


# TENNESSEE Wind Band

CONFERENCE



# Wind Ensemble

**MIDDLE  
TENNESSEE**

**STATE UNIVERSITY**

February 6, 2009

Friday, February 6, 2009

8:00pm

Wright Music Building  
T. Earl Hinton Music Hall

## Program

Wind Ensemble  
Reed Thomas, Conductor  
Dario Sotelo, Guest Conductor

Pre-concert music provided by the MTSU Steel Drum Ensemble

*Sinfonietta No. 1, The Parable of "Opportunity Lost"* Robert J. Bradshaw

- I. Ignorance is bliss
- II. Insatiable
- III. Wandering, while wondering
- IV. A world upside down
- V. Freedom in flight

### *World Premiere*

*Dancando Na Avenida*  
*Morena Boca de Ouro*

Hudson Nogueira  
Ary Barroso  
Arr. Nogueira

*Cibele Sabioni, mezzo-soprano*

*Brazilian Portraits*

Hudson Nogueira

### **Robert J. Bradshaw**, Guest Composer

Award-winning composer Robert J. Bradshaw strives to forge a unique connection between composer, musicians and audiences. His compositions have been heard throughout the Americas, Europe, Asia and Middle East. Mr. Bradshaw's numerous commissions include works for the *American String Teachers Association* with NSOA, *New England Musical Heritage Initiative / New England String Ensemble* and the *Pappoutsakis Flute Competition*. His music has been honored with first place awards by the *Alabama Orchestra Association Composition Competition* and the *Manchester Music Festival Composition Competition* which included a performance of "Articles Nor-east" at Lincoln Center, New York. Many of Mr. Bradshaw's compositions, commissions and residencies have been made possible through generous support provided by arts organizations. These organizations include *Meet the Composer*, *American Music Center*, *National Endowment for the Arts*, *American Composers Forum*, *Harvard Musical Association*, *Harpley Foundation*, *Argosy Foundation*, and the *Massachusetts Cultural Council*.

Passionate about expressing himself through the abstract art of music, Robert has always loved composing. Winner of many commissions and awards, he is convinced that classical music is alive and well in America.

The composition is funded by *Meet the Composer*. Leadership support for *Meet The Composer's MetLife Creative Connections* program is generously provided by *MetLife Foundation*. Additional support is provided by *The Amphion Foundation*, *Argosy Foundation Contemporary Music Fund*, *BMI Foundation, Inc.*, *The William and Flora Hewlett Foundation*, *The James Irvine Foundation*, *Jerome Foundation*, *mediaThe foundation*, *National Endowment for the Arts*, *New York City Department of Cultural Affairs*, *New York State Council on the Arts*, *Pennsylvania Council on the Arts* and *Virgil Thomson Foundation, Ltd.*

**Cibele Sabioni**, mezzo-soprano

Cibele Sabioni graduated with a degree in instrumental conducting from the Conservatory of Tatuí, where she also teaches Vocal Brazilian Genres. She has a Bachelors degree in classical piano from the University of Bauru in São Paulo specializing in Havana-Cuba. As a choir director, she has established five groups, working very intensively on Brazilian repertoire. She has worked as a voice guest clinician at the *National Theatre Festival of Curitiba*, *National Conservatoire of Assuncion*, Paraguay and at the National University of Villa Maria, Argentina in "Vocal Brazilian Genres." In 2005, Cibele was a guest artist of the *Brazilian Wind Orchestra*, with the *Brazilian Talk Quartet*, and a tour of five concerts in the city of São Paulo with repertoire of sambas especially arranged for those concerts. Also, she was the guest singer of the *Orquestra de Vientos* of Santa Rosa, Argentina with the *Municipal Wind Orchestra* of Bilbao, Spain, singing Brazilian repertoire. Cibele is a singer in the *Brazilian Talk Quartet*, a group invited to represent Brazil in the *Latin Culture Festival* at the Berklee College of Music in Boston, focusing on developing wide research on the technique and interpretation of Brazilian song through the history of Brazil.

Cibele participated on the first and second *South American Conference of Composers and Conductors of Symphonic Band* in Tatuí, and the third *Ibero-American Conference* in Cordoba, Argentina. In 2006 in Minneapolis, MN, she participated in the *State Conference of Music Education*. In 2007 she was one of the band directors invited to perform at the first *Latin America Meeting of Composers, Arrangers and Band Directors* and conducted the *Just Women Symphonic Band* at the Memorial of Latin American in São Paulo.

She is currently a conductor at the Conservatory of Tatuí, and founding member of the *Latin American Foro of Women Conductors of Symphonic Bands, Ensembles and Orchestras*.

**Dario Sotelo**, Guest Conductor

Dario Sotelo graduated with degrees in Piano, Violin, Viola and Fine Arts, and in 1983 joined the Conservatory of Tatuí. In 1984 he formed his first children's orchestra, and from 1986 to 1991 he was in charge of the String Department. In 1991, he received a scholarship from the British Council to complete a masters degree in conducting at City University of London, where he studied with Ezra Rachlin, disciple of the great conductor Fritz Reiner. As part of this course, he conducted four concertos, appearing as a special guest for one performance.

Returning to Brazil in 1993, Sotelo was invited to be the Artistic Director and Conductor of the *Brazilian Wind Orchestra* and since 1998 he has been the Principal Conductor of the *Paulista Symphonic Orchestra*. In 2002 and 2004 he became the General Coordinator of the first and second *South-America Regional Conference of Wind Band Composers, Arrangers and Conductors*. In 2006 he established the first *National Composers Meeting* in Tatuí and in 2007 the first *Latin American Meeting of Composers, Arrangers and Band Directors*.

He established very close collaborations with Brazilian composers and arrangers through commissioning, revising, editing and premiering new works with the symphonic and string orchestra and symphonic band. His repertoire includes more than 70 premieres of Brazilian compositions. Sotelo has been invited to conduct in numerous countries around the world including: Hungary, Spain, England, USA, South Africa, Paraguay, Argentina and within his native Brazil.

## Personnel

### Flute

Lindsey Brison  
Abi Coffey \*  
Jennifer Davis  
Eric Griffin  
Christen Vann

### Saxophone

Chris Johnson  
Beth Konopka  
Cord Martin \*  
Jovan Quallo  
Leonard Walker

### Euphonium

Rebekah Horton \*  
Todd Shipley  
Mara Snowman

### Steel Drum Ensemble

Chris Eisenhour  
Andrew Hale  
Tony Hartman  
Tyler Hildreth  
Drew Jones  
Patrick Leeson  
Eric Messmer  
Nick Sanft  
Fred Powell

### Oboe/English Horn

Nicole McVey  
Laura Ross

### Horn

Andrew England  
Ion Marina-Uifalean \*  
Stephanie McKeel  
Hannah Tilton  
Ana Valenzuela

### Tuba

Thomas Chesnut \*  
Justin Miller

### String Bass

Eric Stephens

### Clarinet

Eric Antepenko  
Jonathan Copland \*  
Jessica Harrie  
Cordaro Hudson  
Joe Medina  
Ashley Tapp

### Cornet/Trumpet

Alex Bansemer  
Kevin Howard  
Joe Jordan  
Tom McIntire  
Brian Potter \*  
Michael Royer \*  
Shannon Stewart  
Andrew Trivette

### Piano

Andrew Haselden

### Percussion

Sarah Bailey  
Chris Eisenhour  
Nick Enloe  
Andrew Hale \*  
Tyler Hildreth  
Ian Hunt  
Kevin Joest  
Eric Messmer  
Chris Murphree  
Chad Pittman

### World Perc. Ensemble

Chris Butler  
Chris Eisenhour  
Nick Enloe  
Mitchell Holcomb  
Raye Hunter  
Kevin Joest  
Lauren Jolley  
Andrew Jones  
Kyle Lewis  
Eric Meginnis  
Eric Messmer  
Daniel Miller  
Chris Murphree  
Steven Plewes  
Charles Vaughn  
Archie Williams

### Bass Clarinet

Marysha Adams  
Jazmin Johnson \*

### Bassoon

Misty O'Neal  
Jennifer Reeves \*

### Trombone

Jeff Gross \*  
Alex Jones  
David Snodgrass  
Daniel Wood

\* Section Leader

## *2008-2009 Concert Schedule*

**Reed Thomas, Ph.D., Director of Bands**  
**Craig Cornish, Associate Director of Bands**

### *Spring*

Feb. 20	Chamber Winds & Symphonic Band	7:30 PM
Mar. 20	Brass Ensemble & Wind Ensemble	7:30 PM
Apr. 20	Concert Band	7:30 PM
Apr. 23	Wind Ensemble	7:30 PM
	<i>First United Methodist Church</i>	
Apr. 28	Chamber Winds & Symphonic Band	7:30 PM

[www.mtsubands.com](http://www.mtsubands.com)

**615.898.2993**

TENNESSEE **Wind Band** CONFERENCE

**Honor Bands**

February 7, 2009

**MIDDLE  
TENNESSEE**  

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**STATE UNIVERSITY**



Saturday February 7, 2009

1:00 PM

**Dorsey Honor Band**  
**Rodney Dorsey, Conductor**

<i>Nobles of the Mystic Shrine March</i>	John Philip Sousa Arr. Fennell
<i>Armenian Dances</i>	Aram Khachaturian
<i>No Shadow of Turning</i>	David Gillingham
<i>Prelude, Siciliano and Rondo</i>	Malcolm Arnold Arr. Paynter

**Easley Honor Band**  
**John Easley, Conductor**

<i>Mother Earth</i>	David Maslanka
<i>Rhythm Danse</i>	Richard Saucedo
<i>Contre Qui, Rose</i>	Morten Lauridsen
<i>The Flying Squadron</i>	Karl King Arr. Milford

**Caneva Honor Band**  
**Tom Caneva, Conductor**

<i>Carnival</i>	Paul Basler
<i>Blessed Are They</i>	Johannes Brahms Arr. Buehlman
<i>Suite Provençale</i>	Jan Van der Roost
<i>British Eighth March</i>	Zo Elliot

**Sotelo Honor Band**  
**Dario Sotelo, Conductor**

<i>10 Brazilian Miniatures</i>	Hudson Nogueira
<i>Marcha</i>	Edson Beltrami
<i>Baicatu</i>	Ricardo Silva
<i>Suite Brasileira</i> Movements 1 & 3	Ricardo Silva

### **Dr. Rodney Dorsey**

Rodney Dorsey is the Associate Director of Bands at the University of Michigan where he conducts the concert band, teaches undergraduate conducting, and conducts the *Michigan Youth Band*. He has also served on the faculties of DePaul and Northwestern Universities.

Ensembles under Dr. Dorsey's direction have performed at several state and national events including the *Bands of America National Concert Band Festival*. He is active as a guest conductor, clinician, and adjudicator in the United States and Hungary.

### **Mr. John Easley**

John Easley is in his 26th year of teaching and his 23rd year as the Director of Bands at Union City High School in Tennessee. During his tenure, the band has received numerous honors including five-time finalist at the MTSU *Contest of Champions*, five-time *Tennessee Class AA State Champions*, and *Bands of America Class A Champions*.

Mr. Easley is active professionally in a number of organizations and currently serves as the Director of Music at the First United Methodist Church of Union City. He is also active as a guest clinician and adjudicator throughout the Southeastern United States.

### **Mr. Tom Caneva**

Thomas Caneva is the Director of Bands and an Associate Professor of Music at Ball State University. Dr. Caneva has also served on the faculties of the University of Illinois, University of Colorado, Auburn University, and the University of Texas.

Active as a guest conductor, clinician, and adjudicator throughout the United States and Canada, Caneva has presented lectures/clinics at *College Band Director's National Association* Regional and National Conventions, *Music Educator's National Association* State Conventions, and at the *CBDNA* Conducting Symposium.

### **Mr. Dario Sotelo**

Dario Sotelo is the Artistic Director and Conductor of the *Brazilian Wind Orchestra*, and the Principal Conductor of the *Paulista Symphonic Orchestra*. He is also the General Coordinator of the *I and II South-American Regional Conference of Wind Band Composers, Arrangers, and Conductors*.

Mr. Sotelo has established close collaborations with Brazilian composers and arrangers through commissioning, revising, editing, and premiering new works with the symphonic and string orchestra and symphonic band. His repertoire includes more than 70 premiers of Brazilian compositions. Sotelo has been invited to conduct in Hungary, Spain, England, South Africa, Paraguay, Argentina, and the United States.

## Participating High Schools

Antioch	Jackson County
Beech	LaVergne
Blackman	Lincoln
Briarcrest Christian	Loretto
Cane Ridge	Middle TN Christian
Cascade	Moore County
Cedar Creek Schoolhouse	Oakland
Centennial	Riverdale
Cheatham County	Shelbyville Central
Coffee County	Siegel
Columbia Academy	Smyrna
Community	Spring Hill
DeKalb County	Station Camp
Eagleville	Trousdale County
East Limestone, AL	Upperman
East Robertson	Watertown
Franklin	Watkins Overton
Hillwood	White House
Huntland	Wilson Central

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