungi, plants and animals are discussed. Three credits. Prerequisites: BIOL 1110/1111, Corequisite: BIOL 3061. Two hours lecture.	<b>68</b>
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

BIOL - 3061 - Diversity of Eukaryotic Life Lab	Summer 2022	New Course	This course is the lab corequisite for BIOL 3060 (Diversity of Eukaryotic Life). Students study representative organisms from each lineage and sub-lineage and the key structures that are used to delineate the major lineages and sub-lineage	<b>69</b>
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

## **College of Behavioral and Health Sciences**

### **Criminal Justice Administration**

Criminal Justice Administration, B.S. (all programs)	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Add SOC 3511 – Social Justice and SW 2000 – Social, Economic, and Environmental Justice to approved electives.	<b>70</b>
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

## Health and Human Performance

THM - 3600 - Professional Development Summer 2022 New Course

Provide students with professional development preparation to help students obtain quality work experiences during their college career and help prepare students for post-graduation employment within the tourism and hospitality industry.

**90 89\***

**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

THM - 4907 - Work Experience I Summer 2022 New Course

300 hours of paid work in tourism, hospitality, or events. Pay exception available for nonprofit/not-for-profit organizations. May not be taken concurrently with THM 4908 or THM 4909.

**92 90\***

**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

THM - 4908 - Work Experience II Summer 2022 New Course

300 hours of paid work in tourism, hospitality, or events. Pay exception available for nonprofit/not-for-profit organizations. May not be taken concurrently with THM 4907 or THM 4909. Must be taken after THM 4907 Work Experience I. Must include either a new position within the same organization or a new organization compared to Work Experience I.

**93 91\***

**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

<p>THM - 4909 - Internship in Tourism and Hospitality Management</p>	<p>Summer 2022</p>	<p>New Course</p>	<p>300 hours of work in tourism, hospitality, or events. Need rotational experience and/or management shadowing. Paid encouraged. May not be taken concurrently with THM 4907 or THM 4908. Must be taken after THM 4907 Work Experience I. Must include either a new position within the same organization or a new organization compared to Work Experience I.</p>	<p><b>94 92*</b></p>
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

<p>Tourism and Hospitality Management to LSTM UG ABM</p>	<p>Summer 2022</p>	<p>New Academic Program</p>	<p>Accelerated Bachelors to Masters Pathway for THM to LSTM</p>	<p><b>95 93*</b></p>
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**Discussion:** A representative was present to explain the ABM program in better detail for the committee.

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

<p>Tourism and Hospitality Management, B.S.</p>	<p>Summer 2022</p>	<p>Change to curriculum of existing major (including concentrations), minor, or certificate</p>	<p>Replace LSTS 4890 with THM 3600 Professional Development in the core curriculum. Replace current 12-hour internship with the following: Work Experience I, Work Experience II, or Internship in THM (requires 2 of the 3 for 6 hours); remaining six credits will be filled by additional electives</p>	<p><b>96 94*</b></p>
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**Discussion:** The proposal was considered pending the approval of THM 4167 at the November meeting.

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

## Social Work

SW - 4010 - Juvenile Justice	Summer 2022	New Course	Overview of the juvenile justice system and the tools to evaluate and analyze juvenile justice policies and programs.	<del>89</del> 88*
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

## College of Business

### Economics and Finance

FIN - 3120 - Financial Data Analysis	Spring 2022	New Course	This course will introduce students to the use of programming to answer empirical questions within finance. Students will progress through hypothesis generation, to opening data, cleaning data, preparing the data for analysis, and creating models and visualizations to provide actionable insights. The course will focus on empirically understanding foundational theories within finance. Open to Finance Majors only.	84 83*
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

## Management

ABM - Supply Chain - M.S. MGMT	Summer 2022	New Academic Program	Accelerated Bachelors to Masters Pathway for Supply Chain, B.B.A. to Management, M.S.	16
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

ABM - Supply Chain - MBA	Summer 2022	New Academic Program	Accelerated Bachelors to Masters Pathway for Supply Chain, B.B.A. to M.B.A.	17
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

**Marketing**

BCED - 1555 - Writing for Business	Summer 2022	Course Discontinuation	54
BCED - 2010 - Career Decision Making	Summer 2022	Course Discontinuation	55
BCED - 2020 - Job Search Communication	Summer 2022	Course Discontinuation	56
BCED - 2030 - Workplace Etiquette and Protocol	Summer 2022	Course Discontinuation	57
BCED - 2100 - Business and Society	Summer 2022	Course Discontinuation	58
BCED - 4200 - Problems in Business and Marketing Education and Entrepreneurship	Summer 2022	Course Discontinuation	59
BCED - 4300 - Professional Meeting, Event, Exhibition, and Convention (MEEC) Management	Summer 2022	Course Discontinuation	60
BCED - 4400 - Tools of the MEEC Industry (Meeting, Event, Exhibition, and Convention [MEEC] Management)	Summer 2022	Course Discontinuation	61
BCED - 4410 - Virtual Business Presentations	Summer 2022	Course Discontinuation	62
BCED - 4570 - Meeting, Event, Exhibition, and Convention (MEEC) Practicum	Summer 2022	Course Discontinuation	63
BCED - 4645 - Issues and Trends in Corporate Communication	Summer 2022	Course Discontinuation	64
BCED - 4710 - History and Foundations of Business and Marketing Education	Summer 2022	Course Discontinuation	65
BCED - 4810 - Internship Program	Summer 2022	Course Discontinuation	66
BCED - 4900 - Dimensions in Professional Development	Summer 2022	Course Discontinuation	67

**Discussion:** The BCED course discontinuations were considered as one motion.

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

**College of Education**  
**Elementary and Special Education**

ECE - 3320 - Individual Differences in Development of Young Children	Summer 2022	New Course	This course provides an in-depth study of the development of young children ages birth-8 with developmental delays, disabilities, and other exceptionalities. Developmental and family theories will be discussed. An overview of legislation, models, and approaches for children with individual differences will be discussed.	<del>72</del> 71*
ECE - 3330 - Supporting Families of Young Children	Summer 2022	New Course	This course develops knowledge and understanding of family and family interaction theories. Examination, development, and reflection on approaches and strategies for supporting families are discussed. Collaboration, home visiting, communication strategies, coaching, relationship development, individualized planning, transition supports, and other topics are discussed.	<del>73</del> 72*
ECE - 4000 - Seminar in ECE Residency I	Summer 2022	New Course	This course will provide students with opportunities to develop skills related to classroom organization and management, supporting the academic, social, and emotional development of diverse learners, using evidence-based planning, instructional and assessment strategies, collaborating with colleagues, and developing relationships with families.	74 73*



ECE - 4050 - Field Experiences in ECE Residency I	Summer 2022	New Course	This course is a field-based experience (2 full days in the classroom) in which students observe and actively work in K to grade 3 classrooms throughout the semester. The course will include mentoring from a university instructor and public-school classroom teacher.	<del>75</del> 74*
ECE - 4210 - Integrating the Creative Arts into the Early Childhood Curriculum	Summer 2022	New Course	This course is designed to prepare early childhood educators to integrate the creative arts (art, music, drama, and movement) into the early childhood curriculum, with a focus on all children in grades PreK-3. Pedagogical methods and materials will be explored.	<del>76</del> 75*
ECE - 4220 - Supporting the Social Emotional Learning of Young Children	Summer 2022	New Course	The course focuses on supporting the social emotional competencies of children and providing theoretical grounded approach for teachers to support children in fostering it. Through collaboration with families and communities, this course will provide strategies for teachers to promote prosocial behavior in an equitable, inclusive and supportive environment.	<del>77</del> 76*
ECE - 4230 - Culturally Relevant Teaching in Early Childhood	Summer 2022	New Course	This course will help prepare early childhood educators to teach and support children and families who represent a variety of ethnicities, cultures, and languages. It will focus on best practices for creating an inclusive and equitable PreK-3 <sup>rd</sup> grade classroom.	<del>78</del> 77*

ECE - 4240 - Intervention Strategies for Supporting Young Children	Summer 2022	New Course	Recommended practices and instructional strategies for supporting young children who have varied and unique learning needs are discussed. 24 hours of field work is required. Co-req ECE 4241 and ECE 4050	<b>79 78*</b>
ECE - 4241 - Intervention Strategies for Supporting Young Children Lab	Summer 2022	New Course	This course is a co-requisite for ECE 4240. It includes 24 hours of field work in an early childhood classroom (PreK-grade 3). Course requirements are outlined in the ECE 4240 Intervention Strategies for Supporting Young Children course syllabus.	<b>80 79*</b>
ECE - 4378 - Literacy in Early Childhood II Lab	Summer 2022	New Course	This course is a co-requisite for ECE 4377 Literacy in Early Childhood II. It includes 24 hours of field work completed in an early childhood classroom (PreK-grade 3). Course requirements are outlined in the ECE 4377 course outline.	<b>84 80*</b>
<b>Discussion:</b> All ECE new course proposals were considered as one motion.				
<b>Committee Action:</b> A motion was made to approve the proposals. The motion was seconded and approved.				

Early Childhood Education, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Beginning in 2025, all prospective educators entering a preparation program for early childhood education will complete an approved integrated early childhood and special education program offered by a Tennessee educator preparation provider (EPP). The Early Childhood Education pre-K-3 licensure that MTSU is currently offering will be phased out by 2025, and MTSU will need to apply for the new endorsement Integrated Early Childhood pre-K-3.	<b>74*</b>
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**Discussion:** Questions were raised regarding the phaseout of the current curriculum.

**Committee Action:** A motion was made to table the proposal to allow for the department to work with Enrollment Services and the Curriculum Specialist to clarify the language regarding the teachout plan. The motion was seconded and approved.

## **College of Liberal Arts**

### **Africana Studies**

AAS - 2020 - Themes in Literature and Culture: Survey of Afro-American Literature	Summer 2022	Course Discontinuation	<b>1</b>
AAS - 3180 - African Politics	Summer 2022	Course Discontinuation	<b>2</b>
AAS - 3200 - Cultural Diversity: Competency for Practice	Summer 2022	Course Discontinuation	<b>3</b>
AAS - 3250 - Perspectives on Black Psychology	Summer 2022	Course Discontinuation	<b>4</b>
AAS - 3340 - The Black Experience in Modern Afro-American Literature	Summer 2022	Course Discontinuation	<b>5</b>
AAS - 3470 - Geography of Africa	Summer 2022	Course Discontinuation	<b>6</b>
AAS - 3514 - People and Cultures of	Summer 2022	Course Discontinuation	<b>7</b>
AAS - 4200 - African American Film, Theater, and Television Images	Summer 2022	Course Discontinuation	<b>8</b>
AAS - 4240 - Race and Ethnic Relations	Summer 2022	Course Discontinuation	<b>9</b>
AAS - 4430 -Sub-Saharan Africa	Summer 2022	Course Discontinuation	<b>10</b>
AAS - 4490 - Mexico and the Caribbean	Summer 2022	Course Discontinuation	<b>11</b>
AAS - 4520 - Modern Latin America	Summer 2022	Course Discontinuation	<b>12</b>
AAS - 4530 - History of Jazz	Summer 2022	Course Discontinuation	<b>13</b>
AAS - 4750 - African American Social and Intellectual History	Summer 2022	Course Discontinuation	<b>14</b>
AAS - 4755 - Race and Place: The Struggle for Fair Housing Since 1900	Summer 2022	Course Discontinuation	<b>15</b>
AST - 2040 - Survey African American History I	Summer 2022	Course Discontinuation	<b>33</b>
AST - 2050 - Survey African American History II	Summer 2022	Course Discontinuation	<b>34</b>

AST - 3065 - Education Abroad History in Ghana	Summer 2022	Course Discontinuation	<b>36</b>
AST - 3075 - History Abroad	Summer 2022	Course Discontinuation	<b>37</b>
AST - 3200 - Cultural Diversity: Competency for Practice	Summer 2022	Course Discontinuation	<b>38</b>
AST - 3250 - Perspectives on Black Psychology	Summer 2022	Course Discontinuation	<b>39</b>
AST - 3260 - Apartheid in South Africa	Summer 2022	Course Discontinuation	<b>40</b>
AST - 3340 - The Black Experience in Modern Afro-American Literature	Summer 2022	Course Discontinuation	<b>41</b>
AST - 3470 - Geography of Sub-Saharan Africa	Summer 2022	Course Discontinuation	<b>42</b>
AST - 3514 - Peoples and Cultures of	Summer 2022	Course Discontinuation	<b>43</b>
AST - 4180 - African Politics	Summer 2022	Course Discontinuation	<b>44</b>
AST - 4240 - Race and Ethnic Relations	Summer 2022	Course Discontinuation	<b>45</b>
AST - 4425 - Nationalism and Decolonization in Africa	Summer 2022	Course Discontinuation	<b>46</b>
AST - 4430 - Sub-Saharan Africa	Summer 2022	Course Discontinuation	<b>47</b>
AST - 4435 - African Slave Trade	Summer 2022	Course Discontinuation	<b>48</b>
AST - 4490 - Mexico and the Caribbean	Summer 2022	Course Discontinuation	<b>49</b>
AST - 4750 - African American Social and Intellectual History	Summer 2022	Course Discontinuation	<b>51</b>
AST - 4755 - Race and Place: The Struggle for Fair Housing Since 1900	Summer 2022	Course Discontinuation	<b>52</b>

**Discussion:** All AAS & AST proposals were considered as one motion.

**Committee Action:** A motion was made to approved the proposals. The motion was seconded and approved.

## English

ENGL - 3575 - The Sound Patterns of English	Spring 2022	New Course	Introduction to phonetics and phonology. Description of speech sounds in terms of articulation and acoustics. Sounds patterns of English in relation to other languages. Introduction to speech technology.	<del>82</del> 81*
<b>Discussion:</b> n/a				
<b>Committee Action:</b> A motion was made to approve the proposal. Motion was seconded and approved.				

ENGL - 3595 - Sociolinguistics	Spring 2022	New Course	Focuses on the role of language as a central means of locating ourselves in the world. Topics include dialect, accent, style, multilingualism, code switching, language in social media, language discrimination, language & national identity, language & gender, and English globalization.	<del>83</del> 82*
<b>Discussion:</b> n/a				
<b>Committee Action:</b> A motion was made to approve the proposal. The motion was seconded and approved.				

## College of Media and Entertainment

### Journalism and Strategic Media

JOUR - 3020 - Community Engagement Journalism	Summer 2022	New Course	Exploring the key concepts, best practices and philosophy of engaging with communities that are usually ignored in a meaningful way by mainstream media. Foundational course in the Social Justice Journalism concentration.	<del>86</del> 85*
<b>Discussion:</b> n/a				
<b>Committee Action:</b> A motion was made to approve the proposal. The motion was seconded and approved.				

JOUR - 3841 - Data Skills for Media Professionals	Spring 2022	New Course	Introduction to applied data analysis concepts and techniques useful to professionals working in media-related disciplines. Topics include spreadsheet-based data analysis, online data visualization and mapping, relational databases, inferential statistics, and code-based data acquisition through API access and web scraping. Three credits.	<b>88 87*</b>
<b>Discussion:</b> A representative was available to answer questions about the proposal.				
<b>Committee Action:</b> A motion was made to approve the proposal. The motion was seconded and approved.				

**Media Arts**

ANIM - 1350 - Bodies in Motion	Summer 2022	New Course	Bodies in Motion introduces students to the concept of drawing shapes and volumes for animation. Students work from simple objects to sophisticated anatomical figures. Other elements of the class cover principles of animation applicable to the drawing of movement. This class requires the use of digital tools in preparation for the creation of digital animation. 6-hour studio course.	<b>21</b>
<b>Discussion:</b> n/a				
<b>Committee Action:</b> A motion was made to approve the proposal. The motion was seconded and approved.				

ANIM - 2300 - Introduction to 3D Animat Summer 2022	Course Credit Hour Change	Prerequisite: <a href="#">ART 1610</a> or <a href="#">ART 1620</a> with C or better. Animation majors/minors only; others permission of instructor. Three-dimensional computer graphics and animation. Emphasis on the aesthetics and techniques for building, lighting, texturing, animating, and rendering of three-dimensional models to be used in designing and producing three-dimensional computer-generated animations. Includes a broad survey of the process and techniques involved with creating digital media quality three-dimensional animations and techniques and aesthetics incorporated into traditional methods of animations for contrast and comparison. Must be taken no later than first semester of the sophomore year. Six-hour studio course.	<b>23</b>
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**Discussion:** The Registrar's Office noted that credit hour changes must be variable for now until all students graduate under the current catalogs.

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

ANIM - 2350 - 2D Animation I	Summer 2022	Course Number Change Course Title Change Course Credit Hour Change	Prerequisite: Animation majors/minors only; others, permission of instructor. Introduces traditional techniques and history of animation. Explores production from planning to execution. Topics include history, story, storyboarding, timing, 2D animation techniques, and stop-motion animation techniques. Six-hour studio course.	<b>24</b>
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

ANIM - 3340 - Animation Mechanics	Summer 2022	New Course	The basics and principles of 3D character animation. Using pre-rigged 3D characters and industry standard software, students will gain a better understanding of body mechanics to create more believable and appropriate movement. The 12 Principles of Animation, weight, and balance will be emphasized. No character modeling, character rigging, or rendering. Six-hour studio course.	<b>27</b>
<b>Discussion:</b> n/a				
<b>Committee Action:</b> A motion was made to approve the proposal. The motion was seconded and approved.				

ANIM - 3350 - 2D Animation II	Summer 2022	New Course	Continuation from ANIM 2350 for the development of two-dimensional digital animation. Emphasis on the aesthetics and techniques of rigging and compositing 2D animation and furthering their understanding of drawing, designing, and animating, using the principles of animation. Focuses on the pipelines involved in creating industry quality cut-out animations.	<b>28</b>
<b>Discussion:</b> n/a				
<b>Committee Action:</b> A motion was made to approve the proposal. The motion was seconded and approved.				



ANIM - 4350 - Animation	Summer 2022	New Course	This course introduces students to working in the pre-productions aspects of an animated project. The main components of the class cover topics such as story design, character story design, visual design of characters and environments. Other topics include storyboarding for animation, audio and animatics. The <i>Animation Preproduction</i> course prepares students in the creation and planning of projects produced in the capstone courses ANIM 4400 and ANIM 4410.	29
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

Animation Minor	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Change the courses in the Animation minor.	30
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**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

Animation, B.S.	Summer 2022	Change to curriculum of existing major (including concentrations), minor, or certificate	Remove the required minor (Art Minor or Interactive/Illustration Minor) for Animation majors. Remove the following courses as requirements for Animation majors: PHOT/EMC 1050: Basic Digital Photography and Imaging VFP 1060: Basic Video Production Add the following courses as requirements for Animation majors: ART 1620: Drawing I (existing course) ANIM 1090: Image and Video Foundations (existing course) ANIM 1350: Bodies in Motion (NEW course) ANIM 3350: 2D Animation II (NEW course) ANIM/VFP 4040: Motion Graphics II (existing course) ANIM 4350: Animation Preproduction (NEW course) ANIM 3340: Animation Mechanics (NEW course) Add the following courses to the list of "Choose One" history and theory courses: ART 1030: Art Appreciation ART 1920: Survey of Western Art I	31
<b>Discussion:</b> n/a				
<b>Committee Action:</b> A motion was made to approve the proposal. The motion was seconded and approved.				

Animation, B.S.	Summer 2022	Change to admission, retention, progression, or graduation policy	Change the courses required for Animation Candidacy. Change the minimum Pre-Candidacy GPA required. Change the minimum credit hours completed require for Animation Candidacy.	32
<b>Discussion:</b> A representative was present for discussions with the committee.				
<b>Committee Action:</b> A motion was made to approve the proposal. The motion was seconded and approved.				

**University College  
University Studies**

Integrated Studies, Public Safety  
Concentration, B.S.

Summer 2022 New Concentration

The Public Safety concentration will provide an adult degree completion program to public safety professionals. The goal is to provide public safety officials with the opportunity to develop important knowledge and skills in crisis response, diversity, communication, and leadership. MTSU standard admission requirements apply. The B.S. Integrated Studies, Public Safety concentration will be an interdisciplinary program utilizing courses from 5 academic departments within the concentration.

**85 84\***

**Discussion:** n/a

**Committee Action:** A motion was made to approve the proposal. The motion was seconded and approved.

\*Final Curriculog Agenda numbers changed due to THM 4167 being removed from the agenda prior to the meeting and Early Childhood being tabled per committee recommendation to be addressed at the November meeting.

**Approval of Consent Agenda**

A motion was made to approve the consent agenda. The motion was seconded and approved.

**Adjournment:**

A motion was made to adjourn the meeting. The motion was seconded and approved.

The next meeting of the University Curriculum Committee will be on November 19, 2021 at 1:30 p.m. via Zoom.

**Consent Agenda  
University Curriculum Committee  
October 15, 2021**

Current Prefix and Number	Current Course Title	Cross-list	Course # change	New Course Title	Course Prefix Change	Catalog Description Change	Contact Hours Change	Change of Schedule Type	Other
ANIM 3040	Motion Graphics I		2040						Effective Summer 2022
ANIM 3320	Introduction to Digital Compositing			Visual Effects					Effective Summer 2022
ANIM 3330	Animation and Rigging			Character Modeling and Rigging					Effective Summer 2022
AAS 2100	Introduction to African American Studies			Introduction to Africana Studies	AST	X			Effective Summer 2022
AAS 4600	Interdisciplinary Seminar in African American Studies			Topics in Africana Studies	AST	X			Effective Summer 2022
AAS 4990	Independent Study in African American Studies			Independent Study in Africana Studies	AST	X			Effective Summer 2022
VFP 3040	Motion Graphics I		2040						Effective Summer 2022
VFP 3320	Introduction to Digital Compositing			Visual Effects					Effective Summer 2022