1 Feb. 2008





MIDDLE TENNESSEE STATE UNIVERSITY WIND ENSEMBLE

Dr. Reed Thomas, Conductor Dr. Frank Ticheli, Guest Conductor

Friday, February 1, 2008 8:00 p.m. T. Earl Hinton Hall • Wright Music Building

Program

Credendum

I. Declaration

William Schuman

Blue Shades

Frank Ticheli

Frank Ticheli, Guest Conductor

Symphony in E-flat

Shafer Mahoney

II. Africa or Ithaca

IV. Clang

V. White Oaks Lane

Senzalas, Maracatus e Quilombos

Hudson Nogueira

A Tennessee Board of Regents Institution MTSU is an equal opportunity, non-racially identifiable, educational institution that does not discriminate against individuals with disabilities.

Dr. Reed Thomas

Dr. Reed Thomas is the Director of Bands and a full Professor of Music and conducting at Middle Tennessee State University. His responsibilities include conducting the Wind Ensemble and University Chamber Winds, teaching undergraduate courses in conducting and instrumental methods, graduate courses in conducting and wind and orchestral repertoire, and he guides all aspects of the MTSU band program. He is the founding conductor of the Three Rivers Wind Symphony, a professional group of wind and percussion players from Northeast Indiana and was the Conductor of the Littleton Chamber Winds in Littleton, Colorado from 1997-99. Additionally, Dr. Thomas has been a guest conductor for the Littleton Symphony, the Ft. Wayne Community Orchestra, and several Youth Symphonies in Indiana, Colorado, and Utah.

Dr. Thomas is an active conductor and clinician who has received praise and critical acclaim for his artistic interpretations, thorough preparation, and innovative programming. His groups have been invited to perform at venues throughout the United States, China, and South Korea. Beginning in 2002, Dr. Thomas began his relationship with bands from Asia and has been invited as a guest conductor and lecturer by the Korean Band Association, the Macau Band Directors Association, the Hong Kong Band Directors Association and the Hong Kong Music Office. In the summer of 2005, the MTSU Wind Ensemble was invited to perform at the Jeju International Band Festival in South Korea and several cities in South Korea. In 2007, this group was invited and performed in Hong Kong, Macau, and China.

A native of Colorado, Dr. Thomas received his Ph. D. in Music with an emphasis in conducting from the University of Minnesota and both his Master's and Bachelor's degrees in music education from the University of Utah. He has studied with such noted conductors as Craig Kirchhoff, John Whitwell, Donald Schleicher, and Loel Hepworth and has studied in master classes with Frederick Fennell, Alan McMurray, Tim Salzman, and Mallory Thompson. He is also an active performer most recently playing clarinet and bass clarinet with the Fort Wayne Philharmonic.

Dr. Frank Ticheli

Frank Ticheli's music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (The New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli (b. 1958) joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is professor of composition. From 1991 to 1998, Ticheli was composer in residence of the Pacific Symphony, and he still enjoys a close working relationship with that orchestra and their music director, Carl St.Clair.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world.

Ticheli is the winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest for his Symphony No. 2. Other awards for his music include the Charles Ives and the Goddard Lieberson Awards, both from the American Academy of Arts and Letters, the Walter Beeler Memorial Prize, and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

Ticheli received his doctoral and masters degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Klavier, Koch International and Mark Records.

Flute/Piccolo
Abi Coffer*
Amy Duncan
Katie Howard
Lindsay Kuhn
Elissa Stuart

Oboe/English Horn Nicole McVey Laura Ann Ross

Clarinet
Jonathan Copeland
Jessica Harrie*
Clay Hensley
Cordaro Hudson

Joe Medina Sarah Panjehpour

Bass Clarinet
Jazmin Baxter*
Matt Biniakewitz

Bassoon Misty O'Neal* Jennifer Reeves Saxophones Claire Johnson Beth Konopka Corderyl Martin Leonard Walker Josh Yohe*

Piano Andrew Haselden

Horn
Sean Donovan
Andrew England
Ion Marina-Uifalean*
Michael Rosson
Hannah Tilton

Cornet/Trumpet
Preston Bailey*
Marcus Brooks
Joe Jordan
Michael Royer
Shannon Stewart

Trombone Steven Gregory Courtney Mosley Todd Shipley* David Snodgrass

Euphonium Taryn Davis Mara Snowman*

Tuba Thomas Chestnut Daniel Curtis

String Bass Peter Wallace

Percussion Andrew Hale Michael Holland David Lorady Eric Messmer Tyler Warren* Jonathan Wright

2007-2008 Concert Schedule

Reed Thomas, Ph.D., Director of Bands Craig Cornish, Associate Director of Bands

	Spring	
Jan. 31-Feb. 2	Wind Band Conference	
Feb. 21	Symphonic Band & Chamber Winds	7:30 PM
Feb. 25	Wind Ensemble	7:30 PM
Apr. 3	Chamber Winds	8:00 PM
Apr. 10	Wind Ensemble	7:30 PM
Apr. 14	Concert Band	7:30 PM
Apr. 22	Symphonic Band	7:30 PM

www.mtsubands.com

615.898.2993

2 Feb. 2008





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Saturday, February 2, 2008 1:00 p.m. • Tucker Theatre

Program Selections

Aydelott Honor Band Mr. David Aydelott, Conductor

Star Spangled Banner

trans. by Jay Dawson

Space Music

Donald Erb

Sure on this Shining Night

Samuel Barber/arr. Richard Saucedo

Courtly Airs & Dances

Ron Nelson

Sea Songs

Ralph Vaughn Williams

Pugh Honor Band Dr. Joel Pugh, Conductor

Ride

Samuel Hazo

Serenade

John Bourgeois

A Longford Legend

Robert Sheldon

Russian Sailor's Dance

Reinhold Gliere

Johnson Honor Band Dr. Sigurd Johnson, Conductor

The Earl of Oxford's March

William Byrd/arr. Phillip Sparke

Windsong

John Zdechlik

Just a Closer Walk with Thee

Don Gillis/arr, Calvin Custer

West Side Story

Leonard Bernstein/arr. Jay Bocook

Ticheli Wind Ensemble Dr. Frank Ticheli, Conductor

Joy Revisited

Frank Ticheli

Alligator Alley

Michael Daugherty

An American Elegy

Frank Ticheli

I. The Midnight Cry, II. Wondrous Love, III. Exhileration

Frank Ticher

Southern Harmony

Donald Grantham

MR. DAVID AYDELOTT

A graduate of Middle Tennessee State University, David Aydelott is the Director of Bands at Franklin High School. Mr. Aydelott has directed numerous high school bands which have distinguished themselves on the marching field, on the concert stage, and in individual and chamber settings. A recipient of the National Band Association's Citation of Merit, Mr. Aydelott is currently serving a second term on the Executive Board of the Middle Tennessee School Band and Orchestra Association and holds membership in a number of other music associations.

DR. JOEL PUGH

Joel Pugh is the Director of Bands and Assistant Professor of Low Brass at Bemidji State University. Under his direction, the Bemidji State University Wind Ensemble has become one of the premier wind bands in the North Central United States. Dr. Pugh has been published in the Brass Band Bridge, the International Tuba and Euphonium Association Journal, and will be published in an upcoming issue of The Instrumentalist. Joel Pugh teaches at the International Music Camp at the Peace Gardens on the North Dakota/Canada border, and is an artist and clinician for Besson.

DR. SIGURD JOHNSON

Sigurd H. Johnson is the Director of Bands and Percussion and an Associate Professor of Music at Valley City State University in North Dakota. Dr. Johnson is involved in VCSU's Community School of the Arts as an instructor of percussion, and is the conductor of the Valley City Civic Orchestra. Johnson spends part of his summer teaching percussion at the *International Music Camp*, where he is also an executive member of the IMC board and Vice President of the U.S. corporation. Johnson is a Sabian Cymbals and Vic Firth Sticks and Mallets artist.

DR. FRANK TICHELI

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Participating Directors

Caryn Miller, Antioch Scott Miller, Antioch Brenda Monson, Blackman Mondale Rogers, Coffee County Phillip Simpson, Coffee County Neil Graves, Columbia Academy Stephen Givens, Community Sarah Odio, Dade County, GA Tiffany Fuller, Davidson Academy Kristin Reagh, DeKalb County Kelly Medford, Eagleville Jeremy Frey, Father Ryan David Aydelott, Franklin Drew Ault, Greenbrier Jim Sabia, Grundy County Dumanic Wade, Haywood Jeff Phillips, Hendersonville Michael Chester, Hillwood Mary Ellen Emmons, Huntland Carroll Gotcher, Jackson County Debbie Burton, John Overton Jo Ann Hood, John Overton Christopher Serina, Johnson County Marcus Stewart, Lauderdale County, AL Eric Spear, Lebanon Mike Morjal, Lincoln County

Darrell Boston, Loretto Shawn Mitterholzer, Macon County David Hazlett, McGavock Ashley Jarrell, MLK Magnet Rod Hill, MLK Magnet Marsha Hartwien, MLK Magnet Mandy Contreras, Moore County Sam Stough, Mt. Pleasant Ty Jessup, Oakland Denine Warner, Oakland Brad Rogers, Oldham County, KY Alan Suska, Pope John Paul II Ron Meers, Riverdale Mike Aymett, Riverdale Kayne Gilliland, Shelbyville Central Randy Rhody, Siegel Ed Medford, Siegel Richard Lutz, Smyrna Wes Black, Sparkman, AL Daryl Jack, Spring Hill Phil Waters, Station Camp Robert Joines II, Trousdale Justin Thomas, Westmoreland Eric Scott, White House Stacy Jernigan, Wilson Central LaVar Jernigan, Wilson Central

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