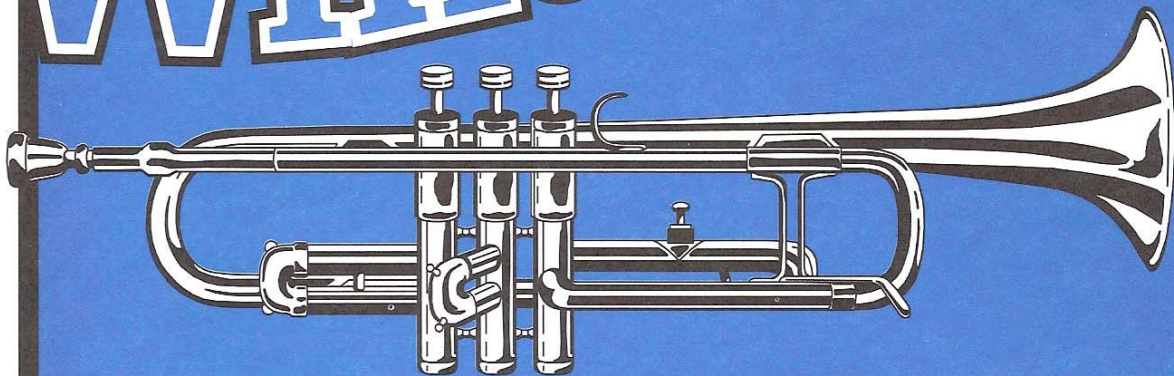


Tennessee

Wind Band

Conference



February 3-5, 2005

Guest Conductors:
Mr. James Barnes
Mr. Steven Davis
Mr. Matthew George

McLean School of Music • Wright Music Building
Middle Tennessee State University, Murfreesboro

IN APPRECIATION

Without the support, encouragement, and participation of the McLean School of Music faculty; members of the Middle Tennessee State University Bands; the Tennessee Valley Winds; and the vision, leadership, and professionalism of Joseph Smith and Linda Mitchell, this conference would not be a reality. We are indebted to many persons and organizations who give of their time and talent to provide us with this unique musical experience. We would like to especially acknowledge the following:

Middle Tennessee State University

Sidney A. McPhee, President
Kaylene Gebert, Executive Vice President and Provost
John Cothorn, Vice President for Business and Finance
Bob Glenn, Vice President for Student Affairs and Vice Provost for Enrollment Management
John McDaniel, Dean of the College of Liberal Arts
George Riordan, Director of the McLean School of Music
Joseph T. Smith, Director of Bands Emeritus
Jennifer Stenbridge, Assistant to the Directors
Tim Mussleman, Coordinator of Facilities and Publicity
Don Aliquo, Saxophone
Michael Arndt, Trumpet
Lalo Davila, Percussion
Deanna Hahn, Flute
Gilbert Long, Tuba
David Loucky, Trombone, Euphonium
Carol Nies, Orchestras
Dewayne Pigg, Double Reeds, Saxophone
Radu Rusu, Horn
Jamey Simmons, Jazz
Andy Smith, Percussion
Maya Stone, Bassoon
Todd Waldecker, Clarinet
Mark Cellar, Graduate Teaching Assistant
Matt McHenry, Graduate Teaching Assistant
Michael McMillan, Graduate Teaching Assistant

**MIDDLE
TENNESSEE**
STATE UNIVERSITY

Funds for the conference are provided by the Contest of Champions, an event sponsored by Middle Tennessee State University and the men and women of the Band of Blue.

THE WIND BAND CONFERENCE 2005



Guest Conductors

Mr. James Barnes
University of Kansas

Mr. Steven Davis
University of Michigan

Dr. Matthew George
University of St. Thomas

Special Guests

Tennessee Valley Winds
A Community Concert Band

Your Hosts

Dr. George Riordan, Director, MTSU McLean School of Music

Dr. Reed Thomas, Director of Bands

Professor Craig Cornish, Associate Director of Bands

Ms. Jennifer Stenbridge, Assistant to the Directors



ALL-STATE WIND BAND CONFERENCE (1986-2004)

Year	University Wind Ensemble Tennessee Valley Winds	H.S. Band	H.S. Band	H.S. Band
1986	Claude T. Smith	Vaclav Nelhybel		
1987	Karel Husa	Alfred Reed	Claude T. Smith	
1988	Ron Nelson	W. Francis McBeth	Martin Mailman	
1989	W. Francis McBeth	James Curnow	Fisher Tull	
1990	John Paynter	Roger Nixon	J. Wilcox Jenkins	
1991	Harry Begian	Elliott Del Borgo	John Zdechlik	
1992	Alfred Reed	Robert Foster	David Holsinger	
1993	Col. John Bourgeois	Timothy Mahr	Robert Jager	Richard Murphy
1994	Vaclav Nelhybel	James Barnes	Mark Camphouse	John Bingham
1995	Johan de Meij	Kenneth Bloomquist	Gene Thraikill	Derle Long
1996	Daniel Bukvich	Harry Begian	Howard Meeker	George Megaw
1997	Alfred Reed	Col. John Bourgeois	James Croft	
1998	W. Francis McBeth	Ed Lisk	Stephen Melillo	
1999	Philip Sparke	Quincy Hilliard	Charles Menghini	
2000	Thomas Knox	Kenneth Bloomquist	Stanley Michalski Jr.	
2001	David Holsinger	Virginia Allen	Andrew Boysen, Jr.	
2002	John M. Long	Thomas C. Duffy	Robert W. Rumbelow	
2003	Donald Hunsberger	Stephen G. Peterson	Ken Van Winkle	
2004	Mark Camphouse	Marcellus Brown	Kristin Tjornehoj	

THE TENNESSEE VALLEY WINDS

A COMMUNITY CONCERT BAND

Terry Jolley, Philip Gregory, Gary Merritts, Conductors
Joseph T. Smith, Conductor Emeritus
James Barnes, Guest Conductor

Friday, February 4, 2005, 7:30 p.m.
Music Hall
Wright Music Building

Program

Yama Midori	James Barnes
Valor	James Barnes
Chorale Prelude on a German Folk Tune	James Barnes
March: Hobart Centennial	James Barnes
Carnaval in Sao Paulo	James Barnes
Music from <i>Porgy and Bess</i>	Gershwin/arr. Barnes
The Whistler and His Dog	Arthur Pryor/arr. Barnes

The Murfreesboro Community Concert Band was organized in 1984 for area musicians who had played in high school and college bands but were without a performance outlet for their years of instrumental experience. Joseph T. Smith was the founding director and conductor from 1984 to 2000. The band, now known as the Tennessee Valley Winds, comprises area band directors and local musicians including doctors, salespersons, accountants, university students, teachers, etc. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency that will astound the listener.

The band enjoys an enviable reputation among musicians and nonmusicians alike. While the members of the band are serious about their music, the group's concerts are designed for a variety of tastes and the enjoyment of all. A typical concert program elicits a variety of responses: toe tapping to a hoedown, melancholia to a Stephen Foster folk song, sultry sensuousness to a Wagnerian love song, or rousing excitement to the *William Tell Overture*.

THE TENNESSEE VALLEY WINDS PERSONNEL

Flute

Heather Armstrong, Musician/Administrative Assistant
Amy Bowman, Teacher, Smyrna Middle School
Barbara Cantrell, Housewife
Bill Fisher, Retired Band Director*
Tiffany Roberson, Musician
Marcia Spangler, Yoga Instructor*†
Bonnie Ward, Music and Band Teacher
Tony Washer, Quality Engineer†

Eb Clarinet

Greg Lawson, Band Director

Clarinet

Georgiana Bitzer, Retired Nurse
Jane Cannada, Information Systems
Mandy Contreras, Student
Amy Cooper, International Banker*†
Sam Davis, Krystal Co.
Stacy Horner, Band Director
Chris Lawson, Student
John Lovecchio, Retired
Kelly Medford, Band Director†
Karen Moncivaez*
Stacie Pappafotis, Band Director
Kelly Woody, Geologist

Bass Clarinet

Beth McGhee, Band Director
Norman Woodrick, Air Traffic Specialist*†

Contrabass Clarinet

Gary Merritts, Band Director

Oboe

Carla Patton, Chiropractic Assistant
Amanda Thompson, Music Industry/Private Lesson Instructor*

Bassoon

Dejan Stjepanovic, Student
Tony Williams, Dir. of Operations, TNCare Advocacy Program*

Alto Saxophone

Hannah Oot, Music Business Administrator
Travis Pollard, Band Director*
Gary Washer, Respiratory Therapist

Tenor Sax

John Bourgeois, Supervisor
Robert Bowling, Labor Arbitrator
Barbara Hensley, Academic Advisor

Bari Sax

Boyd Barker, Administrator, Tennessee Dept. of Agriculture

Horn

Nolan Barham, Sr., Mayor
Dennis Barnes, Retired Band Director
Mandy Lee Bratten, Actuary
Ben Hall McFarlin, Judge
Shannon Moran, Student
Justin Nixon, Mechanic
Ben Reagh, Band Director
Jamie Rhoad, Insurance Claims Assistant
Michael Rosson, Student
Vicky Williams, Band Director*

Trumpet

George Bitzer, Retired Music Teacher
Mark Blakeman, Music Executive
Mark Elbaum, Sales, Construction Machinery
Nathan Hasterlik, Student
Tom Naylor, Retired, MTSU Music Department*†
Harold Ray, Music Teacher†
Robert Tuma, Physician†
Matt Ward, Realtor

Trombone

Jason Bratten, Student
Gary G'Fellers, Repair Technician*†
Scott Hasterlik, Data Analyst
Richard Lutz, Band Director
Mike Morjal, Band Director
Tim Myrto, Retired, Saturn
James Sabia, Music Teacher
Robb Stringfield, Histology Technologist
Rick Sturm, Mainframe Programmer/Analyst
Dale Tipps, Attorney

Baritone/Euphonium

Gary Bergen, Minister/Officer, Salvation Army
Dalton McCrary, Mechanical Engineer*†
Greg Payne, Commercial Accounts Manager
Carol Strayer, Instrumental Music Teacher

Tuba

Bill Baker, Jr., Aerospace Engineer*†
Kayne Gilliland, Student
Heath Hooker, Student
LaVar Jernigan, Band Director
Dan Pfeifer, MTSU Professor

Percussion

Alana Auslander-Price, Band Director*
Ashley Carey, Student
Matt Grosland, Computer Specialist/Musician
Laure Morjal, Band Director
Tony Villanueva, IT Director

* Section leader

† board member

MIDDLE TENNESSEE STATE UNIVERSITY WIND ENSEMBLE

Dr. Reed Thomas, Conductor
Mr. James Barnes, Guest Conductor

Friday, February 4, 2005, 7:30 p.m.
Music Hall
Wright Music Building

Program

Rhapsody in Blue	George Gershwin/Hunsberger James Douglas, piano
Fantasy Variations	James Barnes, conductor James Barnes
Red Cape Tango	Michael Daugherty/Spede
Bizarro	Michael Daugherty



The Middle Tennessee State University Wind Ensemble is a select group of the finest wind and percussion students at the University, and literature for the group is chosen from the highest quality traditional and contemporary wind band repertoire. The ensemble is dedicated to performing outstanding and challenging works of diverse musical styles while furthering wind music of artistic and historical significance. The ensemble operates with a limited rotational structure; therefore, the size of the ensemble will fluctuate to meet the prescribed instrumentation of any given work.

MTSU WIND ENSEMBLE PERSONNEL

Flute

Sarah Ball
Todd Gorman *
Lindsey Kuhn
Sarah Schneider
Jennifer Reine *

Oboe/English Horn

Stephanie Vandermeer *
Angela Lickiss

Clarinet

Crystal Blue
Rosemary Brumbelow
Mandy Contreras
Lindsey Grooms
Jackie O'Kain *
Raymond Ridley
Katie Rowe

Bass Clarinet

Robert P. Byars

Bassoon

Lori McDow
Meghan Ryan *

Alto Saxophone

Keila Brady
Mark Cellar *

Tenor Saxophone

Richard Evitts

Baritone Saxophone

Anthony Lunsford

Horn

Sean Donovan
Linda Elliott *
Katie Ford
Ryan Kirk
Jeremy Pittman

Trumpet

Preston Baily
Marcus Brooks
Brian Potter
Tim Reine
Rusty Sexton
Daniel Whaley *

Trombone

Noah Crossley *
Casey Lowrance
Joey Wilburn

Euphonium

Russell Schmidt *
Matthew Simmons

Tuba

Matt Crossley *
Brad Shelton

Percussion

Michael Holland
Matt Jordan *
Elliot Lopes
Rob Pastor
Dustin Schletzer *
Tyler Warren

String Bass

Peter Wallace

Piano

Sandra Arndt

* Denotes section leader

JAMES BARNES



As a member of the theory-composition faculty at the University of Kansas, James Barnes teaches orchestration and composition courses. His numerous publications for concert band and orchestra

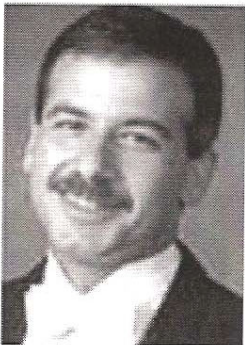
are extensively performed in the United States, Europe, and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, and the Kennedy Center in Washington, D.C.

Barnes twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa

Kappa Psi Distinguished Service to Music Medal, and the Bohumil Makovsky Award for Outstanding College Band Conductors along with numerous other honors and grants. The world-famous Tokyo Kosei Wind Orchestra has recorded three CDs of his music. Barnes recently completed a new CD of his works with the Koninklijke Militaire Kapel (The Queen's Royal Military Band) in Holland. In recent years, he has been commissioned to compose works for all five of the major military bands in Washington, D.C. A recent CD by the United States Air Force Band features his Third Symphony.

James Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan, and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association, and numerous other professional organizations and societies.

MATTHEW GEORGE



Matthew George holds a D.M.A. in conducting from the University of North Texas, an M.M. in music education from Southern Methodist University, and a B.M. in music education and trumpet performance from Ithaca College. He is professor of music, director of bands, and

chair of the Department of Music at the University of St. Thomas-Minneapolis. George has led the UST Bands to performances at major music conferences including those for the Minnesota Music Educators Association, the College Band Directors National Association, and the Music Educators National Association. He has also led his ensembles on performance tours throughout the United States and abroad. His credits of commis-

sioned works by prolific national and international composers number over forty.

George is active as a conductor, clinician/lecturer, and trumpet player, roles that have taken him across the U.S., Canada, Mexico, Cuba, Costa Rica, continental Europe and the United Kingdom, Australia, and Japan. He maintains a busy conducting schedule in both professional and educational settings and is music director of Grand Symphonic Winds. He is also the founder and visiting music director of the Banda Sinfonica at the Escuela Nacional de Musica in Mexico City and the artistic director of Bristolive!, an international music festival held in Bristol, England. A participating member in several professional scholarly organizations, he is currently president-elect of the College Band Directors National Association North Central Conference.

STEVEN DAVIS



Steven Davis is associate director of bands and assistant professor of conducting at the University of Michigan. He conducts the Concert Band and teaches beginning and advanced wind and orchestral undergraduate conducting courses, graduate courses in conducting, and

a graduate course on the history of the wind band. Davis also conducts the Michigan Youth Band, an ensemble of the most talented high school musicians from Michigan and Ohio. Previously, Davis served as director of bands at the University of Tennessee–Martin and taught for six years in the public schools of Florida. A strong advocate for music education, Davis has conducted ensembles, evaluated performances, or presented lectures at events such as the Midwest International Band and Orchestra Clinic and the Music Educators National Conference. He has been involved in regional events in 29 states over the last three years and has conducted over 100 secondary school ensembles. In 2002, he presented “Impulse of Will and Nonverbal Communication” at the 2003 National Convention of the College Band Directors National Association (CBDNA).

Davis received undergraduate training at Florida State University, where he was a student of James Croft. While in Florida, he also had the good fortune of studying conducting and rehearsal techniques with Frederick Fennell. Davis received his master of music degree in wind ensemble conducting from the University of Minnesota and continued there with postgraduate work in music education with emphasis in wind ensemble conducting. For three years, he was a private conducting student of Craig Kirchhoff. A 1997 recipient of the National Band Association’s Citation of Excellence, Davis’s has been praised by composers such as Karel Husa, Samuel Adler, Leslie Bassett, Michael Daugherty, Verne Reynolds, and Robert Linn for both his scholarship and for kinesthetic realizations of their music. Davis is a member of CBDNA, the World Association of Symphonic Bands and Ensembles, the Big Ten Band Directors Association, the Florida Bandmasters Association. He has been awarded honorary lifetime memberships in the Michigan School Band and Orchestra Association and Phi Mu Alpha and Tau Beta Sigma fraternities. Davis has published with Carl Fischer Inc. (Percy Grainger Critical Editions) and each summer conducts at the Interlochen Arts Academy as the principal conductor of the University of Michigan All-State Band.

Reed Thomas



Dr. Reed Thomas is an associate professor of music and the director of bands at Middle Tennessee State University, where he conducts the Symphonic Wind Ensemble and University Chamber

Winds. He teaches undergraduate courses in conducting and instrumental methods and graduate courses in conducting and wind and orchestral repertoire and guides all aspects of the MTSU band program. He is the founding conductor of the Three Rivers Wind Symphony, a professional group of wind and percussion players from Northeast Indiana, and was the conductor of the Littleton Chamber Winds in Littleton, Colorado, from 1997 to 1999.

Prior to his appointment at MTSU, Thomas held similar positions as the director of instrumental studies at

Indiana University-Purdue University Ft. Wayne in Indiana and as the director of bands at Adams State College in Colorado. He also has served as the assistant director of the Wind Ensemble and Symphonic Band and conductor of the North Star Band at the University of Minnesota. Prior to Minnesota, he was director of bands for seven years at two public high schools in Utah.

A native of Colorado, Thomas received his Ph.D. in music with an emphasis in conducting from the University of Minnesota and both his master's and bachelor's degrees in music education from the University of Utah. He has studied with such noted conductors as Craig Kirchoff, Frederick Fennell, Alan McMurray, Loel Hepworth, Donald Schleicher, Tim Salzman, and John Whitwell. He is also an active performer on clarinet most recently playing clarinet and bass clarinet with the Fort Wayne Philharmonic. He is retired from the U.S. Army National Guard, where he served for more than 20 years as a conductor

and clarinet and saxophone player. His groups have been invited to perform at the Colorado, Minnesota, and Utah Music Educators conventions, and he maintains an active schedule as a band, orchestra, and chamber ensemble conductor and clinician throughout the United States and Korea. For the past three years, Thomas has been an adjudicator at the prestigious Korean Band Association festival in Chuncheon and Gumi, Korea. He has also been a guest conductor for the Soonshil Conservatory Wind Ensemble in Seoul, Korea, and the Mokwon University Wind Ensemble in Taejeon, Korea, and was featured as a guest conductor/clinician at the International Summer Band Festival in Jeju, Korea.

He is a member of the College Band Directors National Association, the National Band Association, the Conductors Guild, Music Educators National Conference, Middle Tennessee School Band and Orchestra Association, Pi Kappa Lambda, and Kappa Kappa Psi.

MTSU BANDS SPRING CONCERT SCHEDULE

Wright Music Building, Music Hall (except April 14)

March 2	8:00 p.m.	Chamber Winds and Brass Ensemble Dvorak, Rosetti, Joplin
March 3	7:30 p.m.	Wind Ensemble and Symphonic Band Shostakovich Piano Concerto No. 2 Sandra Arndt, Piano Mahoney, Symphony in E-flat
April 8	7:30 p.m.	Wind Ensemble (President's Concert) Clarinet Extravaganza! Eddie Daniels, Clarinet Simmons, Brooks, Bach, Heins
April 14	9:30 p.m.	TMEA Wind Ensemble Concert Nashville Convention Center
April 21	7:30 p.m.	Chamber Winds and Symphonic Band Mozart Grand Partita

George Symphonic Band

Dr. Matt George, Conductor

Piccolo

Brandy Holt, Hunters Lane

Flute

Nick Southerland,
Lauren Mullen, Hendersonville
Sara Oh, Ravenwood
Heather Clayton, Lincoln County
Meaghan Briggs, Ravenwood
Katie O'Neill, Smyrna
Kelsey Jensen, Smyrna

Oboe

Elizabeth McClure, Columbia Central
Hannah Shoopman, Centennial

Bassoon

Will Davis, Columbia Academy
Bret Hevner, Siegel
David Dennis, Ravenwood

Clarinet

Kristen Bard, MLK
Chris Lawson, Oakland
Jeremy Clothier, MLK
Evan Pruitt, Ravenwood
Michael Yeager, MLK
Kevin Prosser, Lincoln County
Andrew Leverette, Community
Kayla Rudy, Lincoln
Bridget Lambert, Greenbrier
Jessica McNeely, Harpeth
Cassandra Clark, LaVergne
Danny Jones, Oakland
Josh Adams, Hillwood
Christina Dale, Millington Central
Jahnee Capias, Antioch

Bass Clarinet

Neal Smith, Ravenwood
Sarah Fair, Hillwood

Alto Saxophone

Casey Hesson, Hendersonville
Ben Cohen, Lincoln County
Justin Schober, Brentwood
Laurel Dodson, Trousdale County
Leonard Walker

Tenor Saxophone

Kayoe Hackett, Hendersonville
Justin Sadler, Station Camp

Baritone Saxophone

Jeremy Nidiffer, Hillwood

Trumpet

Alex Bansemer, Hendersonville
Shannon Stewart, Antioch
Brandon Lewis, Ravenwood
Jimmy McCarl, Oldham County
Terry Leve, Ravenwood
Matt Weaver, Ravenwood
Daniel Reid, Ravenwood
Brenden Williams, York Institute
Stephen Lewis, Columbia Academy

Horn

Joey Payant, York Institute
Abinash Joshi, MLK
Michael Rossom, Antioch
Shannon Moran, Blackman
Erin Hall, Oakland
Kori Ellis, Station Camp
Lori McClure, Hendersonville
Jenni Winter, Riverdale

Trombone

Demetri Miller, John Overton
Andrew Liebler, Ravenwood
Tom Lin, Ravenwood
Kenneth Midgett, MKL
Josh Garrison, Smyrna
Ian Durrinberger, Lincoln County
B.J. Velasquez, MLK

Bass Trombone

Stephen Pulk, Smyrna

Euphonium

David Flowers, Wilson Central
Kendra Adcock, DeKalb County
James Jones, Jackson County
Ryan Buckner, Oakland

Tuba

Daniel Smith, Smyrna
Jared Box, Brentwood
Heath Hooker, Blackman
Preston Gordon, Ravenwood
Matt Truesdale, Lincoln County

String Bass

Jon McDonald, East Robertson

Percussion

Laura Voltz, East Literature
Keith Wortham, Community
Steven Suintikul, John Overton
Brad Francis, Ravenwood
Devin Leach, East Robertson

Davis Symphonic Band

Mr. Steve Davis, Conductor

Piccolo

Sarah Turner, Trousdale County

Flute

Karrie Johnson, DeKalb County
Alyssa Emy, LaVergne
Brittany Lambert, Greenbrier
Becky Amonette, Oakland
Donielle Kethum, DeKalb
Megan Jackson, Lincoln County
Tammy Whipple, Millington
Cayce Miller, Central

Oboe

Reese DeBlois, Riverdale
Aya Oda, Ravenwood
Lindsay Smith, LaVergne

Bassoon

Brian Ponath, Blackman
Dejan Stjepanovic, Antioch

Clarinet

Katie Stevenson, Spring Hill
Jasmin Johnson, Blackman
Rometrius North, Riverdale
Joe Medina, LaVergne
Sara Johnson, Blackman
Cordaro Hudson, Station Camp
Katie Campbell, Ravenwood
Leighton Hathcote, Station Camp
Ashley Pruitt, Ravenwood
Kathryn South, Oakland
Shaye Landa, Brentwood
Kayla Davis, Clay County
Vanessa Stephens, Smyrna
Emily Carter, LaVergne

Bass Clarinet

Natalie Schneider, John Overton

Contra Bass Clarinet

Calie Gabbert, John Overton

Alto Saxophone

Sean Stewart, Antioch
Walter Ratcliff, Centennial
Anthony Jorrisen, Harpeth
Jared Cooper, Hunters Lane

Tenor Saxophone

Gokul Mohan, Ravenwood
Bryan Bouaphachanh, John Overton

Baritone Saxophone

Mary Beth Munlin, Houston

Trumpet

Jerry Shanes, Hendersonville
Evan Richards, Oakland
Mechell Kneidinger, Riverdale
Nathan Pickard, Oakland
Kim Tidman, Hendersonville
Jake Feltner, Oakland
Ashley Hendrix, DeKalb County
Josh Merbitz, LaVergne

Horn

Sarah Todd, Hendersonville
Cody Robinson, Wilson Central
Caroline Beard, Centennial
Rachel Summer, Oakland
Heather Roland, John Overton
Katie Glenn, Oakland
Crystal Collins, Ravenwood
Heather Blasidell, Station Camp
Jason Brumfield, Hillwood

Trombone

Daniel Wood, Columbia
Micah Chasteen, Blackman
Tad Cooper, Harpeth
Hank Spalding, Hendersonville
Kyle Hynes, Oldham County
Tommy Williams, Ravenwood
Thomas Ralls, Blackman
Patrick Pope, Blackman

Bass Trombone

Alex Sears, Siegel

Euphonium

Adam Goad, West Moreland
Adam Graham, Lincoln County
Bryan Cole, Jackson County
Drew Sheldon, MLK

Tuba

Tom Stratton, Station Camp
Laura Brown, Brentwood
Lucas Jobe, LaVergne
Chris Williams, Columbia Academy
Elliot Opale-Addo, Antioch

Percussion

Ben Zolkower, Hillwood
Samantha McDougal, Lincoln County
Joeseeph Lee, Laverne
Marc Hoffstetter, Smyrna
William Harper, MLK

TENNESSEE WIND BAND CONFERENCE CONCERTS

Saturday, February 5, 2005

2:00 p.m.

Music Hall

Wright Music Building



Davis Honor Band
Steven Davis, conductor

The Crosley March Henry Fillmore

Rhosymedre Ralph Vaughan Williams

Epinicion John Paulson
Reed Thomas, Conductor

Chorale and Alleluia Howard Hanson

Slava! Leonard Bernstein/Grundman



George Honor Band
Matthew George, conductor

Cathedral Music trans. Ken Singleton
I. If ye love me, Thomas Tallis
II. Regnum Mundi, Jacob Handl

Second Suite in F Gustav Holst/Matthews

An American in Paris George Gershwin/Krance
Reed Thomas, Conductor

Sure on This Shining Night Samuel Barber/Saucedo

Masada Ralph Hultgren

PARTICIPATING DIRECTORS

Scott Miller, Antioch High School
Terry Jolley and Brenda Monson, Blackman High School
Randal Box, Brentwood High School
David Hale and Mark Garey, Centennial High School
Patrick Bolton, Christian Brothers High School
Ken Holbrook, Clay County High School
Lynn Lewis, Columbia Academy
Steve Givens, Community High School
Trevor Baxter, DeKalb County High School
John Baker, East Robertson High School
Lewis Walling, Greenbrier High School
Gary Merritts, Harpeth High School
Margaret Smith, Haywood High School
Chris Seger, Hendersonville High School
Kent Kealhofer, Hillwood High School
Jim Smith and Michael Wilson, Houston High School
Carroll Gotcher, Jackson County High School
Jo Ann Hood and Debbie Burton, John Overton High School
Phillip Simpson, La Vergne High School
Stacy Horner, Lincoln County High School
Rod Hill, J. Ashley Jarrell, and Marsha Hartwein, Martin Luther King Jr. Magnet High School
Mike Yopp and Wink Rush, Millington Central High School
Greg Lawson and Ty Jessup, Oakland High School
Brad Rogers and Kevin Cox, Oldham County High School
David Aydelott, Ravenwood High School
Richard Lutz and Ben Reagh, Smyrna High School
James Waters and Stacie Pappafotis, Station Camp High School
Brent Palmer, Sullivan South High School
Rob Joins, Trousdale County High School
Kevin King, Wilson Central High School
Lorianne Keehney, York Institute

MIDDLE TENNESSEE STATE UNIVERSITY McLEAN SCHOOL OF MUSIC

Middle Tennessee State University, a broad-based, comprehensive institution, is located in Murfreesboro less than one mile from the geographic center of the state. Opened in 1911 with a two-year teacher training program, the school evolved into a four-year college by 1925 and obtained university status in 1965. Now MTSU offers, through seven colleges and thirty-six academic departments, instruction in the liberal arts, the sciences, education, business, mass communication, and a variety of other fields. The University offers bachelor, master, specialist, and doctoral degrees. With a student body coming from nearly all Tennessee counties, nearly every state, and more than 80 foreign countries with a total enrollment of over 22,000, MTSU is the largest undergraduate institution of higher learning in Tennessee.

There are about 300 undergraduate and graduate music majors at MTSU. The McLean School of Music offers the Bachelor of Music degree with concentrations in music education, performance, music industry, theory/composition, and jazz studies and is accredited by the National Association of Schools of Music. The graduate program offers a Master of Arts in music.

MTSU Bands are active groups that have brought honor and prestige to themselves and the University. Perhaps the most visible is the "Band of Blue" marching band, which enlivens halftime at all home football games and sponsors the nationally televised "Concert of Champions," which is attended by band enthusiasts from across the country. The Wind Ensemble and Symphonic Band are widely known throughout Tennessee for their annual tours and for the appearances of celebrities with both groups.

MIDDLE TENNESSEE STATE UNIVERSITY

Sidney McPhee, President

Kaylene Gebert, Executive Vice President and Provost

Jack Thomas, Vice Provost for Academic Affairs

John McDaniel, Dean of the College of Liberal Arts

George T. Riordan, Director of the McLean School of Music

Robert W. McLean School of Music Faculty by Area

DIRECTOR

George Riordan griordan@mtsu.edu

ENSEMBLES

Choral

Raphael Bundage rbundage@mtsu.edu

Jennifer Vannatta-Hall jev2e@mtsu.edu

Bands

Reed Thomas rthomas@mtsu.edu

Craig Cornish ccornish@mtsu.edu

Jazz

Don Aliquo daliquo@mtsu.edu

Jamey Simmons jrsimmon@mtsu.edu

Wind

Reed Thomas rthomas@mtsu.edu

Orchestra

Carol Nies crnies@mtsu.edu

WOODWINDS

Saxophone

Don Aliquo daliquo@mtsu.edu

Flute

Deanna Hahn drhahn@mtsu.edu

Double Reeds, Saxophone

Dewayne Pigg dpigg@mtsu.edu

Bassoon

Maya Stone mstone@mtsu.edu

Clarinet

Todd Waldecker twaldeck@mtsu.edu

BRASS

Trumpet

Michael Arndt marndt@mtsu.edu

Horn

Radu Rusu raducula@hotmail.com

Tuba

Gil Long gil.long@vanderbilt.edu

Trombone, Low Brass

David Loucky dloucky@mtsu.edu

PERCUSSION

Lalo Davila gdavila@mtsu.edu

Andy Smith asmithdrum@aol.com

THEORY AND COMPOSITION

Michael Linton mlinton@mtsu.edu

Paul Osterfield osterfie@mtsu.edu

David McKay dmckay@mtsu.edu

MUSIC EDUCATION

Nancy Boone nboone@mtsu.edu

Jennifer Vannatta-Hall jev2e@mtsu.edu

VOICE

Dina Cancryn dcancryn@mtsu.edu

Christine Isley-Farmer cisleyfa@mtsu.edu

Stephen Smith hssmith@mtsu.edu

STRINGS

Bass

Jim Ferguson jim@jimfergusonmusic.com

Guitar

Bill Yelverton yelverto@mtsu.edu

Roger Hudson rogerhudson.com

Cello

Michael Samis aliamusic.org

Violin

Stefan Petrescu spetresc@mtsu.edu

Viola

Sarah Cote

KEYBOARD

Piano

Ray Bills rbills@mtsu.edu

Carol Jamison cjamison@mtsu.edu

Jerry Perkins jperkins@mtsu.edu

Collaborative Arts

James Douglass douglass@mtsu.edu

Class Piano

Paula Bell

Sandra Arndt sarndt@mtsu.edu

MUSICOLOGY

Stephen Shearon sshearon@mtsu.edu

Felicia Miyakawa miyakawa@mtsu.edu

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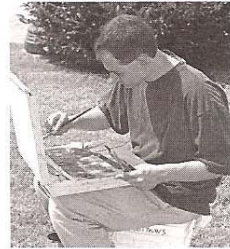
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SCHEDULE OF EVENTS - FEBRUARY 3, 4, AND 5, 2005

Thursday, February 3, 2005

2:00-3:15 p.m. University Wind Ensemble Rehearsal
James Barnes, Reed Thomas, and
Craig Cornish, MH

3:00-4:30 Conference Registration
Wright Music Building lobby

4:30-6:30 Student Auditions
Locations TBA

**5:00 Dinner for Guest Conductors,
Faculty, Guests**

7:30-10:00 Wind Band Rehearsals
George Honor Band, IRH
Davis Honor Band, SFA 101
Tennessee Valley Winds Rehearsal,
James Barnes, MH

2:30-3:20

Wind Band Rehearsals
Davis Honor Band, sectionals, rooms TBA
George Honor Band, Thomas, SFA 101

3:30-5:00

Tennessee Valley Winds Rehearsal
James Barnes, MH

5:00

Dinner

7:30

Concert
Tennessee Valley Winds
MTSU Wind Ensemble
Music Hall, WMB

9:30

Reception
Guest conductors, clinicians, participating
directors, music faculty, MTSU Wind
Ensemble, and Tennessee Valley Winds
Choral Hall, SFA 117

Friday, February 4, 2005

8:00-9:30 a.m. Wind Band Rehearsals
George Honor Band, IRH
Davis Honor Band, SFA 101

9:45-10:45 Pat Sheridan and Sam Pilafian Concert
Music Hall, WMB

11:00-Noon Directors Seminar
Pat Sheridan, Sam Pilafian, MH

11:00-12:30 Wind Band Rehearsals
George Honor Band, IRH
Davis Honor Band, SFA 101

12:30-1:30 p.m. Lunch

1:30-2:45 University Wind Ensemble Rehearsal
James Barnes and Craig Cornish, MH

1:30-2:20 Wind Band Rehearsals
George Honor Band, sectionals, rooms TBA
Davis Honor Band, Thomas, IRH

Saturday, February 5, 2005

8:00-9:30 a.m. Wind Band Rehearsals
George Honor Band, MH
Davis Honor Band, IRH

10:00-11:30 Wind Band Rehearsals
George Honor Band, IRH
Davis Honor Band, MH

10:00-11:30 Directors Seminar
James Barnes, SFA 117

11:30 Lunch

1:30 p.m. Warm-Up
George Honor Band, IRH
Davis Honor Band, MH

2:00

Concert
George Honor Band
Davis Honor Band
Music Hall, WMB

MH=Music Hall
IRH=Instrumental Rehearsal Hall
SFA=Saunders Fine Arts Building
WMB=Wright Music Building

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