INTERDISCIPLINARY CONFERENCE IN WOMEN'S STUDIES SCHEDULE OF EVENTS MARCH 26-27, 2009

THURSDAY, MARCH 26

All Sessions take place in the Tom H. Jackson Building

8:30-6:00 Registration

8:30-9:30 Coffee and Conversation

9:30-11:15 Undergraduate Research Forum

Moderator: Elvira Casal, Middle Tennessee State University

Welcome and Introductory Remarks -

Dr. Diane Miller, Vice Provost for Academic Affairs, Middle Tennessee State University

"Sexuality in Virginia Woolf's Mrs. Dalloway" -

Danielle C. Ainson, James Madison University

"Sexuality and Gender in Radclyffe Hall's The Well of Loneliness" -

Shane McCoy, Middle Tennessee State University

"'Adequate Estrogen from Puberty to the Grave': Examining Ageist and Sexist Tropes of Female Embodiment" -

April Greene, University of Georgia

"'Well, I'm not exactly shaking in my stylish and affordable boots': Deconstructing Sexuality in the World of the Female Action Hero" -

Tiffany Dawn Hughes, Middle Tennessee State University

11:30-12:45 Conference Luncheon (ticket required)

1:00-2:25 Workshop (for Faculty, Administrators, and Staff)

Introduction to Workshop: "Diversity at MTSU" -

Dr. Kaylene Gebert, Executive Vice President and Provost, Middle Tennessee State University

"Recognizing and Lessening Systems of Privilege with Regard to Race, Class, Gender, and Sexual Orientation"

Peggy McIntosh, Associate Director, Centers for Women

Wellesley College (Founder of the National SEED Project on Inclusive Curriculum)

2:40-4:05 Culture, Gender, and the Body

Moderator: Jane Marcellus, Middle Tennessee State University

"The Fourth Wave of Feminism: The Sexual Revolution of the Modesty Movement" - Jennifer M. Parshley, *Utrecht University*, *Netherlands (MN)*

"'Genderless' Rape in Pornographic Film: An Analysis of Paul Thomas' *Cry Wolf*" - Laura Helen Marks, *Louisiana State University*

4:20-5:30 Sexual Politics and the Novel

Moderator: Marion Hollings, Middle Tennessee State University

"I Resisted All the Way: A New Thing to Me': How Louisa May Alcott Challenges Charlotte Bronte's Feminist Assertions in *Jane Eyre*" - LuElla Putnam, *Oklahoma State University*

"Domestic Desire and Abuse in *David Copperfield*" - Laura Faulk, *Louisiana State University*

"'You and I': Contemporary Women Writers' Dismantling of the Heterosexual Paradigm of the Love Story" -

Justyna Kostkowska, Middle Tennessee State University

5:30-6:00 Reception

6:00 Featured Performance:

The Vagina Monologues

(In partnership with the Domestic Violence Program of Murfreesboro) Moderators: Deborah Johnson, *Domestic Violence Program of Murfreesboro* Claudia Barnett, *Middle Tennessee State University*

Introduction -

Deborah Johnson, Executive Director, Domestic Violence Program of Murfreesboro

FRIDAY, MARCH 27

8:30-3:00 Registration

8:30-9:00 Coffee and Conversation

9:00-10:20 Sexuality, Identity, and Otherness

Moderator: Terri Johnson, Middle Tennessee State University

"Black Women's Diasporic Narrative as 'Fictionalized Theoretical Discourse' for Exploring the Gendered and Sexualized Identity of Black Women" - helen crump, *Minnesota State University*

"Down Low or Low Down?: Examining the Intersections of HIV/AIDS, Race, and Sexuality" - Ayana K. Weekley, *University of Minnesota*

"What Becomes a Woman: Transsexual Perspectives" - Stephanie M. Dykes, *Charlotte*, *NC*

10:30-11:15 The Sexual/Textual Politics of Drag in Film

Moderator: Christie Williams, Middle Tennessee State University

"The Making and Unmaking of Gender in George Cukor's *A Star is Born*:" - Elyce Rae Helford, *Middle Tennessee State University*

"Forbidden Identities: Revealing Relationships between Male Drag and Female Homosexuality in Contemporary India through Deepa Mehta's *Fire*" - Sarah Cozort, *Middle Tennessee State University*

11:25-12:10 Gender and Social Analysis in Europe: From the Third Reich to the Czech Republic

Moderator: Tara White, Middle Tennessee State University

"Sex-Roles and Sexuality: Creating German Girls' Gender Identity in the Pre-War Third Reich" - Nancy Rupprecht, *Middle Tennessee State University*

"Gender Over Sexuality: The Case of Czech Feminist Academic Discourse" - Simona Fojtová, *Transylvania University*

12:15-12:35 Refreshment Break

12:40-1:35 Roundtable Discussion

Sexuality, Health, and Pathology

Moderator: Jackie Eller, Middle Tennessee State University

"Pathologizing Bodies: Using 'Fatness' to Understand the (De)Medicalization of Homosexuality" - Ellen Cox, *Transylvania University*

Panelists:

Carol Bompart, Associate Professor, Nursing Education, *Tennessee State University* Leigh Ann McInnis, Associate Professor of Nursing, *Middle Tennessee State University* Shandora Dorse, Physician's Assistant, Student Health Services, *Middle Tennessee State University*

1:50-2:45 Conference Luncheon (ticket required)

3:00-4:30 Keynote Speakers

Introduction - Tara Prairie, Middle Tennessee State University

"Manifesting Feminism: Political Confidence, Personal Compromises"

Amy Richards and Jennifer Baumgardner (co-authors of *Manifesta: Young Women, Feminism, and the Future*)

4:30-5:00 Book Signing, Tom H. Jackson Building