

TENNESSEE

# Wind Band

CONFERENCE

February 1-3, 2007

**Guest Conductors:**

**Dr. David Gillingham**

**Dr. John Carmichael**

**Dr. Roby George**



McLean School of Music • Wright Music Building  
Middle Tennessee State University, Murfreesboro

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## IN APPRECIATION

Without the support, encouragement, and participation of the McLean School of Music faculty; members of the Middle Tennessee State University Bands; the Tennessee Valley Winds; and the vision, leadership, and professionalism of Joseph Smith and Linda Mitchell, this conference would not be a reality. We are indebted to many persons and organizations who give of their time and talent to provide us with this unique musical experience. We would like to especially acknowledge the following:

### **Middle Tennessee State University**

Sidney A. McPhee, President

Kaylene Gebert, Executive Vice President and Provost

John Cothorn, Senior Vice President

Bob Glenn, Vice President for Student Affairs and Vice Provost for Enrollment and Academic Services

John McDaniel, Dean of the College of Liberal Arts

George Riordan, Director of the McLean School of Music

Joseph T. Smith, Director of Bands Emeritus

Tim Mussleman, Coordinator of Facilities and Publicity

Don Aliquo, Saxophone

Michael Arndt, Trumpet

Lalo Davila, Percussion

Deanna Hahn, Flute

Gilbert Long, Tuba

David Loucky, Trombone, Euphonium

Carol Nies, Orchestras

Dewayne Pigg, Oboe

Jamey Simmons, Jazz

Andy Smith, Percussion

Maya Stone, Bassoon

Todd Waldecker, Clarinet

Kayne D. Gilliland, Graduate Teaching Assistant

Courtney Mosely, Graduate Teaching Assistant



*Funds for the conference are provided by the Contest of Champions, an event sponsored by Middle Tennessee State University and the men and women of the Band of Blue.*



# THE WIND BAND CONFERENCE 2007



## Guest Conductors

Dr. David Gillingham  
Central Michigan University

Dr. John Carmichael  
Western Kentucky University

Dr. Roby George  
Florida International University

## Special Guests

Stones River Chamber Players  
An MTSU Faculty Ensemble

Tennessee Valley Winds  
A Community Concert Band

## Your Hosts

Dr. Reed Thomas, Director of Bands  
Professor Craig Cornish, Associate Director of Bands  
Ms. Jennifer Stenbridge, Coordinator of University Bands



## TENNESSEE WIND BAND CONFERENCE (1986–2006)

Year	University Wind Ensemble Tennessee Valley Winds	H.S. Band	H.S. Band	H.S. Band
1986	Claude T. Smith	Vaclav Nelhybel		
1987	Karel Husa	Alfred Reed	Claude T. Smith	
1988	Ron Nelson	W. Francis McBeth	Martin Mailman	
1989	W. Francis McBeth	James Curnow	Fisher Tull	
1990	John Paynter	Roger Nixon	J. Wilcox Jenkins	
1991	Harry Begian	Elliott Del Borgo	John Zdechlik	
1992	Alfred Reed	Robert Foster	David Holsinger	
1993	Col. John Bourgeois	Timothy Mahr	Robert Jager	Richard Murphy
1994	Vaclav Nelhybel	James Barnes	Mark Camphouse	John Bingham
1995	Johan de Meij	Kenneth Bloomquist	Gene Thrailkill	Derle Long
1996	Daniel Bukvich	Harry Begian	Howard Meeker	George Megaw
1997	Alfred Reed	Col. John Bourgeois	James Croft	
1998	W. Francis McBeth	Ed Lisk	Stephen Melillo	
1999	Philip Sparke	Quincy Hilliard	Charles Menghini	
2000	Thomas Knox	Kenneth Bloomquist	Stanley Michalski Jr.	
2001	David Holsinger	Virginia Allen	Andrew Boysen Jr.	
2002	John M. Long	Thomas C. Duffy	Robert W. Rumbelow	
2003	Donald Hunsberger	Stephen G. Peterson	Ken Van Winkle	
2004	Mark Camphouse	Marcellus Brown	Kristin Tjornehoj	
2005	James Barnes	Stephen Davis	Matthew George	
2006	Jack Stamp	John Culvahouse	Michael Schaff	Reed Thomas

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# MIDDLE TENNESSEE STATE UNIVERSITY WIND ENSEMBLE

Reed Thomas, Conductor  
David Gillingham, Guest Conductor

Friday, February 2, 2007, 7:30 p.m.  
T. Earl Hinton Hall • Wright Music Building

## Program

Octet Igor Stravinsky  
Sinfonia  
Tema con Variazioni  
Finale

Stones River Chamber Players, Guest Performers

Aerodynamics David Gillingham  
David Gillingham, Guest Conductor

Concerto for Marimba and Wind Ensemble David Gillingham  
She-e Wu, Soloist

Redline Tango John Mackey

Honey Boys on Parade Edward Victor Cupero



She-e Wu is associate professor of music and chair of performance and jazz faculties at the Mason Gross School of the Arts at Rutgers University in New Brunswick, New Jersey, where she directs the Rutgers Percussion Ensemble (winner of the 2004 Percussive Arts Society International Percussion Ensemble Competition) and coordinates the Percussion Program (faculty includes Alan Abel and Chris Deviney).

Wu has appeared as a solo artist at the several Percussive Arts Society International Conventions and at percussion festivals in the U.S., France, Spain, Japan, Italy, and Taiwan. She has performed as guest recitalist and clinician at universities, colleges, and conservatories in France, Belgium, Italy, Sweden, Denmark, England, and Germany as well as Curtis Institute of Music, New England Conservatory, Manhattan School of Music, and Northwestern University, and at "Days of Percussion" throughout the United States.

Wu's composition "Blue Identity" was written for Frederic Macarez and the Paris Conservatory CNR percussion ensemble. The piece premiered in Paris at the Journées de la Percussion festival, and the American premiere took place at the 27th Percussive Arts Society International Convention. "K-PAX," a piece for marimba duo, was commissioned by the Taipei International Percussion Convention in 2002 and premiered with marimbist Leigh Howard Stevens. She-e's latest composition, "21 Grams," for solo percussion and five percussionists, is scheduled for a premiere in spring 2007. Wu served as a judge for the PAS Composition Competition (Large Percussion Ensemble) in 2005 and the International Percussion Ensemble Competition (College) in 2006.

Originally a timpanist and percussionist in her home country of Taiwan, Wu came to the United States in 1991 to study at the University of North Texas, where she earned her bachelor and masters music degrees. Her teachers include Robert Schietroma, Leigh Howard Stevens, Ed Soph, and Tzong-Ching Ju. She also studied composition with Joseph Klein.

Wu is a member of the Bob Becker Ensemble. Her recording of Eric Ewazen's marimba concerto with the International Sejong Soloists was released on Resonator Records in 2003. Her solo marimba CD *Snapshot* and her recording with flautist Bart Feller were both released in 2006.

Wu is a clinician and a recitalist for the Innovative Percussion, Dynasty, and Zildjian companies. Her new line of signature mallets with Innovative Percussion will be available in spring 2007.



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## MTSU WIND ENSEMBLE PERSONNEL

### Flute/Piccolo

Rosa Graber  
Katie Howard  
Lindsey Kuhn  
Sarah Schneider\*  
Lindsay Seagroves

### Oboe

Elizabeth Hunt

### Clarinet

Rosemary Brumbelow\*  
Jonathan Copeland  
Amber Garrett  
Jessica Harrie  
Cordaro Hudson  
Joe Medina

### Bass Clarinet

Marysha Adams  
Matt Biniakewitz

### Bassoon

Brian Ponath  
Jennifer Reeves  
Meghan Ryan\*

### Saxophone

Keila Brady  
Richard Evitts\*  
Anthony Lunsford  
Corderyl Martin

### Horn

Sean Donovan\*  
Linda Elliott\*  
Katie Ford  
Ryan Kirk

### Cornet/Trumpet

Preston Bailey  
Marcus Brooks\*  
Branden Hill  
Brad McIlwain  
Michael Royer

### Trombone

Courtney Mosley\*  
Todd Shipley  
Joey Wilburn

### Euphonium

Taryn Davis  
Justin Haynes\*

### Tuba

Daniel Curtis

### Percussion

Sarah Bailey  
Michael Holland  
Matt Jordan\*  
David Lorady  
Chad Pittman  
Tyler Warren  
Jonathan Wright

### String Bass

Peter Wallace

### Piano

Andrew Haselden

\* Denotes section leader

## STONES RIVER CHAMBER PLAYERS

### Flute

Deanna Hahn-Little

### Clarinet

Todd Waldecker

### Bassoon

Maya Stone  
Meghan Ryan

### Trumpet

Mike Arndt  
David Hobbs

### Trombone

David Loucky  
Courtney Mosley

### Conductor

Reed Thomas

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# THE TENNESSEE VALLEY WINDS A COMMUNITY CONCERT BAND

**Terry Jolley, Conductor**  
**Joseph T. Smith, Conductor Emeritus**  
**David Gillingham, Guest Conductor**

Friday, February 2, 2007, 7:30 p.m.  
T. Earl Hinton Hall  
Wright Music Building

## Program

Crest of Honor	David Gillingham
Morning's First Light	David Gillingham
No Shadow of Turning	David Gillingham
Silver Accolade	David Gillingham

The Murfreesboro Community Concert Band was organized in 1984 for area musicians who had played in high school and college bands but were without a performance outlet for their years of instrumental experience. Joseph T. Smith was the founding director and conductor from 1984 to 2000. The band, now known as the Tennessee Valley Winds, comprises area band directors and local musicians including doctors, salespersons, accountants, university students, teachers, etc. Meeting weekly, these men and women continue their enjoyment of band music with a degree of proficiency that will astound the listener.

The band enjoys an enviable reputation among musicians and nonmusicians alike. While the members of the band are serious about their music, the group's concerts are designed for a variety of tastes and the enjoyment of all. A typical concert program elicits a variety of responses: toe tapping to a hoedown, melancholia to a Stephen Foster folk song, sultry sensuousness to a Wagnerian love song, or rousing excitement to the *William Tell Overture*.

# THE TENNESSEE VALLEY WINDS PERSONNEL

## Flute

Barbara Cantrell, Homemaker  
Bill Fisher, Retired Band Director\*  
Jean Marie Hull, Music Teacher  
Debra Johnson, Dental Assistant  
Bonnie Ward, Music Teacher  
Tony Washer, Quality Control†

## Clarinet

Kelly Barcroft, Geologist†  
Jane Cannada, Real Estate Agent†  
Amy Cooper, International Banker\*\*†  
Sam Davis, Krystal Co.  
Greg Lawson, Band Director  
Stacey Jernigan, Band Director  
John Lovecchio, Retired  
Kelly Medford, Band Director†  
Raymond Ridley, Band Director

## Bass Clarinet

Beth McGhee, Band Director

## Oboe

Vic Evans, Student

## Bassoon

Tony Williams, TNCare Advocacy Program\*

## Alto Saxophone

Mark Barker, Farmer  
Mark Brumbelow, Tax Accountant\*  
Pete Cantrell, Retired Lawyer  
Anne Zichterman, Clinical Pharmacy Specialist  
Mitch Way, Band Director

## Tenor Sax

John Bourgeois, Retired\*  
Destin Fritz, Student

## Bari Sax

Boyd Barker, Tennessee Dept. of Agriculture

## Horn

Nolan Barham Sr., Mayor  
Dennis Barnes, Retired Band Director  
Mandy Lee Bratten, Actuary  
Ben Hall McFarlin Jr., Judge  
Ben Reagh, Band Director  
Kristen Reagh, Band Director  
Vicky Williams, Band Director\*\*†

## Piano

Pat Ward

\* Section leader

† board member

## Trumpet

Mark Blakeman, Music Executive  
George Bitzer, Retired Band Director  
Mark Elbaum, Construction Machinery Sales  
Bill Hull, Retired Band Director  
Caryn Miller, Student  
Tom Naylor, Retired, MTSU Music\*\*†  
Harold Ray, Retired Orchestra Director†  
T. Earl Richards, Sales†  
Mondale Rogers, Band Director  
Eric Scott, Band Director  
Robert Tuma, Physician†  
Matt Ward, Realtor

## Trombone

Jason Bratten, Student  
Wendell Coutts  
Bill Gibson, Accountant†  
Scott Hasterlik, Data Analyst\*  
Richard Lutz, Band Director  
Jim Sabia, Band Director  
Tommy Thompson, U.S. Marshall

## Baritone/Euphonium

Tim Dye, Student  
Dalton McCrary, Mechanical Engineer\*\*†  
Carol Strayer, Private Music Teacher†  
Jenny Strayer, Student

## Tuba

Bill Baker, Jr., Aerospace Engineer\*\*†  
Billy Blackburn, Electrician  
LaVar Jernigan, Band Director  
Ed Medford, Band Director  
Dan Pfeifer, MTSU Professor†

## Percussion

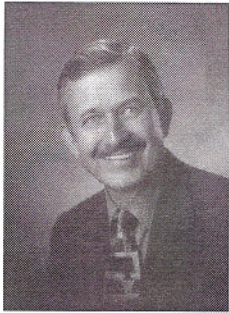
Philip Gregory, Band Director\*  
Jack Menard, Photographer  
Kathy Quarto, Band Director  
Laure Smith, Band Director  
Tony Villanueva, IT Director

## Northside Baptist Handbell Choir

Frank Drewry, Director  
Alison Creel  
Jennifer Hatley  
Dawn Jones  
Elese Jones  
Kevin Jones  
Juliana Kyzar  
Kelley Ruth  
Gail Sykes  
Kellie Wesley  
Bob Wies  
Tammy Wies



## DAVID GILLINGHAM

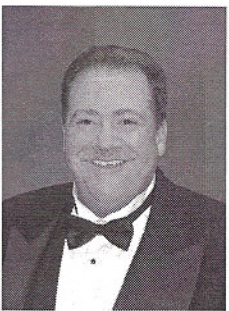


**Dr. David Gillingham** earned bachelor and master's degrees in instrumental music education from the University of Wisconsin-Oshkosh and the Ph.D. in music theory/composition from Michigan State University. He has an international reputation for his works for band and percussion. Many of these are now considered standards in the repertoire. His commissioning

schedule dates extend well into the first decade of the 21st century. Dr. Gillingham's numerous awards include the 1981 DeMoulin Award for his concerto for bass trombone and wind ensemble and the 1990 International Barlow Competition (Brigham Young University) for *Heroes, Lost and Fallen*. Dr. Gillingham's works have been recorded numerous times and are regularly performed by ensembles including the Prague Radio Orchestra, the Cincinnati Conservatory of Music Wind Ensemble, the University of Georgia Bands, the North Texas University Wind Ensemble, the Michigan State University Wind Ensemble, the Oklahoma State Wind Ensemble, the

University of Oklahoma Wind Ensemble, the Florida State Wind Ensemble, the University of Florida (Miami) Wind Ensemble, the University of Illinois Symphonic Band, the Illinois State Wind Symphony, the University of Minnesota Wind Ensemble, the Indiana University Wind Ensemble, and the University of Wisconsin Wind Ensemble. Nationally known artists such as Fred Mills (Canadian Brass), Randall Hawes (Detroit Symphony), and Charles Vernon (Chicago Symphony Orchestra) have performed works by Dr. Gillingham. More than 60 of his works for band, choir, percussion, chamber ensembles, and solo instruments are published by C. Alan, Hal Leonard, Southern Music, Music for Percussion, Carl Fischer, MMB, T.U.B.A., I.T.A., and Dorn. Dr. Gillingham is a professor of music at Central Michigan University and the recipient of an Excellence in Teaching Award (1990), a Summer Fellowship (1991), a Research Professorship (1995), and, recently, the President's Research Investment Fund grant for his coauthorship of a proposal to establish an International Center for New Music at Central Michigan University. He is a member of ASCAP and has been receiving the ASCAP Standard Award for Composers of Concert Music since 1996.

## CRAIG CORNISH



**Mr. Craig Cornish** is the associate director of bands and director of the Band of Blue Marching Band at Middle Tennessee State University. His responsibilities include serving as conductor of the MTSU Symphonic Band and coordinator of the athletic bands and teaching undergraduate and graduate courses in music education.

Prior to coming to Murfreesboro, Cornish held a similar position at the University of Nebraska-Lincoln. The UNL Cornhusker Marching Band was seen by millions of viewers and spectators in the 1998 Holiday Bowl, the 1999 Fiesta Bowl, the 2000 Alamo Bowl, and the 2001 Tournament of Roses and Parade. The University of Nebraska Symphonic Band performed for the 2000 NSBA Convention. Cornish was honored for his efforts at Nebraska by receiving the Outstanding Contribution to Students Award four times.

Before joining the faculty at Nebraska, Cornish spent 16 years in Kentucky directing high school bands at LaRue County High School, North Hardin High School, and Paul Laurence Dunbar High School. His high school bands received many honors and awards including four Kentucky Music Educators State Marching Band Championships, three Contest of Champions Grand Championships, consecutive superior ratings at district and state concert band festivals, two invitations to perform

at the Kentucky Music Educators In-Service Conference, and the 1996 Sudler Trophy for high school marching bands. A highlight of Cornish's career was an invitation for his North Hardin High School Symphonic Band to perform at the Mid-West International Band and Orchestra Clinic, recognizing the North Hardin band as one of the premier high school concert ensembles in the United States.

Cornish earned his undergraduate and graduate music education degrees from the University of Kentucky. He is a member of the National Band Association, the Music Educators National Conference, the Tennessee Music Educators Association, and Phi Beta Mu, and is an honorary member of Kappa Kappa Psi and Pi Kappa Lambda. He has received four National Band Association Citations of Merit for Marching Excellence, four National Band Association Certificates of Merit for Outstanding Achievement in Concert Band, three citations in Who's Who Among American Teachers, the Mid-West International Band and Orchestra Clinic Medal of Honor, the 1986 Hardin County Teacher of the Year Award, the 1988 Kentucky Music Educators Association's District Music Teacher of the Year Award, and the 1996 Phi Beta Mu Kentucky Bandmaster of the Year Award. He is a professional marching band show designer, having written over 250 award-winning marching shows during a 25-year career. He is active as a clinician and adjudicator throughout the United States.



## JOHN C. CARMICHAEL



**Dr. John C. Carmichael** is in his fourteenth year as director of bands at Western Kentucky University, Bowling Green, Kentucky. He served as director of bands at Furman University, Greenville, South Carolina, from 1989 to 1993. He has a bachelor of music education degree from Florida State University (1974), a master of arts from the University of South Florida (1985), and a Ph.D. in music education (1994) from Florida State University. In addition to his university

experience, Dr. Carmichael served as director of several Florida high school bands, most recently the Lakeland High School Band, which, under his leadership, made two appearances at the Mid-West International Band and Orchestra Clinic in Chicago and was awarded the prestigious Sudler Flag of Honor. Other performances of Dr. Carmichael's bands occurred at the Festival of Winds, the Tournament of Roses Parade, the Tri-State Band Festival, the NBA National Convention, and the Southern Division MENC Conference. During his tenure at Lakeland High School, Dr. Carmichael was honored as Polk County Teacher of the Year, received the key to the city of Lakeland, and was awarded two Citations of Excellence by the National Band Association.

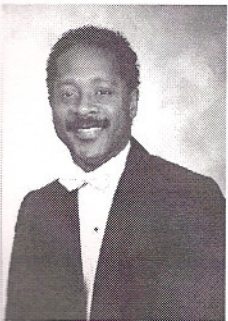
While at Furman University, Dr. Carmichael was selected as the outstanding new faculty member by the Association of Furman Students in 1990 and was inducted by the Gamma Eta chapter of Phi Mu Alpha in 1991. Under his leadership, Furman University bands increased significantly in size and maintained an active schedule of performances and recording sessions. In addition to his duties at Furman, Dr. Carmichael served as conductor of the Metropolitan Orchestra (for the Carolina Ballet) and as guest conductor of the Greenville Civic Band. Additionally, he founded one of the region's first professional wind groups—the Furman Civic Wind Ensemble, which produced two widely distributed compact discs. Phi Mu Alpha

awarded Dr. Carmichael the prestigious Orpheus award in spring 1993.

Since arriving in Bowling Green, Dr. Carmichael has formed several performance groups, most notably the Southern Kentucky Concert Band and the Lost River Cave Big Band. In April 1995, Dr. Carmichael conducted the world premiere of Symphony No. 2 for Symphonic Band by noted Chinese composer Pei Lu. Under his direction, the WKU band has performed at the 1996, 2000, and 2004 CBDNA/NBA Southern Division meetings and the 1996, 1999, and 2003 KMEA In-Service Conferences. Additionally, the WKU Wind Ensemble has been involved in numerous consortiums that have resulted in new commissioned music for wind band. Carmichael was selected as the District 3 KMEA College/University Teacher of the Year for 1995–96 and District 2 KMEA College/University Teacher of the Year for 1996–97 and 1997–98. He was named Outstanding Contributor to Music for 1999 by the Kentucky chapter of Phi Beta Mu and received the Western Kentucky University Public Service Award for 2000. Most recently, Dr. Carmichael was recognized as the KMEA College/University Teacher of the Year for 2002–2003. The WKU Wind Ensemble was the featured American civilian group to perform at the 60th Anniversary Victory Celebrations in Moscow in May 2005 as guests of the Russian Ministry of Culture.

Dr. Carmichael belongs to numerous professional and honorary organizations including the American Bandmasters Association, the National Band Association, WASBE, CBDNA, KMEA, Pi Kappa Lambda, Phi Beta Phi, Phi Mu Alpha, Kappa Kappa Psi, ASBDA, Phi Beta Mu, and the Conductors Guild. He has served as state chairman of both the South Carolina and Kentucky CBDNA chapters and is the current Kentucky state chairman of the National Band Association (1996 to present) as well as a past member of the NBA National Board of Directors. Presently, he is president of the Southern Division College Band Directors National Association. Dr. Carmichael is in constant demand as an adjudicator, guest conductor, and clinician throughout the eastern United States.

## ROBY GEORGE



**Dr. Roby G. George** is associate professor of music and director of wind studies at Florida International University. He is also professor of conducting and is the principal conductor of the FIU Wind Ensemble. Now in his ninth year at FIU, Dr. George was a founding member of the music faculty at the New World School of the Arts in Miami (1987), where he helped create that

nationally recognized program. George holds a D.M.A. in wind conducting from the University of Cincinnati—College Conservatory of Music (CCM) and B.M.E. and M.M.E. degrees from Florida State University. He has been a director of bands at Fisk University in Nashville, Boston Latin High School, the University of Dayton, and Hallandale High School in Florida.

He has led wind ensembles and orchestras at both the high school and college levels in performances at the National

Concert Band Festival in Chicago, the Banff International Band and Orchestra Festival in Canada, and the Midwest International Band and Orchestra Clinic. His guest conducting has taken him throughout the state of Florida and to Georgia, Iowa, Texas, Maryland, North Carolina, Ohio, Michigan, Kentucky, Connecticut, and New York, as well as Canada and Mexico. His FIU Wind Ensemble performed at the 2000 and 2004 CBDNA Southern Regional conferences and will perform at their first national CBDNA conference this March at the University of Michigan in Ann Arbor. George will also conduct the Greater Miami Youth Orchestra this spring on a tour to Italy. An active clinician and guest conductor throughout the country, he holds memberships in the College Band Directors National Association, the Florida Bandmasters Association, and the Florida Music Educators Association. He has lectured and conducted over the years on topics ranging from Stravinsky to swing, and he enjoys a solid reputation as a scholar, conductor, and saxophonist.







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## PARTICIPATING DIRECTORS

Scott Miller, Antioch High School  
Brenda Monson and John Mears, Blackman High School  
David Chipman, Bolton High School  
Randall Box, Brentwood High School  
Mondale Rogers, Coffee County High School  
Neil Graves, Columbia Academy  
Stephen Givens, Community High School  
Chuck Gilbert, DeKalb County High School  
Kelly Medford, Eagleville High School  
Jennifer Janzen, East Limestone High School, Alabama  
Jereme Frey, Father Ryan High School  
Jack Mallard, Fayette Academy  
Dumonic Wade, Haywood High School  
John Gallagher, Heritage High School  
Joel Jones, Hillwood High School  
Mary Ellen Emmons, Huntland High School  
Chris Cooper, Independence High School  
Carroll Gotcher, Jackson County High School  
Jo Ann Hood and Debbie Burton, John Overton High School  
Russell Thompson, Lauderdale High School, Alabama  
Phillip Simpson, La Vergne High School  
Mike Morjal, Lincoln County High School  
Darrell Boston, Loretto High School  
Mandy Contreras, Moore County High School  
Ty Jessup and Mitch Way, Oakland High School  
Brad Rogers, Oldham County High School, Kentucky  
David Aydelott, Ravenwood High School  
Ron Meers and Mike Aymett, Riverdale High School  
Eric Tucker, Shelbyville Central High School  
Randy Rhody and Ed Medford, Siegel High School  
Richard Lutz, Smyrna High School  
Paul Clark, South Forsyth High School, Georgia  
Daryl Jack, Spring Hill High School  
Chris Satterfield, South Doyle High School  
James Water, Station Camp High School  
Rob Joins, Trousdale County High School  
Tracy Luna, Wayne County High School  
Justin Thomas, Westmoreland High School  
Eric Scott, White House High School  
Stacy and LaVar Jernigan, Wilson Central High School

# MIDDLE TENNESSEE STATE UNIVERSITY

## McLEAN SCHOOL OF MUSIC

Middle Tennessee State University, a broad-based, comprehensive institution, is located in Murfreesboro less than one mile from the geographic center of the state. Opened in 1911 with a two-year teacher training program, the school evolved into a four-year college by 1925 and attained university status in 1965. Now MTSU offers, through seven colleges and thirty-six academic departments, instruction in the liberal and fine arts, the sciences, education, business, mass communication, and a variety of other fields. The University offers bachelor's, master's, specialist's, and doctoral degrees. With a student body coming from nearly all Tennessee counties, nearly every state, and more than 90 foreign countries and with a total enrollment of over 22,000, MTSU is the largest undergraduate institution of higher learning in Tennessee.

There are about 300 undergraduate and graduate music majors at MTSU. The McLean School of Music offers the Bachelor of Music degree with concentrations in music education, performance, music industry, theory/composition, and jazz studies and is accredited by the National Association of Schools of Music. The graduate program offers a Master of Arts in music.

MTSU Bands are active groups that have brought honor and prestige to themselves and the University. Perhaps the most visible is the "Band of Blue" marching band, which enlivens halftime at all home football games and sponsors the nationally televised Contest of Champions, attended by band enthusiasts from across the country. The Wind Ensemble and Symphonic Band are widely known throughout Tennessee for their annual tours and for the appearances of celebrities with both groups.

### MIDDLE TENNESSEE STATE UNIVERSITY

Sidney McPhee, President

Kaylene Gebert, Executive Vice President and Provost

Jack Thomas, Senior Vice Provost for Academic Affairs

John McDaniel, Dean of the College of Liberal Arts

George T. Riordan, Director of the McLean School of Music

Tim Musselman, McLean School of Music Concert Productions Director

#### DIRECTOR

George Riordan      griordan@mtsu.edu

#### ENSEMBLES

##### Choral

Raphael Bundage      rbundage@mtsu.edu

Jamila McWhirter      jmcwhirt@mtsu.edu

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Craig Cornish      ccornish@mtsu.edu

##### Jazz

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Jamey Simmons      jrsimmon@mtsu.edu

##### Wind

Reed Thomas      rthomas@mtsu.edu

##### Orchestra

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#### WOODWINDS

##### Saxophone

Don Aliquo      daliquo@mtsu.edu

Matthew Davich

##### Flute

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##### Oboe

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##### Bassoon

Maya Stone      mstone@mtsu.edu

##### Clarinet

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#### BRASS

##### Trumpet

Michael Arndt      marndt@mtsu.edu

Jeff Bailey

##### Horn

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##### Tuba

Gil Long      gil.long@vanderbilt.edu

##### Trombone, Low Brass

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#### PERCUSSION

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Tom Gianpietro

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Christine Isley-Farmer      cisleyfa@mtsu.edu

Stephen Smith      hssmith@mtsu.edu

#### STRINGS

##### Bass

Jim Ferguson      jim@jimfergusonmusic.com

##### Guitar

Bill Yelverton      yelverto@mtsu.edu

Roger Hudson      rogerhudson.com

##### Cello

Xiao-Fan Zhang

##### Violin

Michael Jorgensen

##### Viola

Sarah Cote

#### KEYBOARD

##### Piano

Lynn Rice-See      lricese@mtsu.edu

Jerry Perkins      jperkins@mtsu.edu

##### Collaborative Arts

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##### Class Piano

Paula Bell

Sandra Arndt      sarndt@mtsu.edu

David Pruitt

#### MUSICOLOGY

Stephen Shearon      sshearon@mtsu.edu

Felicia Miyakawa      miyakawa@mtsu.edu

**MIDDLE  
TENNESSEE**  
STATE UNIVERSITY