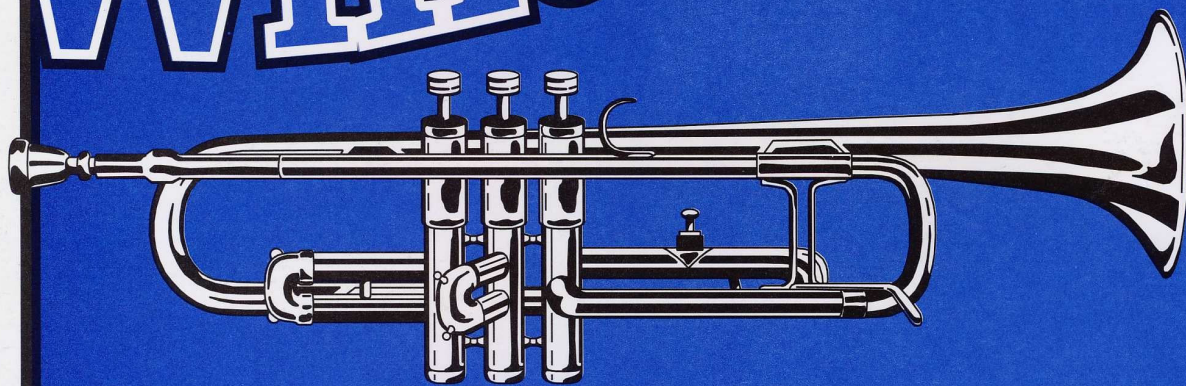


Tennessee

Wind Band

Conference



February 2-4, 2006

Guest Conductors:
Dr. Jack Stamp
Dr. John Culvahouse
Dr. Michael Schaff

McLean School of Music • Wright Music Building
Middle Tennessee State University, Murfreesboro

MIDDLE TENNESSEE STATE UNIVERSITY WIND ENSEMBLE

Reed Thomas, Conductor
Jack Stamp, Guest Conductor

Friday, February 3, 2006, 7:30 p.m.
T. Earl Hinton Hall • Wright Music Building

Program

Music for Prague 1968 Karel Husa
Introduction and Fanfare
Aria
Interlude
Tocatta and Chorale

Four Maryland Songs Jack Stamp
At the Edge of the Choptank River
A Maryland Road
A Fisherman's Sonnet
The Sires of Seventy-Six
Christine Isley-Farmer, Soprano
Jack Stamp, Conductor

Intermission

Joseph T. Smith Rehearsal Hall Dedication

Piano Concerto No. 2, Op. 102 Dmitri Shostakovich/Tr. Reed Thomas
Allegro
Andante
Allegro

Sandra Arndt, Piano



The Middle Tennessee State University Wind Ensemble is a select group of the finest wind and percussion students at the University, and literature for the group is chosen from the highest quality traditional and contemporary wind band repertoire. The ensemble is dedicated to performing outstanding and challenging works of diverse musical styles while furthering wind music of artistic and historical significance. The ensemble operates with a limited rotational structure; therefore, the size of the ensemble will fluctuate to meet the prescribed instrumentation of any given work.

THE TENNESSEE VALLEY WINDS A COMMUNITY CONCERT BAND

Terry Jolley, Conductor
Joseph T. Smith, Conductor Emeritus
Jack Stamp, Guest Conductor

Saturday, February 4, 2006, 2:00 p.m.
T. Earl Hinton Hall
Wright Music Building

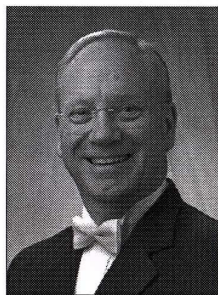
Program

First Suite in E-flat	Gustav Holst
Bandancing	Jack Stamp
O Magnum Mysterium	Lauridsen/arr. Reynolds
Pastime	Jack Stamp

The Murfreesboro Community Concert Band was organized in 1984 for area musicians who had played in high school and college bands but were without a performance outlet for their years of instrumental experience. Joseph T. Smith was the founding director and conductor from 1984 to 2000. The band, now known as the Tennessee Valley Winds, comprises area band directors and local musicians including doctors, salespersons, accountants, university students, teachers, etc. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency that will astound the listener.

The band enjoys an enviable reputation among musicians and nonmusicians alike. While the members of the band are serious about their music, the group's concerts are designed for a variety of tastes and the enjoyment of all. A typical concert program elicits a variety of responses: toe tapping to a hoedown, melancholia to a Stephen Foster folk song, sultry sensuousness to a Wagnerian love song, or rousing excitement to the *William Tell Overture*.

JACK STAMP



Dr. Jack Stamp is professor of music and conductor of bands at Indiana University of Pennsylvania where he conducts the Wind Ensemble and Symphony Band and teaches courses in undergraduate and graduate conducting. Dr. Stamp received his bachelor of science in music education degree from IUP, a masters in percussion performance from East Carolina University, and a doctor of

musical arts degree in conducting from Michigan State University, where he studied with Eugene Corporon.

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988–89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989.

Dr. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Recent studies include work with noted American composers David Diamond, Joan Tower, and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith, and Bruce Yurko for performances of their works. He is also a contributing author to the *Teaching Music through Performance in Band* series released by GIA Publications.

In 1996, Dr. Stamp received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a Distinguished Alumnus of Indiana University of Pennsylvania. In 1999, he received the Citation of Excellence from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association.

Two CD recordings on the Citadel label feature his band works: *Past the Equinox: The Music of Jack Stamp* and *Cloudsplitter* by the Keystone Wind Ensemble with the composer conducting. He is founder and conductor of this ensemble and also leads them on the Citadel releases *Night Fantasy: The Wind Music of Robert Ward*, *Divertimento: Wind Music by American Composers*, *Celebrations*, *Wind Visions: The Music of Samuel Adler*, *Songs of Abelard*, *Pageant*, and *Cornerstones*.

REED THOMAS



Dr. Reed Thomas is an associate professor of music and the director of bands at Middle Tennessee State University. He conducts the Symphonic Wind Ensemble and University Chamber Winds, teaches undergraduate courses in conducting and instrumental methods, teaches graduate courses in conducting and wind and orchestral repertoire, and guides all aspects of the MTSU band program. He

is the founding conductor of the Three Rivers Wind Symphony, a professional group of wind and percussion players from northeast Indiana. He conducted the Littleton Chamber Winds in Littleton, Colorado, from 1997 to 1999.

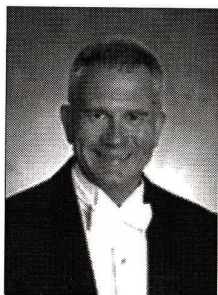
Prior to his appointment at MTSU, Dr. Thomas held similar positions as director of instrumental studies at Indiana University–Purdue University Ft. Wayne and as director of bands at Adams State College in Colorado. He also has served as assistant director of the Wind Ensemble and Symphonic Band and conductor of the North Star Band at the University of Minnesota. Before his collegiate experience, he was director of bands for seven years at two public high schools in Utah.

A native of Colorado, Dr. Thomas received his Ph.D. in music with an emphasis in conducting from the University of

Minnesota and both his masters and bachelors degrees in music education from the University of Utah. He has studied with such noted conductors as Craig Kirchoff, Frederick Fennell, Alan McMurray, Loel Hepworth, Donald Schleicher, Tim Salzman, and John Whitwell. He is also an active performer on clarinet, most recently playing clarinet and bass clarinet with the Fort Wayne Philharmonic. He is retired from the U.S. Army National Guard, where he served for over 20 years as a conductor and clarinet and saxophone player. His groups have been invited to perform at the Tennessee, Colorado, Minnesota, and Utah Music Educators conventions, and he maintains an active schedule as a band, orchestra, and chamber ensemble conductor and clinician throughout the United States, China, and Korea. In August 2005, Dr. Thomas took the MTSU Wind Ensemble on its first ever international concert tour to South Korea, where they performed for sold-out audiences and received critical acclaim from conductors, musicians, composers, and audience members.

He is a member of the College Band Directors National Association, the National Band Association, the Conductors Guild, the Music Educators National Conference, the Middle Tennessee School Band and Orchestra Association, Pi Kappa Lambda, and Kappa Kappa Psi.

JOHN CULVAHOUSE



Dr. John N. Culvahouse is an associate professor of music and the interim director of bands at the University of Georgia. Conducting duties include the UGA Wind Ensemble, guest conducting the UGA Wind Symphony and UGA Symphony Orchestra, and the UGA Redcoat Marching Band, which received the Sudler Trophy in 2000. Dr. Culvahouse serves on the UGA conducting studies

faculty, which also includes Mito Andaya, David Romines, Mark Cedel, and Allen Crowell. He teaches undergraduate and graduate conducting, and serves on the music education faculty. He most recently was appointed to a seven-year term on the graduate faculty of the graduate school.

Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in South Carolina and Tennessee for 17 years. He received the bachelor and masters degrees from the University of Tennessee and the doctor of musical arts in conducting from the University of South Carolina.

Bands and ensembles under Dr. Culvahouse's direction have performed for the Music Educators National Conference, the College Band Directors National Association, the Georgia Music Educators Association Conference, the South Carolina Music Educators Conference, and the University of South Carolina Conductors Symposium. He has also led performance at the University of Georgia January High School Music

Festival, the University of Southern Mississippi Instrumental Conductors Conference, and the National Band Association 1988 Biennial Convention. Culvahouse has served as conductor with the United States Collegiate Wind Band, which presents concerts annually in several European countries and in New York City.

Dr. Culvahouse has served as an adjudicator and clinician in several states, Canada, and western Europe. Professional affiliations include the Georgia Music Educators Association, the Music Educators National Conference, the College Band Directors National Association (past Georgia state chair), the East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia, Phi Beta Mu (Tennessee chapter past president and South Carolina chapter past vice president), and the National Band Association, where he has served on the board of directors on two occasions. Dr. Culvahouse serves on the board of directors of the Sousa Foundation and on the selection committees for the Sudler Flag of Honor and the Sudler Shield, both sponsored by the Louis Sudler family and the Sousa Foundation.

Dr. Culvahouse was selected Teacher of the Year at Doyle High School in Knoxville, Tennessee, in 1984 and at Sumter High School, South Carolina, in 1991. Dr. Culvahouse and the Sumter High School Band Program received the Sudler Flag of Honor from the John Philip Sousa Foundation in 1990. The National Band Association on six occasions has presented him the Citation of Excellence.

MICHAEL SCHAFF



Dr. Michael Schaff is an associate professor of conducting and music education at the Crane School of Music-SUNY Potsdam, where he just completed his term as chair of Music Education. He conducts the Crane Concert Band, the faculty New Music Ensemble (NUMA) and the Potsdam College/Community Band. Dr. Schaff also conducts the Clarkson Community Orchestra, the Northern Symphonic

Winds, and the Orange County New York Music Educators Wind Ensemble and at the New England Music Camp in Maine. Previously he served as director of bands, director of the marching band, and horn instructor at Colorado State University. He was also musical director and conductor of the Denver Concert Band and was horn soloist and conductor for

the DCB in England, Scotland, and Wales. He performed French horn in the Cheyenne Symphony, the Ft. Collins Symphony, and the Front Range Chamber Players. Dr. Schaff taught grades six through twelve in the public schools for six years in Georgetown, Texas, where his bands won state and national recognition and where he earned a Citation of Excellence from the National Band Association. Dr. Schaff holds a bachelor in music education degree from Ohio State University and a master of music degree in applied French horn from the University of Texas at Austin. He was the first graduate to obtain the doctor of music degree in wind conducting from Indiana University. He maintains a busy schedule as a clinician, adjudicator, and guest conductor for bands and orchestras of all levels throughout North America. He is a member of CBDNA, Phi Mu Alpha, Kappa Kappa Psi, Pi Kappa Lambda, and Phi Kappa Phi.

TENNESSEE WIND BAND CONFERENCE CONCERTS

Saturday, February 4, 2006

2:00 p.m.

T. Earl Hinton Hall
Wright Music Building



Culvahouse Honor Band
John Culvahouse, conductor

Sea Songs Ralph Vaughn Williams
Intrada: Adoration and Praise Claude T. Smith
Festal Scenes Yashito Ito
Lyric Statement John Zdechlik
The Transit of Venus John Philip Sousa



Schaff Honor Band
Michael Schaff, conductor

A Jubilant Alfred Reed
"Pavanne" from Symphonette #2 Morton Gould
Irish Tune from County Derry Percy Grainger
Variations on a Korean Folk Song John Barnes Chance
The Klaxon Henry Filmore/Fennell



Thomas Honor Band
Reed Thomas, conductor

Kirkpatrick Fanfare Andrew Boysen
Rhosymedre Ralph Vaughan Williams
Rikudim Jon Van der Roost
Americans We Henry Fillmore