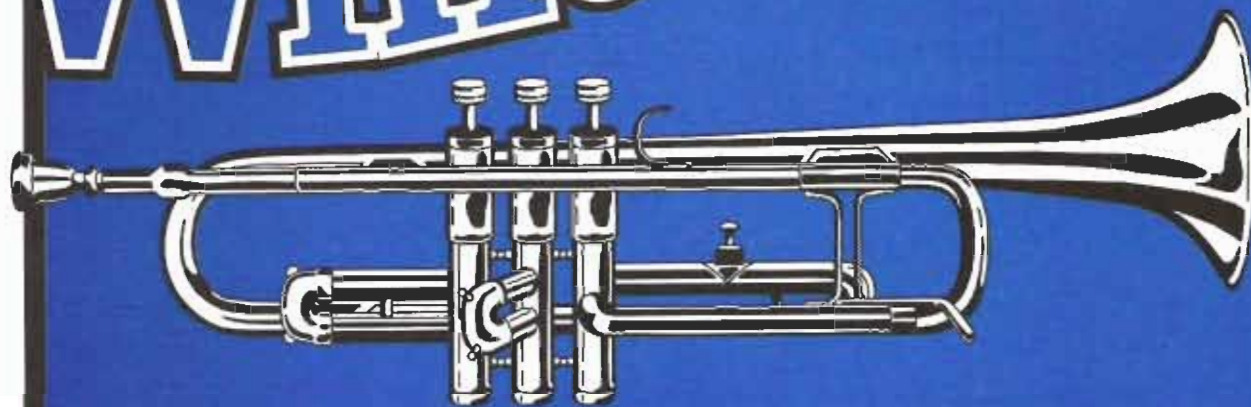




Tennessee

Wind Band

Conference



February 26-28, 2004

Guest Conductors:
Mr. Mark Camphouse
Dr. Kristin Tjornehoj
Mr. Marcellus Brown

Concerts:
Music Hall • Wright Music Building
Middle Tennessee State University, Murfreesboro

MTSU WIND ENSEMBLE PERSONNEL

Piccolo

Courtney Snell

Flute

Sarah Ball

Adam Harris

Sarah Schneider

Jennifer Whitehead *

Oboe

Stephanie Vandermeer *

Angela Lick'iss

Clarinet

Crystal Blue

Lindsey Grooms

Olivia Hogle

Jackie O'Kain *

Raymond Ridley

Katie Rowe

Bass Clarinet

Robert P. Byars

Bassoon

Brady Beard *

Meredith Walker *

Alto Saxophone

Keila Brady *

Richard Evitts

Tenor Saxophone

Mark Cellar

Baritone Saxophone

Gavin Hall

Horn

Linda Elliott *

Katie Ford

Scott Gerow

Ryan Kirk

Trumpet

Brad McIlwain

Kyle Morris

Eric Scott

Rusty Sexton *

Tim Reine

Trombone

Noah Crossley *

Ryan Davis

Casey Lowrance

Oscar Utterstrom

Euphonium

Daniel Nakamura

Russell Schmidt *

Tuba

Matt Crossley *

Kayne D. Gilliland *

Percussion

Kevin Feldser

Matt Jordan

Megan Hills

Rob Pastor

Dustin Schletzer *

Darrell Thompson

String Bass

Jessica Moore-Lucas *

Piano

Sandra Arndt

MIDDLE TENNESSEE STATE UNIVERSITY WIND ENSEMBLE

Dr. Reed Thomas, conductor
Mr. Mark Camphouse, guest conductor

Friday, February 27, 2004, 7:30 p.m.
Music Hall
Wright Music Building

Program

Variations on 'America' Charles Ives

Canzon, Fugato, and Hymn Mark Camphouse

Concertino for Four Percussion
and Wind Ensemble David Gillingham

Brad Palmer, Robbie Green,
Dustin Schletzer, and Matt Jordan, Percussion

Thoughts of Love Arthur Pryor
David Loucky, Trombone

Blue Shades Frank Ticheli
Raymond Ridley, Clarinet

Dance of the Jesters Peter I. Tchaikovsky
transcribed by Ray Cramer

The Middle Tennessee State University Wind Ensemble is a select group of the finest wind and percussion students at the University, and as such, literature for the group is chosen from the highest quality traditional and contemporary wind band repertoire. The ensemble is dedicated to performing outstanding and challenging works of diverse musical styles while furthering wind music of artistic and historical significance. The ensemble operates with a limited rotational structure; therefore, the size of the ensemble will fluctuate to meet the prescribed instrumentation of any given work.

THE TENNESSEE VALLEY WINDS

A COMMUNITY CONCERT BAND

Mark Camhouse, Guest Conductor
Joseph T. Smith, Guest Conductor

Friday, February 27, 2004, 7:30 p.m.
Music Hall
Wright Music Building

Program

Toccata	Gaspar Cassado arranged by Earl Slocum
Salvation Is Created In Memoriam	Mark Camhouse
Variations on a Korean Folk Song	John Barnes Chance
Celtic Hymns and Dance	Eric Ewdzen
The Melody Shop	K.L. King

Joseph T. Smith, conductor

The Murfreesboro Community Concert Band was organized in 1984 for area musicians who had played in high school and college bands but were without a performance outlet for their years of instrumental experience. Joseph T. Smith was the founding director and conductor from 1984 to 2000. The band, now known as the Tennessee Valley Winds, comprises area band directors and local professionals such as doctors, salespersons, accountants, university students, and teachers. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency which will astound the listener.

The band enjoys a most enviable reputation from musicians as well as from "the person on the street." While the men and women in the band are serious about their music, the group's concerts are designed for a variety of tastes and the enjoyment of all. A typical concert program elicits a variety of responses: toe tapping to a hoedown, melancholia to a Stephen Foster folk song, sultry sensuousness to a Wagnerian love song, or rousing excitement to the *William Tell Overture*.

THE TENNESSEE VALLEY WINDS PERSONNEL

Flute

Teri Bante, Health Information Analyst
James Bealor, SunTrust Bank
Bill Fisher, Retired Band Director*
Beth Gray, Student
Jean Marie Hull, Elementary Music Teacher
Brittney Mays, High School Student
Marcia Spangler, Home School Teacher**
Tracy Wallace, Student
Bonnie Ward, Teacher
Tony Washer, Quality Engineer

Clarinet

Jane Cannada, Information Systems
Mandy Contreras, Music Educator
Amy Cooper, International Banker*[†]
Samuel E. Davis, Krystal Corp.
Anne Dickson, Orchestra Personnel Manager
Stacy Horner, Music Educator
John Lovecchio, Retired
Kelly Medford, Music Educator
Karen Moncivaez
Brenda Monson, Music Educator
Rick Murphy, Music Educator
Stacie Pappafotis, Music Educator
Debbie Sitnikoff, Music Educator

Bass Clarinet

Norman Woodrick, Air Traffic Specialist*[†]

Oboe

Larry Allen, Pharmacist
Amanda Thompson, Music Business*

Bassoon

Tony Williams, Crisis Counselor

Alto Saxophone

Mike Aymett, Music Educator*
Travis Pollard, Music Educator
Gary Washer, Respiratory Therapist
Karl Wingruber, Musician/Educator

Tenor Sax

Barbara Hensley, Academic Advisor

Bari Sax

Kim Yearwood, Retired Music Educator

Horn

Dr. Nolan S. Barham Sr., Mayor
Katie Lupoli, High School Student
Ben Hall McFarlin Jr., General Sessions Judge
Shannon Moran, High School Student
Jeff Quirk, Principal
Ben Reagh, Music Educator
Jamie Rhoad, Administrative Assistant
Hannah Visocky, High School Student
Vicky Williams, Music Educator*

Trumpet

Mark Blakeman, Music Industry
Mark Elbaum, Heavy Equipment Sales
Bill Hull, Retired, Private Teacher
Caryn Miller, Future Music Educator*
Scott Miller, Music Educator*
Dr. Tom L. Naylor, Retired Music Professor-MTSU[†]
Trista Pirtle, Future Music Educator
Harold E. Ray, Music Educator[†]
Dr. Robert Tuma Physician[†]
Matt Ward, Realtor

Trombone

Gary W. G'Fellers, Instrument Repair/Sales*[†]
Michael Morjal, Music Educator
Timothy L. Myrto, Saturn Team Leader
James Sabia, Music Educator
Jason Simmons, Music Educator
Robb Stringfield, Histology Technologist
Rick Sturm, Self-Employed

Euphonium

John Baker, Music Educator
J. Dalton McCrary, Mechanical Engineer*[†]

Tuba

William B. Baker Jr., Aerospace Engineer*[†]
Heath Hooker, McDonald's Crew
LaVar Jernigan, Music Educator
Ted Pinson, Retired

Percussion

Alana Auslander-Price, Music Educator
Kyle Cornelius, High School Student
John Jordan, Engineer
Laure Morjal, Music Educator

* Section leader

** Soloist

[†] board member

MARK CAMHOUSE



A product of the rich cultural life of Chicago, composer-conductor Mark Camhouse was born in Oak Park, Illinois, in 1954 and received his formal musical training at Northwestern University. His principal private teachers included John P.

Paynter (wind conducting), Vincent Cichowicz and Adolph Herseth (trumpet), and Alan Stout (composition).

Camhouse began composing at an early age with the Colorado Philharmonic premiering his First Symphony at age 17. His 14 published works for wind band have received widespread critical acclaim and are performed frequently in the U.S. and abroad. Mr. Camhouse has served as guest

conductor, lecturer, and clinician in three states, Canada, and Europe. He is an elected member of the American Bandmasters Association and serves as coordinator of the National Band Association Young Composer Mentor Project. He conceived and edits the new GIA Publications book series, *Composers on Composing for Band*.

Mr. Camhouse is professor of music and director of bands at Radford University in Virginia, a position he has held since 1984. Professor Camhouse was chosen as a 2002 Outstanding Faculty Award recipient by the State Council of High Education for Virginia, the highest honor for Virginia college faculty for demonstrated excellence in teaching, research, and public service. He is married to soprano Elizabeth Curtis. They live in Radford with their twin 16-year-old daughters, Beth and Briton.

KRISTIN TJORNEHOJ



Kristin Tjornehoj is an associate professor at UW-River Falls where she conducts the Symphonic Wind Ensemble and St. Croix Valley Symphony Orchestra and teaches related courses. She holds a B.A. and B.M. from Luther College in Decorah, Iowa,

as well as a Master's degree in performance and a Doctoral degree from the University of Minnesota.

Dr. Tjornehoj is active as a conductor, lecturer, and performer. She is in demand as a guest conductor throughout the region. In February, Dr. Tjornehoj conducted the Minnesota All-State Band at the Orchestra Hall in Minneapolis. Dr. Tjornehoj has been involved in the commissioning of numerous pieces for wind band. This spring she will premier a work by Michael Torke from New York City as part of the commission composer project. As a lecturer, Dr. Tjornehoj has presented sessions on

conducting, repertoire, and motivation at numerous conferences for the music and medical communities. She has served the Wisconsin School Music Association as vice president and public relations chair.

Dr. Tjornehoj has led international concert tours to China, England, and Scotland. She has performed at Carnegie Hall in New York and throughout the Midwest region for conventions and concerts. This March the UWRF Symphony Band will tour Iceland and France under the baton of Dr. Tjornehoj. She is also the staff conductor for the Indianhead Arts Center Concert Band Camp in Shell Lake, Wisconsin. She has participated in many music festivals and is a frequent performer on saxophone and piano. Dr. Tjornehoj is an active member of Music Educators National Conference, College Band Directors Conference, St. Croix Valley Music Teachers Association, and Wisconsin Music Educators. She is active in church music and is currently music director at Shepherd of the Valley Lutheran Church in Lakeland, Minnesota.

MARCELLUS BROWN



Marcellus Brown came to Boise State University in fall 1989 as director of Band Organizations and professor of trumpet. Presently he teaches trumpet and conducting and directs the University Symphonic Winds and the Treasure Valley Concert Band.

During Mr. Brown's tenure, the University Symphonic Winds has toured and performed throughout the northwest. They have presented programs at numerous IMEA Conferences and in 1998 the Symphonic Winds was selected to perform at the Northwestern/Western College Band Directors National Association Conference. The Treasure Valley Concert Band is a 70-member community band that presents three concerts on the university campus and three concerts off campus during the academic calendar year. In 1996 this group presented a concert at the Western International Band Clinic. Mr. Brown is currently completing his first term as chair of the Boise Arts Commission.

A native of Detroit, Michigan, Mr. Brown holds a Masters of Music degree in trumpet performance and a Bachelor of Music Education degree from the University of Michigan where he took conducting classes with Elizabeth Green. He has done doctoral work at the University of Illinois where he

studied conducting with Harry Begian, professor emeritus of bands. Mr. Brown is an active performer on trumpet, playing in the University Faculty Brass Quintet. He has also served as an extra with the Boise Philharmonic and the Quad City Symphony of Davenport, Iowa, and has soloed with numerous high school bands and orchestras in the northwest and midwest.

Mr. Brown has done extensive work as a guest conductor, clinician, and adjudicator throughout the United States. This includes appearances as a guest conductor at the Mid-West International and Orchestra Clinic in Chicago, Illinois, and the International Music Camp in Minot, North Dakota, and he has taught advanced conducting for the VanderCook School of Music Summer Session. Recently he has served as the guest conductor for the Intercollegiate Honor Band at the Nebraska Bandmasters Association Conference and served as a guest conductor at the 2002 Idaho Music Educators Conference. Also in 2002, Mr. Brown received the Boise State University Humanitarian Award and the Boise State University LDSSA Excellence in Teaching Award. In 2003 Mr. Brown was the recipient of the University Alumni Association Honored Faculty Award. In March of 2004 under Professor Brown's direction, the University Symphonic Winds will perform at the Northwestern/Western Regional College Band Directors National Association Conference in Reno, Nevada.

Reed Thomas



Dr. Reed Thomas is an associate professor of music and the director of bands at Middle Tennessee State University where he conducts the Symphonic Wind Ensemble and University Chamber

Winds, teaches undergraduate courses in conducting and instrumental methods, and graduate courses in conducting and wind and orchestral repertoire, and guides all aspects of the MTSU band program. He is the founding conductor of the Three Rivers Wind Symphony, a professional group of wind and percussion players from Northeast Indiana, and was the conductor of the Littleton Chamber Winds in Littleton, Colorado from 1997 to 1999.

Prior to his appointment at MTSU, Thomas held similar positions as the director of instrumental studies at Indiana University-Purdue University Ft.

Wayne in Indiana and as the director of bands at Adams State College in Colorado. He also has served as the assistant director of the Wind Ensemble and Symphonic Band and conductor of the North Star Band at the University of Minnesota. Prior to Minnesota, he was director of bands for seven years at two public high schools in Utah.

A native of Colorado, Thomas received his Ph.D. in Music with an emphasis in conducting from the University of Minnesota and both his master's and bachelor's degrees in music education from the University of Utah. He has studied with such noted conductors as Craig Kirchoff, Frederick Fennell, Alan McMurray, Loel Hepworth, Donald Schleicher, Tim Salzman, and John Whitwell. He is also an active performer on clarinet most recently playing clarinet and bass clarinet with the Fort Wayne Philharmonic. He is retired from the US Army National Guard where he served for over 20 years as a conductor and clarinet and saxophone player. His groups have been invited to perform at

the Colorado, Minnesota, and Utah Music Educators conventions and he maintains an active schedule as a band, orchestra, and chamber ensemble conductor and clinician throughout the United States and Korea. For the past two years, Thomas has been an adjudicator at the prestigious Korean Band Association festival in Chuncheon and Gumi, Korea, and will serve in that capacity again in 2004. He has also been a guest conductor for the Soonshil Conservatory Wind Ensemble in Seoul, Korea, and the Mokwon University Wind Ensemble in Taejon, Korea, and was featured as a guest conductor/clinician at the International Summer Band Festival in Jeju, Korea.

He is a member of the College Band Directors National Association, the National Band Association, the Conductors Guild, Music Educators National Conference, Middle Tennessee School Band and Orchestra Association, Pi Kappa Lambda, and Kappa Kappa Psi.

Joseph Smith



Joseph Smith, director emeritus of Middle Tennessee State University Bands, served 36 years as director of marching band, symphonic band, and wind ensemble. During his tenure at MTSU he was

instrumental in establishing the nationally televised "Contest of Champions," the

Southeastern Instrumental Clinics, the Tennessee Bandmasters State Concert Festival, the All-State Wind Ensemble Conference, and the highly respected Tennessee Valley Winds.

He has been awarded six citations of excellence for his contributions to the profession by the National Band Association, both in marching and concert band. The Mid-West International Band and Orchestra Board bestowed on him the Medal of Honor for the performance by

the Tennessee Valley Winds in Chicago, Ill. Mr. Smith was featured in *School Musician* for his contributions to bands in America and was selected as a national patron of Delta Omicron. In 1985 he was recognized as a distinguished alumnus of MTSU. He holds membership in various honorary fraternities and professional organizations and is an elected member of Phi Beta Mu and the prestigious American Bandmasters Association.

TENNESSEE WIND BAND CONFERENCE CONCERTS

Saturday, February 28, 2004

2:00 p.m.

Music Hall

Wright Music Building



Tjernehoj Honor Band
Kristine Tjernehoj, conductor

The Pathfinder of Panama March John Philip Sousa

Prelude Dmitri Shostakovich

Reed Thomas, conductor

As Summer Was Just Beginning Larry Daehn

Night Robert Rumbelow
Mvt. 2 and 3



Brown Honor Band
Mr. Marcellus Brown, conductor

Kirkpatrick Fanfare Andrew Boysen

Danzon Leonard Bernstein

Reed Thomas, conductor

An American Elergy Frank Ticheli

An American Celebration Melvin Shelton

Americans We March Henry Fillmore
edited by Frederick Fennell

PARTICIPATING DIRECTORS

Scott Miller, Antioch High School

Mark Connell, Bearden High School

Terry Jolley and Brenda A. Monson, Blackman High School

Ken Holbrook, Celina High School

Patrick Bolton, Christian Brothers High School

Robbin Johnston, Clarksville High School

Randy Damewood and Mondale Rogers, Coffee County High School

Lynn Lewis, Columbia Academy

Phillip Brown and Connie Cathey, Columbia Central High School

Trevor Baxter, Dekalb County High School

Joe Jones, Jeff Schletzer, and Jeremy Frey, Father Ryan High School

Cindy Pride, Giles County High School

Lewis Walling, Greenbrier High School

Margaret Smith, Haywood High School

Chris Seger, Hendersonville High School

Ed Johnson, Hunters Lane High School

Carroll Gotcher, Jackson County High School

Jo Ann Hood and Gary Schallert, John Overton High School

Michael Morjal, La Vergne High School

Stacy Horner, Lincoln County High School

Rod Hill, J. Ashley Jarrell, and Marsha Hartwein, Martin Luther King Jr. Magnet High School

Jeff Beckman and Rick Murphy, McGavock High School

Mandy Contreras, Mt. Pleasant High School

Greg Lawson and Ty Jessup, Oakland High School

Ron Meers and Mike Aymett, Riverdale High School

Andrew Lynn, Shelbyville High School

Randy Rhody and Ed Medford, Siegel High School

Daryl Jack, Spring Hill High School

James Waters and Stacie Pappafotis, Station Camp High School

Elizabeth Shepard, Stewart County High School

Dana DePollo, Sullivan East High School

Rob Joins, Trousdale County High School

Duane Farnham, Warren County High School

Kevin King, Wilson Central High School

Sid Barker, White House High School

Lorianne Keehney, York Institute

MIDDLE TENNESSEE STATE UNIVERSITY

McLEAN SCHOOL OF MUSIC

Middle Tennessee State University, a coeducational, tax-supported institution, is located in Murfreesboro less than a mile from the geographic center of the state. Opened in 1911 with a two-year teacher-training program, the school evolved into a four-year college by 1925 and attained university status in 1965. Now MTSU is made up of six undergraduate colleges—Basic and Applied Sciences, Business, Education and Behavioral Science, Liberal Arts, Mass Communication, and University Honors—and the College of Graduate Studies. With 35 academic departments, the University offers an associate degree in one field, bachelor degrees in 56 majors, master's degrees in 26, a specialist degree in two, the doctor of arts in two, and the Ph.D. in three.

With a student body coming from 95 Tennessee counties, 46 states, and about 91 foreign countries, MTSU's enrollment is over 21,000. Approximately 72 percent of the more than 760 full-time faculty members hold the earned doctorate.

There are about 300 undergraduate and graduate music majors at MTSU. The School of Music offers the Bachelor of Music degree in music education, performance, music industry, and theory/composition and is accredited by NASM. The graduate program offers an M.A. degree in music.

The MTSU Band is an active group which has brought honor and prestige to itself and to the University. The facets of the band are many; perhaps the most visible is the marching band, complete with auxiliary units. This group, in addition to enlivening the halftimes at all home football games, sponsors the nationally televised "Contest of Champions," which is attended by band enthusiasts from across the country. The Wind Ensemble and Symphonic Band are widely known throughout Tennessee for their annual tours and the appearance of celebrities with the band.

MIDDLE TENNESSEE STATE UNIVERSITY

Dr. Sidney McPhee, President

Dr. Kaylene Gebert, Executive Vice President and Provost

Dr. L. Diane Miller, Interim Vice Provost for Academic Affairs

Dr. John McDaniel, Dean of Liberal Arts

Dr. George T. Riordan, Director, McLean School of Music

MTSU McLean School of Music Faculty by Area

DIRECTOR

Dr. George Riordan griordan@mtsu.edu

ENSEMBLES

Choral

Dr. Raphael Bundage rbundage@mtsu.edu

Ms. Angela Tipps atipps@mtsu.edu

Bands

Dr. Reed Thomas rthomas@mtsu.edu

Mr. Craig Cornish ccornish@mtsu.edu

Jazz Ensembles

Mr. Don Aliquo daliquo@mtsu.edu

Mr. Jamey Simmons jrsimmon@mtsu.edu

Wind Ensembles

Dr. Reed Thomas rthomas@mtsu.edu

Orchestra

Dr. Carol Nies crnies@mtsu.edu

WOODWINDS

Saxophone

Mr. Don Aliquo daliquo@mtsu.edu

Flute

Ms. Deanna Hahn drhahn@mtsu.edu

Double Reeds, Saxophone

Mr. Dewayne Pigg dpigg@mtsu.edu

Clarinet

Dr. Todd Waldecker twaldeck@mtsu.edu

BRASS

Trumpet

Mr. Michael Arndt marndt@mtsu.edu

Horn

Ms. Linda Patterson

Tuba

Mr. Gil Long

Trombone, Low Brass

Dr. David Loucky dloucky@mtsu.edu

PERCUSSION

Mr. Lalo Davila gdavila@mtsu.edu

Mr. Andy Smith

THEORY AND COMPOSITION

Dr. Michael Linton mlinton@mtsu.edu

Dr. Paul Osterfield osterfie@mtsu.edu

MUSIC EDUCATION

Dr. Nancy Boone nboone@mtsu.edu

Ms. Angela Tipps atipps@mtsu.edu

VOICE

Ms. Dina Cancryn foy@mtsu.edu

Dr. Christine Isley-Farmer cisleyfa@mtsu.edu

Mr. Stephen Smith hssmith@mtsu.edu

STRINGS

Bass

Mr. Ryan Kamm

Mr. Jim Ferguson

Guitar

Dr. Bill Yelverton yelverto@mtsu.edu

Mr. Roger Hudson

Cello

Mr. Michael Samis

Violin

Mr. Stefan Petrescu spetresc@mtsu.edu

Viola

Ms. Sarah Cote

KEYBOARD

Piano

Mr. Ray Bills rbills@mtsu.edu

Ms. Carol Jamison

Dr. Jerry Perkins jperkins@mtsu.edu

Collaborative Arts

Mr. James Douglass

Class Piano

Ms. Paula Bell

MUSICOLOGY

Dr. Stephen Shearon sshearon@mtsu.edu

Mr. Paul F. Wells pfwells@mtsu.edu

<http://popmusic.mtsu.edu>

Dr. Matthew Baumer